

JUL 26 1926

LESSONS OF THE SECOND TEST MATCH. By D. J. Knight.  
CLARE COLLEGE, CAMBRIDGE. Sixth Centenary. Second Article. (Illustrated).

# COUNTRY LIFE

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SATURDAY, JULY 10th, 1926.

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### Indigestion yields to *fluid* Magnesia

Only fluid magnesia should be taken by Adults or given to Infants.  
Solid or powdered magnesia has been proved by eminent Chemists  
to cause trouble by forming hard insoluble lumps in the bowels.  
Dinneford's Magnesia is fluid and has been proved for over 100  
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Price 1/3 and 2/6 per bottle.

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*Kunzle*  
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WRITE FOR ILLUSTRATED CATALOGUE.

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the better it looks"*

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**ROOD & CO. LTD.** DEALERS  
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EXCEPTIONAL  
VALUE.

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Natural Mineral Water

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From Grocers, Stores, Wine Merchants, or  
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**Quality**

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Back to real whisky again

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Pedigree Scotch Whisky

BULLOCH LADE & CO., LTD., Distillers  
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Near East Devon Golf Links and Lawn Tennis and  
Croquet Club. Best in S. of England.

**DEEPDENE HOTEL,**  
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LUXURIOUS FIRST-CLASS HOTEL.  
Maximum of comfort at minimum of cost.  
Most beautiful place near London (23 miles).  
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**SMEDLEY'S** Hydropathic **MATLOCK**  
Established 1853. The Leading Hydro. 260  
Bedrooms. Without superior for comfort,  
pleasure, and health-restoring equipment.  
Moderate Tariff. Write for illustrated prospectus  
to Manager L.

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**SUTHERLANDSHIRE**

**Sutherland Arms Hotel**  
Have you ever visited the  
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Hotel beautifully situated, overlooking  
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Particulars from ALPINE SPORTS, Ltd.,  
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**THE EASTBOURNE SCHOOL**  
OF DOMESTIC ECONOMY.  
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Price 2/6 net. Postage 4d. extra.  
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The Session commences in September of each year  
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ST. MARGARET'S COLLEGE trains  
gentlewomen as Children's Nurses,  
Voluntary Workers, girls about to marry,  
and is a good preliminary to Hospital  
training for girls under Hospital age.

Principal: MARGARET E. THOMPSON, K.B.N.  
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The Glen, Duppas Hill, Waddon, Surrey.  
Illustrated Prospectus on application.

**FIRE**  
*A Country House Safeguard*

The risks of being cut off by fire can be reduced to a minimum by the employment of the patent

**BECLAWAT FLEXIBLE STEEL FIRE ESCAPE LADDER**

It is an instantaneous means of communication with the ground and can be descended or ascended rapidly, with ease and safety. No Country House or high building should be without it. It is efficient, strong, and is so light that a child can throw from the window.

Supplied complete, ready for attaching to floor or wall. Particulars required—Height from floor to window-sill, width of sill and depth from sill to ground.

PRICE 2/6 PER FOOT.

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and Gardens"

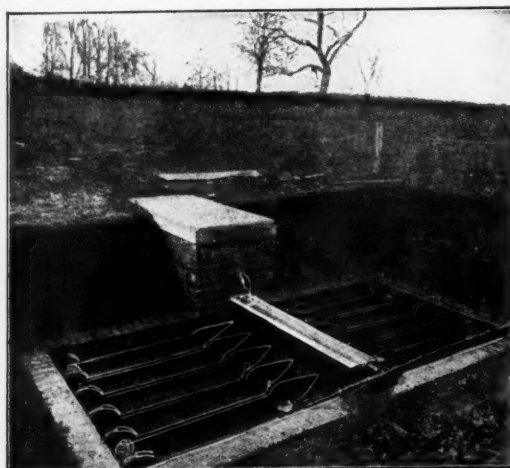
3/6 NET.

"COUNTRY LIFE," Ltd.  
20, Tavistock St., Covent Garden, W.C.2

## Important Notice

AS there appears to be some misunderstanding regarding the latest dates for receiving miscellaneous estate advertisements intended for inclusion in "Country Life's" pages, will those interested in the selling or letting of properties note that illustrated advertisements can be received for any issue as late as the Monday preceding the actual date of publishing, provided that the necessary photographs are forwarded to reach us Monday morning. Also that unillustrated advertisements can be accepted up to the first post on Tuesday, subject to space being available.

Advertisement rates on application to The Advertisement Manager, 8-11, Southampton Street, Strand, London, W.C.2.



**The most Charming House may be Unhealthy**

even in the best of surroundings unless the drainage is properly dealt with.

**FARRER'S PLANT & SYSTEM of SEWAGE PURIFICATION**

stands pre-eminent for this purpose. Sewage becomes clear water. Send for Brochure B., and learn why 3,530 sets are already in daily use.

**WM. E. FARRER, Ltd**  
SEWAGE DEPT.,  
Heath Mill Lane, BIRMINGHAM  
and 39, Victoria Street, WESTMINSTER



# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
AND COUNTRY PURSUITS.

VOL. LX. No. 1538. [REGISTERED AT THE G.P.O. AS A NEWSPAPER.] SATURDAY, JULY 10th, 1926.

Published Weekly, Price ONE SHILLING.  
Subscription Price per annum. Post Free.  
Inland, 65s. Canadian, 60s. Foreign, 80s.

## KNIGHT, FRANK & RUTLEY AND WALTON & LEE THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF T. O. M. SOPWITH, ESQ., C.B.E.

MIDWAY BETWEEN

### LEATHERHEAD AND GUILDFORD

CLOSE TO EFFINGHAM JUNCTION AND HORSLEY STATIONS, AND 24 MILES BY ROAD FROM LONDON

THE FREEHOLD RESIDENTIAL AND SPORTING ESTATE KNOWN AS  
**HORSLEY TOWERS**

*situate in the parishes of East Horsley, Effingham and Ockham.*



THE STATELY

**TUDOR-GOTHIC MANSION,**

which is in perfect order, stands about 300ft. above sea level on gravel soil, with delightful views over a finely timbered park of about 260 acres.

The accommodation comprises

GREAT HALL, INNER HALL,  
FOUR RECEPTION ROOMS,  
BILLIARD ROOM,  
BOUDOIR,  
FOURTEEN PRINCIPAL AND  
SECONDARY BED AND DRESS-  
ING ROOMS,  
NINE BATHROOMS,  
Servants' BEDROOMS,  
COMPLETE DOMESTIC OFFICES.

*Electric light. Central heating. Modern drainage.*

First-class stabling for twelve horses.

GARDENER'S AND BAILIFF'S HOUSES.

#### HOME FARMBUILDINGS.

Seven entrance lodges. Six cottages.

**BEAUTIFUL PLEASURE GROUNDS**  
practically surround the Mansion.

WALLED KITCHEN AND FRUIT GARDEN.

WELL PLACED RESIDENTIAL SITES.

VALUABLE AREA OF DETACHED WOODLAND,  
containing a quantity of well-grown oak trees.

THE WHOLE ESTATE EXTENDS TO ABOUT  
**690 ACRES**

THE PROPERTY IS RIPE FOR DEVELOPMENT.



TO BE OFFERED FOR SALE BY AUCTION, AS A WHOLE OR IN BLOCKS AND LOTS, IN THE HANOVER SQUARE ESTATE ROOM,  
ON THURSDAY, JULY 29th, 1926, AT 2.30 p.m. (UNLESS PREVIOUSLY DISPOSED OF PRIVATELY).

Solicitors, Messrs. OLIVER, RICHARDS & PARKER, 1c, King Street, St. James's, S.W. 1.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.  
AND { 90, Princes Street, Edinburgh.  
WALTON & LEE, { 78, St. Vincent Street, Glasgow.  
{ 41, Bank Street, Ashford, Kent.

#### Telephones:

314 } Mayfair (8 lines).  
3066 }  
146 Central, Edinburgh.  
2716 " Glasgow.  
17 Ashford.

## NICHOLAS

ALBANY COURT YARD, PICCADILLY, W.1; and at Reading.

Telegraphic Addresses:  
"Nicholson, Piccadilly, London."  
"Nicholas, Reading."

## ALONG THE COTSWOLDS

WIDFORD MANOR FARM, NEAR BURFORD.  
THIS DELIGHTFUL OLD XVII<sup>TH</sup> CENTURY RESIDENCE.

lying on a southern slope, amid rich park-like meadowland.

TEN TO TWELVE BEDROOMS,  
TWO OR THREE RECEPTION ROOMS,  
AMPLE OFFICES.AMPLE AND COMMODIOUS FARMBUILDINGS, built of stone and stone-tiled.  
TWO COTTAGES.

286 ACRES.

of first-class land, running down to the River Windrush.

## WIDFORD MILL AND FARM.

COMFORTABLE RESIDENCE.

EXTENSIVE MILL BUILDINGS, with unlimited water power. TWO CAPITAL COTTAGES.

61½ ACRES.

These first-class Properties will, unless Sold Privately meanwhile, be offered by  
AUCTION during July, at Oxford, by Messrs

NICHOLAS.

Illustrated particulars and plan may be had of the Auctioneers, at their Offices,  
4, Albany Court Yard, Piccadilly, W. 1, and at Reading.

## ON THE DOWNS, NEAR BRIGHTON



SEA, GOLF, HUNTING—ALL WITHIN EASY REACH.

## GENTLEMAN'S CHARMING RESIDENCE

IN EARLY ENGLISH STYLE: 800FT. UP, WITH GLORIOUS VIEWS.  
Seven or eight bedrooms, bathroom, three reception rooms, billiard room, modern comforts; main water.

BEAUTIFUL GROUNDS, tennis lawn, lily pond, rose gardens, well timbered, meadows.

ABOUT FOUR ACRES.

FREEHOLD.

NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1, and at Reading.

PRELIMINARY NOTICE.

## KENT: 24 MILES TOWN

"OLD DOWNS," HARTLEY.

22 OR 76 ACRES.

CHARMING RED-BRICK AND TILED RESIDENCE, exceptionally well fitted and in excellent condition. Avenue drive with lodge; 300ft. above sea. Lounge hall, three reception, twelve bed and dressing rooms, etc. with h. and c. supplies, two bathrooms, domestic offices.

ELECTRIC LIGHT.

INDEPENDENT BOILER.

CENTRAL HEATING.

CO.'S WATER.

Outbuildings.

Garage.

Chauffeur's rooms.

BEAUTIFULLY KEPT PARK-LIKE GROUNDS, orchard, kitchen garden, tennis court with pavilion; farmery, pasture and arable.

FREEHOLD. FOR SALE AT A BARGAIN PRICE.

OR BY AUCTION AT A LATER DATE.

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Telephone  
Grosvenor 2020.

## WINKWORTH &amp; CO.

LAND AGENTS AND AUCTIONEERS. 48, CURZON STREET, MAYFAIR, LONDON, W. 1



## PYTCHLEY AND GRAFTON HUNTS

AN EARLY GEORGIAN STONE-BUILT MANOR HOUSE,

containing thirteen bedrooms, three attic bedrooms, four bathrooms and excellent offices; on gravel soil and fitted with modern conveniences, including

ELECTRIC LIGHT.

CENTRAL HEATING.

INDEPENDENT DOMESTIC HOT WATER SUPPLY.

DRAINAGE TO SEPTIC TANK.

WATER BY GRAVITATION, ETC.

FIRST-CLASS HUNTING STABLING.

Garage, three cottages, small farmbuildings.

VERY BEAUTIFUL OLD-WORLD GARDENS AND GROUNDS, first-class pastureland, orchard, etc.; in all about

23 ACRES.

AND MORE LAND MIGHT BE HAD.

FOR SALE. FREEHOLD

Inspected and recommended by WINKWORTH &amp; Co., 48, Curzon Street, Mayfair, London, W. 1.

BY ORDER OF MORTGAGEES, AT A NOMINAL RESERVE.

## SURREY AND SUSSEX BORDERS

Within a drive of Horsham, Guildford, Godalming and Petworth.  
HUNTING with Lord Leconfield's, the Chiddingfold and the Crawley and Horsham packs.

SHOOTING. FISHING.

"IFOLD HOUSE,"  
LOXWOOD.

A Georgian RESIDENCE of moderate size in a beautifully timbered old park and woods; large sitting hall, four reception rooms, about thirteen bedrooms, four bathrooms and offices; all the necessary appurtenances, including STABLING, GARAGE, COTTAGES. Charming grounds, and good walled kitchen garden; home farm with farmhouse, necessary buildings, etc.

WITH 313 ACRES (chiefly woodlands and rich old heavily timbered park) OR 593 ACRES.



FOR SALE BY PUBLIC AUCTION (unless previously Sold by Private Treaty) with POSSESSION ON COMPLETION, by Messrs. WINKWORTH &amp; Co., at the Lion Hotel, Guildford, on Tuesday, July 20th, 1926, at 2.30 o'clock.

Particulars, plans and conditions of Sale of the Vendor's Solicitors, Messrs. RAVENSCROFT, WOODWARD &amp; Co., 15, John Street, Bedford Row, London, W.C. 1; or with orders to view of the Auctioneers at their Offices, 48, Curzon Street, Mayfair, London, W. 1.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



## SOUTH DEVON

Two miles from Exmouth, two-and-a-half miles from Budleigh Salterton, nine miles from Exeter. 300FT. ABOVE SEA LEVEL.

THE FREEHOLD RESIDENTIAL PROPERTY,

KNAPPE CROSS, NEAR EXMOUTH,

enjoying magnificent views of the English Channel and over the Estuary of the River Exe to the hills beyond.—The

WELL-BUILT TUDOR STYLE RESIDENCE,

erected in 1908, contains two halls, billiard and three reception rooms, seventeen bed and dressing rooms, five bathrooms and excellent offices. *Electric light, central heating, ample private water supply, telephone.* Entrance lodge and chauffeur's flat.

STABLING, GARAGE AND FARMBUILDINGS.

PLEASURE GROUNDS of unusual beauty, well planned and well timbered; tennis lawns, rose garden and orchard, valuable grassland; in all about

28 ACRES.

HUNTING, SHOOTING, FISHING, GOLF.

To be offered for SALE by AUCTION in the Hanover Square Estate Room, on Wednesday, July 21st, 1926, at 2.30 p.m. (unless previously disposed of Privately). Solicitors, Messrs. SIMPSON, CULLINGFORD, PARTINGTON & HOLLAND, 65, Bishopsgate, E.C. 2. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

TO BE SOLD AS A WHOLE OR IN LOTS.

## LEWESTON MANOR, DORSET

SHERBORNE (MAIN LINE), THREE MILES.

1,087 ACRES

449 OR 201 ACRES FREEHOLD AS DESIRED. MAINLY PASTURE, CONSIDERABLE WOODLAND AND BEAUTIFUL TIMBERED PARK.

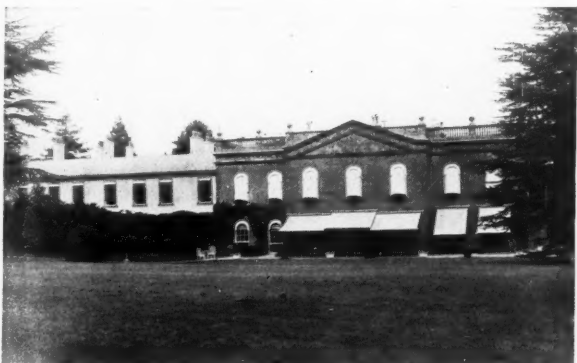
Except a few acres right outside, the Estate comprises the ENTIRE PARISH OF LEWESTON, of which the owner is lay rector, with a most attractive private chapel (about A.D. 1600, old oak, etc.) near to the House.

Owner is also LORD OF THE MANORS OF LEWESTON AND OF LONG BURTON.

### THE ATTRACTIVE GEORGIAN HOUSE

due south, about 350ft. above sea level, contains three handsome reception rooms (*en suite*), two or three others, billiard room, about 18 or 20 principal bed and dressing, and five bathrooms, excellent servants' accommodation and offices.

Most efficient central heating, entirely modern drainage (certified annually), an automatic supply of spring water.



EXCELLENT GARAGES.

STABLES.

KITCHEN GARDENS.

HOME FARM AND AMPLE COTTAGES.

CHARMING FLOWER AND TREE GARDENS,

with magnificent views over three counties and easily maintained.

HUNTING practically every day—the Blackmore Vale were hunted from Leweston for some 20 years.

GOOD SHOOTING, might be largely increased.

POLO AND GOLF NEAR.



A charming and most interesting Property, belonging to three different families only in some 1,000 years.

THE RESIDENCE IS FULLY FURNISHED and, if desired, nearly all the contents could be taken at valuation, and early possession given. The entire Estate, or, alternatively, the Residential section of 201 or up to 449 acres, will be offered for SALE by AUCTION, at the Hanover Square Estate Room, on Thursday, July 15th, 1926, at 2.30 p.m. (if not previously Sold Privately). Should the Residence be sold with any less acreage than the whole 1,087, the remaining non-residential portions, consisting of two capital dairy farms, accommodation lands and several cottages, will be offered at the Digby Hotel, Sherborne, on Thursday, August 12th, 1926, at 5 p.m., and not on July 22nd.—Particulars of Solicitors, Messrs. SHAKESPEAR & PARKYN, 8, John Street, W.C.1. Land Agents, Messrs. EDENS, Sherborne. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20 Hanover Square, W.1.

BY ORDER OF THE EXECUTORS OF JOHN STUART, DECEASED.

## SUSSEX

between London and Brighton: 450ft. above sea level; three-and-a-half miles from Ardingly station, and seven from Three Bridges.

THE FREEHOLD RESIDENTIAL ESTATE OF

STONEHURST, NEAR ARDINGLY,

being about

240 ACRES

present, and undoubtedly one of the most picturesque properties in the county; it comprises a well-fitted MODERN RESIDENCE, standing about 450ft. above sea level, and commanding wonderful views down to the lakes and including the range of downs from Ardingly to Beachy Head. The House contains oak-panelled lounge hall, 20ft. by 20ft., three reception rooms, billiard room, winter garden, twelve principal bed and dressing rooms, five bathrooms, and complete offices.

*Private water supply. Modern drainage. Electric light from private plant. Central heating.*

Stabling for four horses, two garages, pit, carpenter's shop, and other out-buildings.

THE PLEASURE GROUNDS are a feature of the property and include a series of lakes connected by miniature waterfalls, extensive rock terraces and walks, rock garden, water garden, three sloping lawns, three tennis lawns, bowling green, full-sized croquet, badminton or clock golf; two entrance lodges and nine other cottages, home farm of about 100 acres, woodlands containing splendid oak and beech, and plantations stocked 25 years ago with 100,000 Japanese larch, Douglas fir, and other trees; good shooting, trout fishing in lakes.

To be offered for SALE by Auction in the Hanover Square Estate Room, on Thursday, July 22nd, 1926, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. FORD, LLOYD, BARTLETT & MICHELMORE, 53, Russell Square, W.C.1.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.  
AND { 90, Princes Street, Edinburgh.  
WALTON & LEE, { 78, St. Vincent Street, Glasgow.  
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv. and xxviii. to xxx.)

Telephones:

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3066 }  
146 Central, Edinburgh.  
2716 " Glasgow.  
17 Ashford.

Telephone: Regent 7500  
 Telegrams:  
 "Selanlet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages viii., xxiv. and xxv.)

Branches: { Wimbledon  
 'Phone 80  
 Hampstead  
 'Phone 2727

BY ORDER OF THE DOWAGER LADY NUNBURNHOLME.

### YORKSHIRE

EAST RIDING—AMID THE WOLDS.

THE FAMOUS SPORTING, RESIDENTIAL AND AGRICULTURAL DOMAIN  
 known as

### WARTER PRIORY

WITH A TOTAL AREA OF ABOUT

**9,675 ACRES**

PROVIDING UNQUESTIONABLY ONE OF THE FINEST SHOOTS IN THE KINGDOM.



### THE FINE MANSION

is situated in a well-wooded undulating park of about 400 ACRES and is thoroughly up to date in every respect, very fine mantelpieces and plasterwork ceilings, beautiful panellings, etc., vestibule with marble stairway, oak hall, great hall with gallery, seven reception rooms, 30 family and guests' bed and dressing rooms, sixteen bathrooms and ample servants' quarters.



### WONDERFUL PLEASURE GROUNDS

with Italian and rose gardens, rock and water gardens, yew hedges and topiary work, ornamental water and lake stocked with trout.

1,000 ACRES OF WOODS AND PLANTATIONS,

23 FARMS, SMALL HOLDINGS, ETC., AND THE GREATER PART OF THE VILLAGES OF WARTER AND NUNBURNHOLME.

NUMEROUS COTTAGES, AGENT'S HOUSE, SHOPS, ETC.

OUTGOINGS NOMINAL.

FOR SALE AS A WHOLE BY PRIVATE TREATY  
 OR LATER BY AUCTION

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SOLE AGENTS, HAMPTON & SONS, 20, St. James' Square, S.W.1.

Offices: 20, ST. JAMES' SQUARE, S.W.1



Telephone Nos.  
Regent 4304 and 4305.

## OSBORN & MERCER

Telegraphic Address:  
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

### "SHARPITOR," SALCOMBE. SOUTH DEVON

FOR SALE PRIVATELY AT A LOW PRICE.



THIS CHARMING  
RESIDENCE,  
occupying an unrivalled  
position with views of extra-  
ordinary beauty of land and  
sea including a wonderful  
panorama of Salcombe  
Estuary.

SPLENDID ANCHORAGE  
FOR YACHTS UP TO  
400 TONS.

Halls, three reception, billiard room, eleven bed and dressing rooms, two bathrooms.

ELECTRIC LIGHT.  
CENTRAL HEATING.  
TELEPHONE.

#### THE DELIGHTFUL GARDENS AND GROUNDS

are a great feature, being profusely planted with a unique collection of tropical and sub-tropical plants, splendid eucalyptus trees of remarkable growth, lawns, kitchen garden, etc.; in all about SIX ACRES.

TWO COTTAGES.

GARAGE FOR TWO.

SOLE AGENTS, Mr. L. H. PAGE, Fore Street, Salcombe, and Messrs. OSBORN and MERCER, as above.

### DERBY AND STAFFS BORDERS

IN THE BEAUTIFUL MANIFOLD VALLEY, WITHIN TWELVE MILES OF  
BUXTON, ASHBOURNE AND LEEK.

"GAUNTS WOOD," SWAINSLEY.



TO BE SOLD.  
This well-appointed de-  
lightfully situated

RESIDENCE  
with the Estate of about  
750 ACRES.

Fine billiard and recep-  
tion rooms, fifteen bed and  
dressing rooms, four bath-  
rooms, etc.

ELECTRIC LIGHT.  
CENTRAL HEATING.  
PLENTIFUL WATER  
SUPPLY.

THREE MILES FIRST-CLASS TROUT AND GRAYLING FISHING.  
GOOD ROUGH SHOOTING.

There is a good SQUASH RACKET COURT and ample GARAGE ACCOMMODATION.

If desired the House would be Sold with a smaller area.

Further particulars and plans of Messrs. OSBORN & MERCER.

### HEREFORDSHIRE

In a favourite part, near a good town, easily accessible to the Midlands and North.

THIS BEAUTIFULLY APPOINTED RESIDENCE,  
OCCUPYING AN ELEVATED SITE, COMMANDING DELIGHTFUL VIEWS.

It contains lounge hall, four reception, billiard, sixteen bedrooms, three bathrooms, etc.

Electric light. Radiator heating. Company's water. Perfect drainage, etc.

CHARMING GARDENS AND GROUNDS, etc., OF ABOUT 30 ACRES.

HALF-MILE OF SALMON FISHING  
in famous river.

This is an exceptionally attractive place, such as seldom comes into the market.—Personally inspected by the SOLE AGENTS, Messrs. OSBORN & MERCER. (12,999.)

### ASCOT, BERKS

About a mile from the station, whence London is reached by express trains in AN HOUR.  
Windsor six miles distant.

Near to the famous Race Course and Ascot Heath Golf Course.



"BLYTHEWOOD,"  
a charming RESIDENCE,  
containing

Halls,  
Three reception,  
Billiard room,  
Fourteen bed and dress-  
ing rooms.  
Nursery,  
Three bathrooms, etc.

Light subsoil. South aspect.

ELECTRIC LIGHT.  
CENTRAL HEATING.  
COMPANY'S WATER.  
TELEPHONE.

Garage for four cars.

Two cottages. Farmery.

BEAUTIFUL GARDENS AND GROUNDS, with wide-spreading lawns, hard and grass tennis courts; rich pasture and woodland, etc.; in all about

47 ACRES.

and possessing valuable road frontage.

For SALE by AUCTION, at the London Auction Mart, E.C. 4, on July 29th (unless Sold Privately), by Messrs. OSBORN & MERCER, as above, in conjunction with Messrs. CHANCELLOR & SONS, High Street, Ascot. Solicitor, H. W. STIRLING, Esq., 23, Surrey Street, Victoria Embankment, W.C. 2, and Ascot.

### PRELIMINARY ANNOUNCEMENT.

### SURREY HILLS

BETWEEN GUILDFORD AND DORKING, and one-and-a-half miles from Gomshall Station.

Magnificent position, 400ft. up with lovely views; in perfect country, yet only 30 miles from Town.

#### "BURROWS LEA,"

An exceptionally well-  
appointed RESIDENCE,  
with south aspect, on sandy  
stone soil, having

ELECTRIC LIGHT,  
CENTRAL HEATING,  
TELEPHONE,  
and every convenience.

Four reception,  
Music or ballroom,  
Sixteen bed and dressing  
rooms,  
Three bathrooms.

Two cottages. Lodge.  
Ample stabling. Garage.



BEAUTIFUL AND WELL-TIMBERED GROUNDS,  
with wide spreading lawns, two tennis courts, prolific kitchen garden; park, woodland,  
etc.; in all about

100 ACRES.

For SALE by AUCTION in the Autumn (unless Sold Privately), by Messrs. OSBORN and MERCER, as above.

### BERKS

In a very delightful residential district; about three miles from a station, whence LONDON is reached in THREE-QUARTERS OF AN HOUR.

GOLF. SHOOTING. HUNTING.

TO BE SOLD, AN EXCEPTIONALLY ATTRACTIVE RESIDENCE,  
originally a

#### JACOBAN HOUSE,

which has been added to and brought up to modern requirements.

It possesses a large quantity of fine old oak panelling (several of  
the rooms being completely panelled), carved oak mantelpieces  
and beamed ceilings.

CENTRAL HEATING. ELECTRIC LIGHT. COMPANY'S WATER.  
MODERN DRAINAGE. TELEPHONE.

It occupies a well-chosen position near to the centre of the property, on GRAVEL SOIL,  
facing SOUTH, is approached by two long carriage drives each with entrance lodge, and  
contains briefly:

Entrance hall, spacious lounge hall, library, drawing and dining rooms,  
billiard room, sixteen best bed and dressing rooms and servants' apartments,  
two bathrooms, and excellent domestic offices.

The charming but inexpensive GROUNDS and GARDENS, merging into the WELL-  
TIMBERED PARK-LIKE LANDS, include wide-spreading lawns studded with stately  
ornamental and forest trees, and mature flowering shrubs, full-size tennis lawn, rose gardens,  
honey-suckle borders, etc. Ample garage and stabling accommodation. The remainder  
of the Property consists of sound pasture and arable land, thriving woodland.

Farmhouse, two sets of buildings, small residence, numerous cottages, etc.; covering  
in all about

350 ACRES.

Personally inspected by Messrs. OSBORN & MERCER. (14,787.)



OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telephone: Regent 7500.  
Telegrams:  
"Selaniet, Plooy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., xxiv. and xxv.)

Branches: { Wimbledon  
              'Phone 80  
              Hampstead  
              'Phone 2727

### ASHDOWN FOREST DISTRICT

"ROCKHURST," WEST HOATHLY.  
600FT. ABOVE SEA. GLORIOUS VIEWS.



A CHOICE FREEHOLD RESIDENTIAL ESTATE  
of about  
222 ACRES,

LYING ABSOLUTELY COMPACT, AND INCLUDING A MOST PICTURESQUE VALLEY, WITH STREAM.

EXCELLENT SHOOTING.

PERFECT SECLUSION.

THE MODERNIZED HOUSE

contains much fine panelling. Lounge hall, three handsome reception rooms, seventeen bed and dressing rooms, three bathrooms, etc.; central heating, electric light, telephone.

CHARMING PLEASURE GROUNDS, WOODLANDS, CAPITAL HOME FARM with buildings for pedigree herd, and old Tudor House for ballif, three cottages, and chauffeur's quarters.

WITH POSSESSION.

HAMPTON & SONS are instructed to SELL this Estate, by AUCTION, on Tuesday, July 20th, 1926, at the St. James' Estate Rooms, 20, St. James's Square, S.W. 1, at 2.30 p.m. precisely (unless previously Sold Privately).

Vendor's Solicitors, Messrs. LINKLATER & PAINES, 2, Bond Court, Walbrook, E.C. 4. Particulars of the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### HAMPSHIRE

"EVELEY," LIPHOOK.

FOR SALE, A VERY ATTRACTIVE FREEHOLD RESIDENTIAL ESTATE OF ABOUT 217 ACRES, in a ring fence, and almost entirely surrounded by parish roads; no footpaths; soil, gravel and sand.

PICTURESQUE HOUSE.

STONE-BUILT, MULLIONED WINDOWS AND GABLED. Halls, five reception rooms, billiard room, fourteen bed and dressing rooms, good offices.

ELECTRIC LIGHT BY WATER POWER. STABLING. HOME FARMERY.

THREE COTTAGES.

DELIGHTFUL PLEASURE GROUNDS AND GARDENS,

WITH GRANDLY TIMBERED LAWNS, charming walk to the river, glasshouses, etc., dairy farm, mill and small holding, producing about £290 per annum, woodlands.

HALF A MILE OF EXCLUSIVE FISHING FROM BOTH BANKS.

Particulars of the SOLE AGENTS, Messrs. GUDGEON & SONS, The Auction Mart, Winchester, and HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### HASLEMERE DISTRICT

TO BE SOLD.

THE MOST PERFECT AND BEAUTIFULLY SITUATED

RESIDENTIAL PROPERTY

in this lovely neighbourhood.

750FT. UP ON SANDY SOIL, WITH EXQUISITE SOUTH VIEWS AND UNSPOILED SURROUNDINGS.

THE CHARMING HOUSE (built over 20 years ago, and therefore delightfully toned and mellowed) is most admirably designed and fitted with the utmost completeness. It comprises lounge hall 27ft. by 17ft. 6in., drawing room 20ft. by 23ft., dining room 22ft. by 20ft., library and handsome billiard room, roomy offices, sixteen bed and dressing rooms, two bathrooms.

SERVICE LIFT, ELECTRIC LIGHT, TELEPHONE, CENTRAL HEATING.

UNRIVALLED GARDENS,

with terraced and shaded lawns with southern exposure, wide-spreading lawns for croquet and tennis, splendid kitchen garden, a nine-acre wood and park-like meadows; in all

27 ACRES.

GARAGES. TWO COTTAGES. STABLING. LODGE.

INSPECTED AND RECOMMENDED AS THE KIND OF PLACE AVAILABLE ONLY ONCE IN A WHILE.

Apply HAMPTON & SONS, 20, St. James' Square, S.W. 1. (s 29,013.)



Offices: 20, ST. JAMES' SQUARE, S.W.1.



Telephone:  
Mayfair 4846 (2 lines).

Telegrams:  
"Giddys, Weedo, London."

## GIDDY & GIDDY

LONDON. WINCHESTER.

Telephone:  
Winchester 394.



### SUSSEX AND KENT

(BORDERS OF). ABOUT FIVE MILES FROM RYE.

**THE CAPITAL RESIDENTIAL AND AGRICULTURAL PROPERTY** known as HERONS WOOD FARM, BECKLEY, with this GENUINE OLD STONE-BUILT TUDOR HOUSE in DELIGHTFUL SITUATION, HIGH UP, with VIEWS TO THE COAST. Contains lounge hall, four reception, bath and eight bed and dressing rooms; extensive outbuildings, five cottages. Well-known heronry (one of the largest in the country); pasture 220 acres, arable 30 acres, woodland, etc., the whole in hand and embracing about 330 ACRES. For SALE, Privately, or by AUCTION, in TWO LOTS, at Rye, on July 28th next.—Full particulars of GIDDY & GIDDY, 39A, Maddox Street, W.1; and Winchester.



### SURREY

WOODSIDE, BURSTOW.

**ONE OF THE MOST BEAUTIFULLY APPOINTED HOUSES IN THE MARKET.** Under two miles from a main line station, 36 minutes from Town. Perfectly secluded in well-timbered parklands of about 24 ACRES; four reception, eight bedrooms, bath-dressing room, two other bathrooms, excellent offices; electric light, central heating, telephone, and garages for three cars with flat over, stabling for four; entrance lodge, and charming grounds. The House is most beautifully decorated, has panelling, parquet flooring. More land and a cottage can be had.

Strongly recommended by Messrs. GIDDY & GIDDY, 39A, Maddox Street, W.1.



### SUSSEX

Close to the Downs and three-quarters of a mile from the sea, easy reach of Worthing and Brighton; quiet rural situation.

**THE OLD POSTING HOUSE, NORTH LANCING.**—This delightful old XVTH CENTURY HOUSE, FULL OF OLD OAK BEAMS AND WITH STONE ROOF, etc., containing three reception rooms, six bedrooms, bathroom, etc., in excellent order; gas, Company's water, independent hot water supply; nice grounds of THREE ACRES, with small walled garden, kitchen garden and meadow.—For SALE by Private Treaty or by AUCTION at an early date.—Particulars of GIDDY and GIDDY, 39A, Maddox Street, W.1.



### ABOUT 20 MILES FROM LONDON

**SURREY** (within easy daily reach of Town; in a charming position, facing south, with beautiful views).—Lounge hall, two reception rooms, five bedrooms, bathroom; Co.'s water and gas; attractive gardens with rockery, kitchen garden, etc., in all about one acre; garage and stabling. Price £3,750, Freehold. Further details from the Owner's Agents, GIDDY & GIDDY, 39A, Maddox Street, W.1.

## BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.



**PEMBURY SANDSTONE RIDGE AT TUNBRIDGE WELLS** (and 470ft. up).—THE WOODLANDS, Tunbridge Wells, comprising a Detached stone-built HOUSE; four reception rooms, ten bed and dressing rooms, three bathrooms, etc.; central heating; garage; beautifully timbered grounds, 3A. 1r. 33p. in all. BRACKETT & SONS will SELL the above at Tunbridge Wells on Friday, 16th Inst., at 4 p.m., unless previously Sold.—Vendor's Solicitor, Sir ROBERT GOWER, Tunbridge Wells.



**AMIDST THE ROCKS ON TUNBRIDGE WELLS COMMON** (almost on a level with Mount Ephraim; charming views).—Unique Detached FREEHOLD RESIDENCE, containing three reception rooms, seven bedrooms, bathroom, etc.; electric light and heat; rock and other gardens.

FREEHOLD, FOR SALE, or would be Let on Lease. (Fo. 25,013.)

FOR FURTHER PARTICULARS APPLY TO BRACKETT & SONS, AS ABOVE.

## MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS,  
KENT HOUSE, 15, KING STREET, ST. JAMES'S,  
S.W.1, and SEVENOAKS, KENT.  
Established 1845. Telephones, 1195 Regent; 4 Sevenoaks.

By Order of the Executors.

**NEAR WROTHAM** (700ft. above sea level; three miles from station, away from the main road).—Attractive COTTAGE RESIDENCE, containing lounge hall, three reception rooms, studio, six bed and dressing rooms, bathroom, good domestic offices; Company's water; gardens and grounds of about four acres. Vacant possession. Price £2,000. (682.)

**PROBABLY THE MOST SOUGHT-AFTER POSITION IN SEVENOAKS.**—A really desirable detached RESIDENCE, replete with all modern conveniences, including central heating and electric light. It contains the following accommodation on two floors: Eight bed and dressing rooms, bath, four reception rooms, excellent offices; pretty terraced gardens of about two acres with a tennis court. Price £6,000, Freehold.—Further particulars of Messrs. CRONK. (8090.)

**AN EXCEPTIONALLY WELL-BUILT SMALL RESIDENCE** in excellent locality, close to station; on two floors; the accommodation includes four bed, two bath, three reception rooms, complete offices; about one acre. Co.'s gas, water and electric light, main drainage, central heating, telephone. Price, Freehold £3,150. Vacant possession. (10,150.)

## MARTEN & CARNABY

AUCTIONEERS AND LAND AGENTS,  
15, NEW BRIDGE STREET, E.C.4;  
and at DULWICH. 'Phone: City 8761.



**LITTLE ABBOTS FARM, BETCHWORTH, SURREY** (77 ACRES, Freehold), for AUCTION, July 23rd (unless sold Privately meantime). South of picturesque old-world village between Reigate and Dorking; lovely views Surrey Hills. DELIGHTFUL MINIATURE ESTATE OR PLEASURE FARM. XVTH CENTURY HOUSE; modern conveniences, wealth of old oak beams; garage, cottage, good farmbuildings, stabling, cattle sheds, barn, piggeries, etc., 52 acres pasture, rest arable; brook intersects.—Illustrated particulars and plan on application.



**FARNHAM** (near Frensham).—An ideal COUNTRY COTTAGE; extensive views; two reception, four bed, bath; garage; gas and Co.'s water, telephone; grounds one-and-a-half acres; tennis lawn, productive kitchen garden, paddock, etc. PRICE £1,850, Freehold. Apply BURRAGE, South Street, Farnham

LAND AND  
ESTATE AGENTS,

Telephone 21

ESTABLISHED 1812.  
**GUDGEON & SONS**  
WINCHESTER

AUCTIONEERS  
AND VALUERS.

Telegrams: "Gudgeons."

UNIQUE OPPORTUNITY.

## HAMPSHIRE

WINCHESTER FOUR-AND-A-HALF MILES.

LESS THAN A MILE FROM THE VILLAGE OF OTTERBOURNE.

**EXTENSIVE STRETCH OF FREEHOLD DRY FLY FISHING IN THE NOTED RIVER ITCHEN**  
WITH THREE CAPITAL STEWS. THE BAG FOR 1925 WAS 452 FISH, FROM 1LB. TO 3LB.



A PARTICULARLY ATTRACTIVE RESIDENCE, in excellent decorative repair and condition, with well-appointed accommodation. THREE RECEPTION ROOMS, TEN BEDROOMS, THREE BATHROOMS, COMPLETE DOMESTIC OFFICES, SERVANTS' HALL, TWO MENSERVANTS' BEDROOMS OVER GARAGE.

TASTEFULLY-DISPOSED GROUNDS, INTERSECTED BY THE RIVER. EN-TOUT-CAS TENNIS COURT, SUNK GARDEN, AND OTHER ATTRACTIVE FEATURES. Double garage. Keeper's cottage. Useful outbuildings. Good meadowland.

AREA (EXCLUDING FISHING) ABOUT TWENTY-FOUR ACRES.

### KINGFISHER LODGE, BRAMBRIDGE

A rare opportunity now presents itself to acquire an extensive stretch of dry fly fishing on the River Itchen, comprising about eight-and-a-half miles of bank, much being double bank; it has been maintained regardless of cost, resulting in a yield which compares favourably with that of any other chalk stream in the South of England; also affording variation in still and swift-running waters.

MESSRS. GUDGEON & SONS have received instructions to OFFER the above for SALE by AUCTION at the Auction Mart, Winchester, on Tuesday, July 27th, 1926 (if not previously disposed of by Private Treaty). Solicitors, Messrs. NISBET, DREW & LOUGHBOROUGH, 23, Austin Friars, London, E.C.

## WINCHESTER (NEAR)

GOOD GOLF AND FIRST-CLASS TROUT FISHING IN THE NEIGHBOURHOOD.



SUPERB POSITION, WITHIN SHORT DRIVE OF THE CITY.

FOR SALE (OR WOULD BE LET, UNFURNISHED).

GENTLEMAN'S FREEHOLD RESIDENTIAL PROPERTY,

occupying a high and bracing situation.

THREE LARGE RECEPTION ROOMS,  
TEN BED AND DRESSING ROOMS,  
TWO BATHROOMS,  
COMPLETE DOMESTIC OFFICES,  
SERVANTS' HALL.

ELECTRIC LIGHT. COMPANY'S WATER. TELEPHONE.  
Stabling. Garage. Excellent cottage.

WELL-TIMBERED PLEASURE GROUNDS.

Sloping lawns, flower and kitchen gardens. Total area about  
THREE ACRES.

Particulars and order to view available of GUDGEON & SONS, Estate Agents, Winchester

## MESSRS. PERKS & LANNING

'Phone :  
Grosvenor 3326.

Established 1886.

LAND AND ESTATE AGENTS,

37, Clarges Street, Piccadilly, W.1. and 32, High Street, Watford.

'Phone :

Watford  
687 and 688.



**CHILTERN HILLS** (favourite Chalfonts district).—For SALE, this attractive Freehold COUNTRY HOUSE, about 400ft. above sea level, and commanding extensive views; five bed, bath, three reception rooms, compact offices; central heating, electric light, gas and water; gravel soil; charming grounds of two acres; tennis lawn, orchard, fruit and vegetable gardens. Immediate possession.

**JUST IN MARKET.**  
**HERTS** (adjoining beautiful common, 400ft. above sea level, about one mile from station, 35 minutes from Town).—For SALE, charming old HOUSE with six best bed, two baths, lounge, three sitting rooms, and accommodation three servants; garage, stabling, cottage; lovely old-world gardens, orchard and paddock; about four acres.—Inspected and strongly recommended by the Sole Agents, as above.

**CAPITAL HUNTING CENTRE.**

**BUCKS** (close to a station, on high ground).—For SALE, this charming HOUSE, having three reception rooms, six bed, bath and usual offices; Co.'s water and gas; stabling three, garages; tennis lawn, kitchen garden and paddock; about TWO ACRES. Price for quick Sale, £2,500, including fixtures. Furniture would be sold.—Inspected and recommended.

**CONSTABLE COUNTRY.**—Compact little RESIDENTIAL ESTATE for SALE; just in market; ten bed, two bath, three reception; stabling, garage, etc.—Sole Agents.

**UNDER ONE HOUR TOWN: EXECUTOR'S SALE.**—£4,500 for charming HOUSE; ten bed, three bath, three reception; garage, stabling, rooms over; charming grounds, tennis, etc.—Sole Agents. (7418.)



**45 MINUTES TOWN.**—Delightful Queen Anne HOUSE, adjoining common, six minutes only from station; beautiful views, in absolute seclusion; seven to ten bed and dressing rooms, bath, three reception; electric light and power, Company's water; garage two cars; charming grounds, tennis and croquet lawns. To be LET, Furnished or Unfurnished.



Telephone:  
Grosvenor 1400 (2 lines).

# CURTIS & HENSON

LONDON.

Telegrams:  
"Submit, London."

MAPLETON, FOUR ELMS, EDENBRIDGE, KENT



J. WOOTTON

FOUR DAYS' SALE  
OF THE  
ANTIQUE & MODERN  
FURNITURE

LARGE COLLECTION OF  
OLD ARMOUR  
AND ARMS

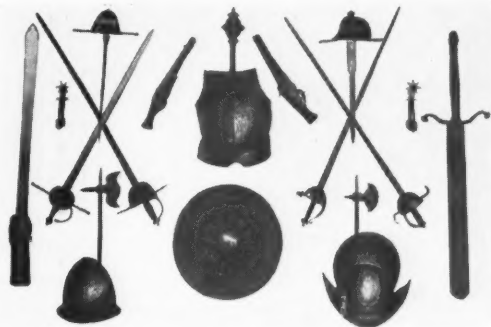
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OLD MASTERS,  
Etc., Etc.



D. TENIERS.

ARMOUR AND WEAPONS.  
SEVERAL SUITS CAP-A-PIE, MORIONS,  
CLAYMORES, INTERESTING EXECU-  
TIONERS' AND OTHER SWORDS, ANCIENT  
WHEEL LOCK AND OTHER PISTOLS, RARE  
OLD SCOTTISH TARGETS, HALBERDS, ETC.

OIL PAINTINGS  
By D. TENIERS, VAN BLOEMEN, ORIZZONTE,  
J. WOOTTON, ZURBORAN, VAN STRY,  
MIGNAIRD, VERBOCKHOVEN,  
VANDELDE, ETC.

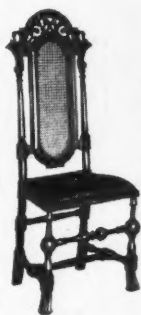


PERSIAN, SAXONY AND OTHER CARPETS  
AND RUGS,  
RICH VELVET AND SILK BROCADE  
CURTAINS,  
Old Sussex Firebricks, Andirons,  
CROMWELLIAN GATE-LEG TABLE,  
CHARLES II. CHAIR,  
SET OF HEPPLEWHITE CHAIRS,  
MAHOGANY DINING ROOM  
APPOINTMENTS,  
Suite of twelve single and two armchairs in style  
of Chippendale.



ANTIQUE SILVER,  
BRONZES,  
CLOCKS, DECORA-  
TIVE CHINA.

PAIR OF OLD  
ITALIAN  
TORTOISESHELL  
CABINETS ON  
GILT-WOOD  
STANDS.



OLD FRENCH  
COMMODE CHEST,  
PAIR OF OLD  
ITALIAN  
MARQUETERIE  
COMMODE  
CHESTS,  
FRENCH SECRE-  
TAIRE BOOKCASE  
AND ARMOIRE,  
Etc., Etc.



CURTIS & HENSON, having SOLD the Estate, will SELL the above by AUCTION, on the premises on TUESDAY, JULY 20TH, 1926, and three following days, at 1 o'clock each day. Private view, Friday, July 16th. Public view, Saturday and Monday following. Illustrated catalogues (1/- each) of the Auctioneers, 5, Mount Street, London, W. 1.

## ARMAGH, 30 MILES FROM BELFAST

ARMAGH STATION TWO MILES.

IN AN EXCELLENT SPORTING DISTRICT.



"CASTLE DILLON"

A VERY FINE MODERN RESIDENCE, standing on an ELEVATED POSITION overlooking a lake of about 54 ACRES, and surrounded by BEAUTIFULLY TIMBERED GROUNDS AND PARK-LIKE PASTURELAND. The Estate is enclosed by a substantially erected wall, and has three separate gate lodges, and contains large hall, seven reception rooms, billiard room, ten best bed and dressing rooms, bathrooms, servants' bed and dressing rooms and bathrooms, very complete domestic offices, ELECTRIC LIGHT, HOT WATER SYSTEM AND RADIATORS THROUGHOUT, LATEST UP-TO-DATE SANITARY APPOINTMENTS, ETC. GARDENS AND GROUNDS, ornamented with valuable timber; about 400 acres of rich grazing pastureland, etc.; excellent GARAGE AND STABLING accommodation lighted by ELECTRICITY, men's rooms, ample FARMBUILDINGS, STEWARD'S HOUSE, SHEPHERD'S AND GARDENER'S HOUSE; total area

612 ACRES.

SPLENDID GOLF, HUNTING, SHOOTING AND FISHING. FOR SALE BY AUCTION on the premises on JULY 15th next.—Further particulars of Messrs. WARREN, MURTON, MILLER & FOSTER, Solicitors, 45, Bloomsbury Square, London, W.C. 1; Messrs. W. R. MEREDITH & SON, Solicitors, 32, Molesworth Street, Dublin; Messrs. THOS. BROOKS & Co., Armagh; and Messrs. CURTIS & HENSON, 5, Mount Street, London, W. 1.

Telephone Nos.  
Grosvenor 1553 (3 lines).

## GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.:

And at  
Hobart Place, Eaton Sq.  
West Halkin St., Belgrave Sq.  
45, Parliament St.,  
Westminster, S.W.

### PRELIMINARY ANNOUNCEMENT.

By direction of the Trustees of the late Sir James Duncan, Kt.

#### FORFARSHIRE.

Situate about four miles from Forfar and twelve miles from Dundee.

THE BEAUTIFUL RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE,

"KINNETTLES."

THE STONE BUILT MANSION HOUSE of medium size, is a handsome structure in the Gothic style, occupies an unusually delightful and quite unique position on the southern slope of a hill, well protected from the north and east by woods, and commanding to the south magnificent and far-reaching views of Strathmore, the Grampian Mountains and the Sidlaw Hills. It is approached by a long drive from a lodge, and is surrounded by magnificent pleasure grounds, beautifully timbered and laid out with masses of rhododendrons, ornamental lawns and walks, excellent walled fruit and kitchen garden, and parklike pastures; gardener's house, range of glass, stabling, garages, chauffeur's cottage, and every amenity appertaining to an important County Seat.

THE AGRICULTURAL PART OF THE ESTATE comprises eleven fertile farms, water mill with house and buildings, various cottage property in the villages of Kirkton and Douglaston, Burghmuirhead Quarry, and some 80 acres of woodland. The Estate, which is bounded and intersected for a considerable distance by the River Kerbit, extends to over

2,134 ACRES.

and affords excellent shooting.

To be SOLD by AUCTION, in the Autumn, as a whole or if not so dealt with, then in two blocks (unless Sold Privately in the meanwhile).

Particulars are in course of preparation, and can be obtained, when ready, of Messrs. A. J. & A. GRAHAM, Solicitors, 198, West George Street, Glasgow; of GAVIN RALSTON, Esq., Estate Offices, Glamis, N.B.; or of Messrs. GEORGE TROLLOPE & SONS, Land Agents, Surveyors and Auctioneers, 25, Mount Street, London, W. 1.

Arrangements for viewing can be made through the Auctioneers, or direct with GAVIN RALSTON, Esq., at the above address.

SURREY AND SUSSEX BORDERS.  
ONE HOUR FROM TOWN BY ROAD OR RAIL.



FOR SALE.

CHARMING HALF-TIMBERED TUDOR HOUSE, on high ground, away from road; fourteen bed, two bath, three reception rooms; electric light, engine-pumped water.

INEXPENSIVE GARDENS.

Farmery, excellent buildings, cottages, lodge; land mostly excellent pasture.

390 ACRES.

ALL IN GOOD ORDER.

Possession on completion. Good sporting district.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 1768.)

By direction of C. F. Sibley, Esq., J.P.

#### "THE GROVE," HARPENDEN.

One-and-a-half miles from Harpenden Station, four-and-a-half miles from St. Albans.

400ft. up, in a delightful position.

A FINE RED BRICK QUEEN ANNE HOUSE, approached by a beautiful walnut avenue drive. Lounge hall, three reception rooms, panelled billiards room, usual offices, nine bedrooms, bathroom.

Electric light. Modern drainage. Central heating. Telephone.

DELIGHTFUL OLD-WORLD PLEASURE GROUNDS, tennis and croquet lawns, walled fruit garden, orchard, model farmery, a superior cottage, useful buildings, and fine old timbered pastures and woods; in all about

36 ACRES.

To be SOLD by AUCTION, at the Mart, London, E.C., on Wednesday next, July 14th, 1926 (unless previously Sold Privately).—Particulars and conditions of Sale may be had of Messrs. HOPWOOD & SONS, Solicitors, 13, South Square, Gray's Inn, W.C.; or of Messrs. RUMBALL and EDWARDS, Land Agents, St. Albans, Herts; or Messrs. GEORGE TROLLOPE & SONS, Land Agents, 25, Mount Street, London, W. 1.

By order of Executors.

#### ISLE OF WIGHT.

##### "LANDHOLME," TOTLAND BAY.

One-and-a-quarter miles from Freshwater Station, five minutes from the Needles Golf Course.

MODERN RESIDENCE, in a sheltered position commanding splendid views to the south and west; seven bed, bath, hall, two reception rooms.

GARAGE. COMPANY'S GAS AND WATER. MAIN DRAINAGE. TELEPHONE.

PRETTY GARDEN OF OVER HALF-AN-ACRE including TENNIS LAWN.

To be SOLD by AUCTION, at the Mart, London, E.C., on Wednesday next, July 14th, 1926 (unless previously Sold Privately).

Particulars of Messrs. ANDREW WOOD, PURVES and SUTTON, Nos. 8 and 9, Gt. James Street, Bedford Row, W.C., or W. J. WATERHOUSE, The Estate Office, Broadway, Totland Bay, and Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

#### WITHIN EASY REACH OF

##### GOODWOOD AND THE COAST.

WEST SUSSEX.—This finely positioned RESIDENCE, in excellent order throughout, contains billiard, three reception rooms, lounge, two bath, seventeen bedrooms and good offices.

Electric light. Main water. Gravel subsoil. Stabling. Garage, rooms over. Lodge. Three cottages. Beautiful old-world gardens and grounds with well-timbered parklands; in all about

52 ACRES.

FOR SALE.—Inspected and confidently recommended by the Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 2438.)

#### NEAR OXTED.

23 miles from Town.

600FT. ABOVE SEA. BEAUTIFUL VIEWS.

FOR SALE, a well-fitted MODERN RESIDENCE, six bed and dressing, bath, three reception rooms, garage, cottage; electric light, Company's water, central heating; pretty gardens with hard court.

THREE-AND-A-QUARTER ACRES.  
Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 2187.)

#### GUILDFORD.

Quiet situation; five minutes from electric train.

FOR SALE, a well-arranged RESIDENCE on two floors; seven bed, bath, three reception rooms, servants' sitting room; electric light, gas; useful buildings.

PRETTY GARDEN, TENNIS LAWN, ETC.

Newly decorated.

Personally inspected and recommended by GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 1793.)

### PRELIMINARY ANNOUNCEMENT.

By direction of the Trustees of the late Sir James Duncan, Kt.

#### PERTSHIRE.

Three miles from Blairgowrie and fifteen miles from Dundee

THE HIGHLY ATTRACTIVE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE,

"COUPAR GRANGE,"

comprising

A FIRST-CLASS MODERN RESIDENCE,

occupying a beautiful position and commanding wonderful views; approached by a carriage drive, and containing oak-panelled vestibule and hall drawing room, oak-panelled dining room, fine winter garden, and beautifully equipped domestic offices. Above, on one floor, is a boudoir, work-room, eight bed and dressing rooms, two handsomely fitted bathrooms; ELECTRIC LIGHT and every modern comfort and convenience is installed.

STABLING, GARAGES, MODEL LAUNDRY, CHAUFFEUR'S COTTAGE.

Beautifully laid-out pleasure grounds, range of glass-houses, fruit and kitchen garden; gardener's cottage and bothy.

BLOCK OF MODEL FARMBUILDINGS, comprising briefly: Fourteen-stall stable, two double cattle courts, four cattle boxes, threshing mill, cow byres for 30, three granaries, cake-house and power appliances, the whole lighted by electricity and having every modern requirement. Close by are a block of three model stone bungalow cottages. There are also various other cottages and bothies and useful sets of farmbuildings, most of which have farmhouses attached. Model electric light and pumping station at Rye Hill.

The Estate is entirely in hand, and is bounded for a considerable distance by the Rivers Isla and Ericht, and extends in all to about

1,000 ACRES

of rich pasture and arable land.

To be SOLD by AUCTION in the Autumn (unless dealt with Privately in the meanwhile).—Particulars are in course of preparation, and can be obtained, when ready, of Messrs. A. J. & A. GRAHAM, Solicitors, 198, West George Street, Glasgow; of DAVID MITCHELL, Esq., Royal Bank Buildings, Blairgowrie, Perthshire; or of Messrs. GEORGE TROLLOPE & SONS, Land Agents, Surveyors and Auctioneers 25, Mount Street, London, W. 1.

Arrangements for viewing can be made through the Auctioneers, or direct with DAVID MITCHELL, Esq., at the above address.

FURNISHED FOR SUMMER AND SHOOTING SEASON.



HEREFORD AND WORCS BORDERS.—This fine MANSION, surrounded by gardens and park of

500 ACRES.

contains capital suite of reception rooms, four bath, 25 bedrooms, etc.; ample stabling and garage accommodation.

ELECTRIC LIGHT. EXCELLENT WATER SUPPLY.

Five miles trout fishing.

SHOOTING OVER 3,000 ACRES.

Rent and all details from the Agents, GEO. TROLLOPE and SONS, 25, Mount Street, W. 1. (7377.)

## HANKINSON & SON

AUCTIONEERS, LAND AND ESTATE AGENTS, BOURNEMOUTH

'Phone: 1307.

#### "STADDLES,"

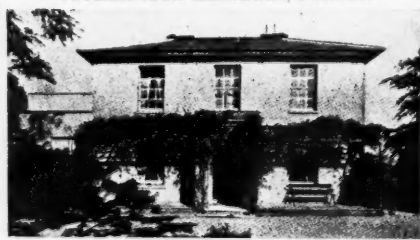
HIGHTOWN, NEAR RINGWOOD.



A CLEVER REPRODUCTION OF A BLACK AND WHITE ELIZABETHAN RESIDENCE, half timbered and thatched, and containing a quantity of genuine old oak beams, etc.; four reception, seven bed and dressing rooms, bathroom; garage; electric light, modern drainage; three and-a-half acres of woodland and a meadow of one acre. To be SOLD by AUCTION (unless disposed of Privately) on July 27th, 1926.

#### THE ACACIAS.

STURMINSTER MARSHALL, DORSET.



IN THE SOUTH DORSET HUNT.—A very complete little PROPERTY; three reception, four bed, boxroom, bathroom, etc.; stabling for four, garage for two; about three-quarters of an acre pretty gardens and well-stocked kitchen garden; near station, four-and-a-half miles Wimborne. To be SOLD by AUCTION at a low reserve (unless Sold Privately), on July 20th, 1926.

#### "MILL HOUSE,"

ALDERHOLT, DORSET.



A QUAIN OLD GEORGIAN MILL HOUSE, with modern conveniences; three spacious reception rooms, six bed and dressing rooms, bathroom, etc.; stabling and motor sheds; about two acres of charming grounds with tennis lawn; electric light and pump, septic tank drainage. To be SOLD by AUCTION (unless Sold Privately), on July 20th, 1926.



Telegrams:  
"Wood, Agents (Audley)  
London."

## JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

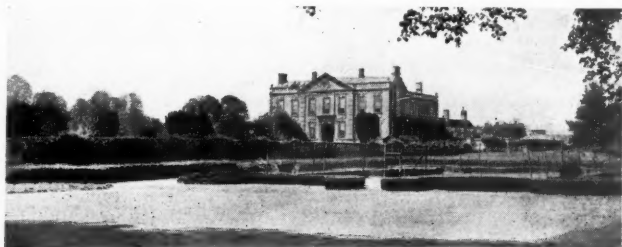
Telephone:  
Grosvenor 2130  
" 2131

BY ORDER OF EXECUTORS.

### OXFORDSHIRE

IN A CAPITAL SPORTING DISTRICT.

400ft. above sea, with one mile trout fishing.



Inspected and recommended by JOHN D. WOOD & Co., 6, Mount Street, W.1.

THIS DELIGHTFUL GEORGIAN HOUSE, standing on an ancient site, and surrounded by charming grounds and capital

RESIDENTIAL ESTATE OF 500 ACRES  
(ALL IN HAND).

Eleven bed and dressing rooms, ample servants' accommodation and offices, three bath, lounge hall, billiard room, four excellent reception rooms.

SPLENDID HUNTING STABLING.

Ample water. Lighted. Heated. Cottages. Farmbuildings.

FOR SALE AT A TIMES PRICE.

Plan and view at offices. (51,086.)

### BERKS AND SURREY BORDERS

Within 40 minutes by rail or motor of the West End, yet situate amidst lovely rural country and scenery adjoining Windsor Great Park and Virginia Water.

THIS SUMPTUOUSLY APPOINTED RESIDENCE, with valuable oak panelling and Empire decorations, in perfect order throughout, fitted with Company's electric light and water, telephone and central heating. It stands on an eminence on gravel soil in exquisitely laid-out grounds and grandly-timbered parklands, and commands glorious panoramic views in all directions. It is approached by a long winding carriage drive with lodge entrance and contains 28 bed and dressing, four luxuriously fitted bathrooms, oak-panelled library and billiard room, ditto study, and four spacious reception rooms, lofty lounge and staircase halls with handsome staircase; ORNAMENTAL LAKE AFFORDING BOATING AND FISHING. The pleasure grounds are renowned for their natural charm and beauty, and contain a magnificent collection of specimen trees and shrubs, tennis and other lawns, Dutch and alpine gardens, wonderful yew hedges, flagged paths, lily ponds, range of glass, etc.; stabling for nine, etc.; coachman's flat and men's rooms, coachhouse and spacious garage, model farm and three cottages. Close to Sunningdale, Wentworth and other noted golf courses. Hunting with the Garth and Draghounds.

THE PROPERTY EXTENDS TO ABOUT 55½ ACRES.

AND IS ONE OF THE CHOICEST RESIDENCES IN THE HOME COUNTIES.  
If desired, the valuable contents of the Residence can be acquired.

Strongly recommended by the Sole Agents, Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W.1. (20,378.)



### DOWNE, KENT

Three-and-a-half miles Station, with excellent service to City and West End in about 25 minutes.

ATTRACTIVE FAMILY RESIDENCE.

550ft. above sea, near picturesque village, and close to golf links.

Hall, four reception, billiard, twelve bed, three bath, three boxrooms, good offices.

Electric light. Company's water. Garage. Stabling. Cottage.

WELL-TIMBERED GARDENS AND WIDE-SPREADING LAWNS,  
NEARLY FOUR ACRES.

Also PAIR OF FLINT AND SLATED COTTAGES, with well-timbered surroundings, overlooking the golf course; just over ONE ACRE.

FOR SALE AT A MODERATE PRICE.

Further particulars of Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W.1. (3,100.)



WITHIN EASY REACH OF BIRMINGHAM AND LONDON.

### AVON VALLEY

THIS LOVELY OLD HOUSE, containing hall, four reception, billiard, ten bedrooms, bath.

CENTRAL HEATING. PETROL GAS. GOOD WATER SUPPLY.

BEAUTIFUL CARVED OAK STAIRCASE AND A WEALTH OF OLD OAK.  
MANY ROOMS COMPLETELY PANELLLED IN OAK OR PINE.

Charming ancient grounds and other interesting features.

ABOUT SIX-AND-A-HALF ACRES.

TO BE LET, UNFURNISHED, ON LEASE AT THE ABSURDLY LOW RENT OF  
£150 PER ANNUM.

For details apply Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W.1,  
or E. G. RICHTON & SONS, Evesham. (71,458.)



### OVERLOOKING THE BEAUTIFUL WYE VALLEY

THIS EXCEEDINGLY WELL-BUILT AND EQUIPPED MODERN HOUSE, containing hall, three reception, five bedrooms and bath.

ELECTRIC LIGHT. GOOD SUPPLY OF WATER. MODERN DRAINAGE.

250ft. up on sandy rock.

PRETTY, WELL-TIMBERED GARDEN. TENNIS LAWN.  
Garage. Farmery. Orchards and woodlands; in all about

SEVEN ACRES.

SALMON AND TROUT FISHING, HUNTING AND GOLF AVAILABLE.  
FOR SALE AT A REASONABLE PRICE.

For further details apply Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W.1. (71,950.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



BY DIRECTION OF A. C. BECK, ESQ.

## "ON THE PILGRIMS' WAY,"

KENT.

Three-and-a-half miles from Maidstone, one mile from Bearsted.

THE FREEHOLD HISTORIC PROPERTY,

THORNHAM FRIARS, BEARSTED.

About 300ft. above sea level and commanding magnificent panoramic views.

THE RESIDENCE, believed to be a XVth century "Rest House," has been enlarged and modernised with unusual skill, and contains hall, billiard and four reception rooms, eleven bedrooms, two bathrooms and offices; *Company's water and gas, House wired for electricity, central heating.* GARAGE FOR THREE CARS.

PLEASURE GROUNDS with old flagged terrace and yew hedges, tennis and croquet lawns, park-like pastureland; in all about

SEVENTEEN ACRES.

Hunting with two packs. Golf at Bearsted.—To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, July 20th, 1926, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. W. A. G. DAVIDSON & CO., Bank Buildings, Acton, W. 3.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

## SALTWOOD CASTLE, NEAR HYTHE, KENT

ONE-AND-A-HALF MILES FROM THE SEA, FIVE MILES FROM FOLKESTONE; ONE-AND-A-HALF HOURS OF LONDON.

### A PERFECT EXAMPLE OF A XIVth CENTURY GATE HOUSE.

with portion dating back to the Conquest, sympathetically restored and admirably adapted as a modern Country House.

The accommodation includes:

SPACIOUS HALL with groined stone roof,  
LIBRARY,  
TOWER ROOM,  
DINING ROOM (21ft. by 17ft.),  
KEEP ROOM OR MORNING ROOM,  
DRAWING ROOM (24ft. by 18ft.),  
THIRTEEN BED AND DRESSING ROOMS,  
BATHROOM, ETC.

CENTRAL HEATING

COMPANY'S GAS AND WATER. MAIN DRAINAGE



### THE GROUNDS

are entirely enclosed by the walls of the ANCIENT KEEP and a singular charm is lent to these by the

RUINS OF THE EPISCOPAL CHAPEL.

Another feature is the

BEAUTIFUL WALLED GARDEN.

wide spreading pleasaunces, rose beds, *en-tout-cas* tennis court, kitchen garden and pastureland.

TO BE SOLD WITH 20 OR 46 ACRES

TWO COTTAGES. GARAGE.

HUNTING GOLF. RACING.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1; and 41, Bank Street, Ashford, Kent.

## SUSSEX

Four-and-a-half miles from Bexhill, twelve miles from Eastbourne, one-and-three-quarter hours of London.

### MOOR HALL NINFIELD.

THE RESIDENCE commands wide views of Pevensey Bay, Beachy Head, and the South Downs, and contains lounge, dining, drawing, morning, and billiard rooms, conservatory, nineteen bed and dressing rooms, four bathrooms, and offices.

COMPANY'S WATER. ELECTRIC LIGHT. MODERN DRAINAGE.  
TELEPHONE.

Double entrance lodge, stabling and garage.

### THE PLEASURE GROUNDS

include four tennis courts, and a croquet lawn, rock garden, formal garden and parkland, mature orchard, home farm buildings, six cottages, arable pasture, and woodland; in all about

231 ACRES.

FOR SALE BY PRIVATE TREATY.

MODERATE GROUND RENT.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (10,745.)



## KENTISH HILLS

UNSURPASSED POSITION.

On the southern slope of the North Downs, one mile from a station, eight miles from Maidstone.

TO BE SOLD.

A FREEHOLD RESIDENTIAL ESTATE

of about

136 ACRES,

with a WELL-BUILT RESIDENCE, mainly in early Georgian style, standing some 600ft. above sea level, commanding magnificent views over its finely timbered park and the surrounding country; three reception rooms, billiard room, twelve bedrooms, two dressing rooms, four bathrooms and offices.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN DRAINAGE.  
COMPANY'S WATER. TELEPHONE.

NOTABLE PLEASURE GROUNDS, wide spreading lawns, shaded by fine old cedars, tennis court, herbaceous borders, walled kitchen garden; garage, two cottages and XVth century outbuildings. Good shooting, hunting, golf.

Personally inspected and recommended.—Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. 1, and 41, Bank Street, Ashford, Kent. (4689.)



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.  
AND { 90, Princes Street, Edinburgh.  
WALTON & LEE, { 78, St. Vincent Street, Glasgow.  
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., and xxviii., to xxx.)

Telephones:

314 Mayfair (8 lines).  
3066  
146 Central, Edinburgh.  
2716 " Glasgow.  
17 Ashford.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



BY DIRECTION OF SIR HUGH MICHAEL SEELY, BART.

## ON THE OUTSKIRTS OF NEWPORT

ISLE OF WIGHT.

THE WELL-KNOWN FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF

### GATCOMBE

extending to about  
5,044 ACRES,

including

#### GATCOMBE HOUSE,

AN IMPOSING RESIDENCE of massive construction, containing the following adequate accommodation:

Lounge hall, suite of four reception rooms, fine old staircase to fifteen bedrooms, and four bathrooms; ample domestic offices.

MAIN WATER. CENTRAL HEATING.  
ELECTRIC LIGHT AND TELEPHONE.

BEAUTIFULLY LAID OUT PLEASURE GROUNDS.  
Stabling and garages.

THE LORDSHIPS OF THE MANORS  
OF GATCOMBE AND CHILTERN.

### SIXTEEN PRINCIPAL AGRICULTURAL HOLDINGS,

EQUIPPED WITH GOOD HOUSES AND BUILDINGS. SEVERAL OF THE FARMS ARE TO BE OFFERED WITH VACANT POSSESSION.

Cottages and Small Holdings.

#### VALUABLE WATER RIGHTS.

THE SPORTING IS FIRST RATE,  
especially the pheasant shooting; high birds are shown, and there is always a large stock of wild birds.

Also

#### OUTLYING PROPERTIES,

including

WESTOVER FARM, CALBOURNE,  
MODERN HOUSE AND BUNGALOWS AT FRESH-  
WATER BAY,  
AND PROPERTIES AT BRIGHSTONE,  
extending to about 1,132 ACRES. Total area about

6,176 ACRES.

To be offered for SALE by AUCTION, at the Unity Hall, Newport, on Tuesday, August 10th, 1926, at 11.30 a.m. (unless previously disposed of Privately).  
Solicitors, Messrs. FIELD, ROSCOE & CO., 36, Lincoln's Inn Fields, W.C. 2; Messrs. GUNNER WILSON & JEROME, Newport, Isle of Wight.  
Land Agent, A. A. H. WYKEHAM, Esq., Brighthelm, Isle of Wight.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF GEO. PAGET WALFORD, ESQ.

## SUSSEX

30 miles from London and 20 miles from Brighton, half a mile from Crawley Station, two miles from Three Bridges main line station on Southern Ry.; excellent service of express trains to and from the City: five minutes' walk from the good shopping town of Crawley, with Anglican and R. C. churches.

### THE FREEHOLD RESIDENTIAL PROPERTY, GOFF'S PARK, CRAWLEY.

A GABLED MODERN RESIDENCE, in first-class order, standing 300ft. above sea level, with a magnificent view extending ten miles; it contains lounge hall, dining room, drawing room, study, handsome billiard room, fifteen bed and dressing rooms, three bathrooms, and excellent offices; passenger lift, large enough to take in an invalid chair with attendant.

MAIN WATER. COMPANY'S ELECTRIC LIGHT. GAS.  
HOT AIR HEATING.  
Entrance lodge, garage, and stabling.

SPLENDIDLY TIMBERED PLEASURE GROUNDS with two tennis courts, two lakes and picturesque woods, parkland, two greenhouses, rock garden, orchards; in all about  
33½ ACRES.

(The House would be sold with 16 acres.)

To be offered for SALE by AUCTION, in the Hanover Square Estate Room on Tuesday, July 20th, 1926, at 2.30 p.m. (unless previously sold privately).  
Solicitors, Messrs. LAWRENCE JONES & CO., 16, St. Helen's Place, E.C. 3.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.  
NOTE.—The remaining contents of the Mansion will be SOLD by AUCTION on the premises on July 21st and following days.



KNIGHT, FRANK & RUTLEY, (20, Hanover Square, W. 1.  
AND 90, Princes Street, Edinburgh.  
WALTON & LEE, 78, St. Vincent Street, Glasgow.  
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv. and xxviii. to xxx.)

Telephones:

314 Mayfair (8 lines).  
3066 Central, Edinburgh.  
146 Central, Glasgow.  
2716 Ashford.

Telephone: 4706 Gerrard (2 lines).  
Telegrams: "Cornishmen, London."

## TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.

FOR SALE AT A LOW PRICE.

**DERBYSHIRE** (mile station, 6 Derby; 400ft. up on rock subsoil. Attractive stone-built RESIDENCE; lounge hall, 4 reception rooms, 2 bathrooms, 10 bedrooms; all modern conveniences; 2 garages, lodge, outbuildings; well-timbered grounds with 2 tennis lawns, rose garden, kitchen garden, etc.; in all about

4 ACRES.

Excellent centre for golf, fishing, hunting and shooting. TRESIDDER & Co., 37, Albemarle St., W. 1. (14,781.)

**MID-SUSSEX** (near Haywards Heath).—A very attractive modern RESIDENCE; hall, 3 reception rooms, 8 bedrooms, bathroom.

Electric light. Gas. Telephone. Co.'s water. Main drainage. Stabling for 2, garage and other useful buildings. Charming grounds, including ornamental pond, tennis lawn and orchard.

IN ALL NEARLY 2 ACRES. £3,250. Freehold, including fittings and fixtures. TRESIDDER & Co., 37, Albemarle St., W. 1. (14,328.)

£3,500, FREEHOLD. **DORSET COAST** (1 mile station and sea).—An attractive brick-built RESIDENCE on gravel soil and commanding beautiful views. Halls, 2 reception rooms, bathroom, 6 bedrooms. Co.'s water and gas, modern drainage; garage with 2 rooms over. Tennis lawn, orchard, stream with bridge, vinery, paddock, etc.; in all nearly

4 ACRES.

Golf. Boating. FISHING. TRESIDDER & Co., 37, Albemarle St., W. 1. (12,666.)



**JACOBEOAN MANOR HOUSE, SURREY HILLS** (under hour London).—Charming old-world RESIDENCE, containing many interesting features.

Lounge hall, 3 reception, 2 bathrooms, 8 or 9 bedrooms.

Co.'s water, telephone, electric light; stabling, garage, cottage; delightful grounds, wide-spreading shady lawn, kitchen garden, orchard and meadowland; in all 13 acres.

£4,000 WITH 4 ACRES. Sole Agents, TRESIDDER & Co., 37, Albemarle St., W. 1.

A GREAT BARGAIN. PRICE £2,000.

**HEREFORDSHIRE** (1 mile station; on gravel soil).—An attractive small modern RESIDENCE in excellent order.

3 reception rooms, bathroom, 5 bedrooms, conservatory. Co.'s water. Stabling. Garage. Electric light available. Outbuildings.

Particularly charming grounds bounded by a stream with waterfalls and fishponds, having been laid out as a TROUT STREAM.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,673.)

Inspected and strongly recommended.

### BEAULIEU, NEW FOREST

For SALE, attractive and substantially-built RESIDENCE, facing south, and commanding a beautiful and extensive view. Hall, 4 reception rooms, bathroom, 7 bedrooms. Electric light and excellent water from public supply; garage, cottage; well-timbered grounds, terrace, tennis lawn, kitchen garden, woodland and meadow; in all about 10 acres.

Hunting. Boating. Yachting. Golf. TRESIDDER & Co., 37, Albemarle Street, W. 1. (12,128.)

INSPECTED AND STRONGLY RECOMMENDED.

**KENT** (5 miles Canterbury; beautiful position on hillside 300ft. up, facing S.W., and commanding delightful views).—For SALE, a most attractive modern black-and-white RESIDENCE, approached by long carriage drive.

Oak-panelled lounge hall with gallery. 3 other reception, 2 bathrooms, 9 bedrooms.

Electric light, central heating, excellent water; garage. EN-TOUT-CAS TENNIS COURT; flower beds and borders, kitchen garden, orchard, paddocks and woodland; in all

18 ACRES.

TRESIDDER & Co., 37, Albemarle Street, W. 1. (11,357.)

£5,500 WITH 123 ACRES.

**WEST SUSSEX** (near Horsham, situate in beautiful country).—An attractive small ESTATE extending to 123 acres. Nearly all grassland.

With a fine OLD SUSSEX FARMHOUSE containing hall, 2 sitting rooms, 5 bedrooms, bathroom, etc.; stabling for 4, 3 cottages, excellent farmbuildings.

The land is intersected by a stream. TRESIDDER & Co., 37, Albemarle St., W. 1. (9076.)

Telephone: Central 9344 (3 lines).

## FAREBROTHER, ELLIS & CO.

Telephone: Regent 7846 (3 lines).

CHARTERED SURVEYORS, AUCTIONEERS, LAND AGENTS AND VALUERS.  
CITY OFFICES: 29, FLEET STREET, E.C.4. WEST END OFFICES: 26, DOVER STREET, W.1.

PRELIMINARY. BY ORDER OF THE OWNER.

LEDGBURY

### ON THE BORDERS OF GLOUCESTERSHIRE AND HEREFORDSHIRE

A VALUABLE AND EXCEEDINGLY DELIGHTFUL FREEHOLD ESTATE known as

"DONNINGTON HALL,"

situate in the parishes of Donnington and Dymock in a good residential and sporting district and in the midst of the Ledbury, North Ledbury and South Herefordshire Hunts.

Lying three miles south of Ledbury Station (G.W. Ry.), eleven miles from Great Malvern, fourteen miles from Gloucester and about sixteen from Hereford, it comprises an early English Mansion standing in beautifully timbered parklands, approached by two carriage drives with upper and lower lodges.



THE MANSION.

THE RESIDENCE contains on the ground floor outer and inner halls, garden lounge, double drawing room, handsome library and a well-proportioned dining room, all communicating, facing south and overlooking the terrace and sunk rose gardens, with the lake beyond; also a business room, flower and cloakrooms, etc. A broad oak staircase leads to the upper floors, on which are 20 principal and other bedrooms, five bathrooms, etc. The domestic offices are ample and convenient, with courtyard and outbuildings. Close to the House is a range of old buildings converted into an electric light house, garages, stabling, coachman's cottage, etc., together with a charming old English half-timbered tithe barn, which is a very attractive and special feature of the place.

The well-arranged kitchen gardens are fully stocked, and comprise vineries, greenhouses, walled fruit garden and peach-house, together with orchard and gardener's cottage. The south wall of the tithe barn and old buildings forms a delightful and picturesque background to an old-world sunk flower garden, with water-lily pools and flagged walk, and in the centre of this wall is a sheltered loggia with oak corner seats, etc. The pleasure grounds beyond consist of a tennis court, rock garden, rose gardens, old yew tree and other walks, with a small lake, the whole enclosed by undulating pastures and screened by ornamental timber (including specimen tulip and cedar trees) and plantations.



TITHE BARN FROM MANSION.

There are two farms known as The Home Farm and Lower House Farm, containing 172 and 100 acres respectively of productive arable and rich pastureland, with excellent dwelling-houses and up-to-date farmbuildings, in the occupation of substantial tenants, as also several smallholdings and a number of good cottages and other buildings at Broom's Green. The whole is Freehold, having a total area of about 348 ACRES, and includes the Manor or reputed MANOR OF DONNINGTON. The Mansion, which is fitted with ELECTRIC LIGHT and all modern conveniences, is in excellent order. Immediate possession of the House and grounds can be obtained.—Messrs.

FAREBROTHER, ELLIS & CO. are instructed to offer for SALE by AUCTION, at Gloucester in September next, the above-mentioned important FREEHOLD ESTATE (unless in the meantime it is disposed of Privately), first in its entirety, or, if not sold, then in Lots.—Particulars, when ready, can be obtained of Messrs. THOMPSON, QUARRELL & ATTNEAVE, Solicitors, 40, Trinity Square, London, E.C.3; M. C. CONNOLLY, Esq., Estate Office, Bircher Knoll, Leominster; and of the Auctioneers, Messrs. FAREBROTHER, ELLIS & Co., 29, Fleet Street, London, E.C.4, and 26, Dover Street, London, W.1.

### BUCKLAND & SONS

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**DATCHET-ON-THAMES.**—FREEHOLD COUNTRY HOUSE of attractive appearance, close to golf links, station and river, and affording the following accommodation: Entrance hall, drawing room, dining room, study, eight bed and dressing rooms, bathroom, conveniently arranged domestic offices; Co.'s gas, electric light and water; large garden with tennis lawn; garage, etc.

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ONE-AND-A-HALF ACRES.

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**SOMERSET** (easy reach Bath and Bristol).—GENTLEMAN'S RESIDENCE; ideal setting; hall, three sitting, seven to ten bedrooms, bath (h. and c.); modern drains; garage, stabling, man's rooms; tennis lawn; 30 acres nicely timbered pasture; £3,000 with three acres. Many others not advertised.

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**OXTED** (about three-quarters-of-a-mile from Station and within easy reach of Limpsfield Common and Tandridge Golf Links).—To be SOLD, an attractive modern RESIDENCE, approached by drive and containing on two floors, hall, three reception rooms, seven bed and dressing rooms, two bathrooms and well-arranged domestic offices; Co.'s electric light, gas, water, main drainage, telephone; garage for two cars. The grounds, which are exceptionally attractive, have an area of about

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**OXTED** (close to Tandridge Golf Links, and about one mile from station).—Detached RESIDENCE, containing two reception rooms, four bedrooms, bath (h. and c.) etc., usual offices; all modern conveniences. Good garden. PRICE, FREEHOLD, £1,800. JAS. W. SLACK, as above.



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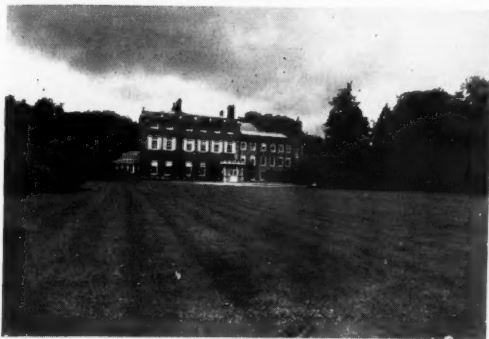
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Nine-hole golf course in the park.  
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### ONE HOUR SOUTH OF TOWN



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**£2,750, FREEHOLD**

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**BEAUTIFUL MATURED GROUNDS**  
of about  
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**OLD BUCKS FARM-HOUSE** full of old oak, standing over 500ft. up, commanding good views; hall three reception, four bedrooms; bathroom; Company's water; electric light, radiators, telephone.

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ONE OF THE MOST DELIGHTFUL AND PERFECTLY APPOINTED HOUSES OF ITS SIZE ON THE RIVER.

SIXTEEN BED AND DRESSING ROOMS, THREE WELL-FITTED BATHROOMS, LOUNGE HALL, BEAUTIFUL DRAWING ROOM AND TWO OTHER CHARMING RECEPTION ROOMS, CONSERVATORY, COMPLETE DOMESTIC OFFICES. GARDENER'S COTTAGE. GARAGE AND USEFUL BUILDINGS.

#### SINGULARLY BEAUTIFUL OLD PLEASURE GROUNDS

shaded by fine old trees, wide terrace overlooking the river, fine tennis and croquet lawns, herbaceous borders, rock garden, pergola, fountain, sunken rose garden with stone-flagged paths.

PRIVATE LANDING STAGE. KITCHEN GARDEN AND RANGE OF GLASSHOUSES.

ABOUT TWO-AND-A-HALF ACRES.

Also a very fine building site of about TWO ACRES, most suitable for the erection of a Gentleman's Residence. On the site is a SPLENDID MODEL GARAGE AND CHAUFFEUR'S COTTAGE.

A UNIQUE OPPORTUNITY FOR ANYONE WISHING TO BUILD ON ONE OF THE VERY FEW SITES AVAILABLE IN THIS FAVOURITE POSITION.

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ABOUT 20 MILES SOUTH OF LONDON.  
35 MINUTE RAIL SERVICE. ENTIRELY RURAL AND UNSPOILT.  
On high ground with beautiful views.

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CHARMING AND INEXPENSIVE GARDENS.

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Ten minutes from famous golf course. 45 minutes rail service to Town.

INTERESTING OLD-WORLD HOUSE.  
PERFECTLY APPOINTED WITH EVERY MODERN CONVENIENCE.  
Nine principal bed, five bath, hall, three reception rooms, billiard room.

CO.'S WATER. ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

PICTURESQUE GARDENS OF UNUSUAL CHARM.  
Two tennis courts, paddock and woodland. Double garage and two cottages.

OVER SEVEN ACRES.

FREEHOLD PRICE REDUCED FOR QUICK SALE.

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*Occupying a delightful and rural situation.*

BEAUTIFULLY APPOINTED

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*in perfect order and replete with every convenience.*



LOUNGE HALL,  
THREE RECEPTION ROOMS,  
MAGNIFICENT BALLROOM,  
ELEVEN BED AND DRESSING  
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THREE BATHROOMS.

COMPANY'S WATER.  
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GAS AND MAIN DRAINAGE.



### UNIQUE WATER GARDENS

*intersected by the  
RIVER MOLE.*

BATHING POOL.  
HARD AND GRASS TENNIS  
COURTS.



In all about  
**SIXTEEN ACRES**

SEVERAL THOUSANDS OF  
POUNDS  
have been spent on the Property,  
which is an  
EXCEPTIONALLY  
CHARMING PLACE,  
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THE EXCEPTIONALLY ATTRACTIVE AND WELL-BUILT SMALL HOUSE containing five large bedrooms, bathroom, three reception rooms; two garages, stabling.

COMPANY'S ELECTRIC LIGHT AND WATER.  
Good gardens. Paddock.  
THREE-AND-A-HALF ACRES.

PRICE FREEHOLD, £3,750.

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SMALL RACING STABLE.—A well-built House, standing in delightful grounds, and containing ten bed, three bath, three reception rooms, billiard room.

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Two cottages, and first-class stabling of NINETEEN BOXES.

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DELIGHTFULLY THATCHED COTTAGE, built on a picked site with remarkable view to the south over hill and dale. Accommodation comprises studio with northern light, reception room, six bedrooms, bathroom.

ELECTRIC LIGHT. GARAGE. AMPLE WATER SUPPLY.

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and standing 300ft. above sea level with unrivalled view of the West Country.

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WINKLEBURY HILL, NEAR BASINGSTOKE



THE HOUSE.

### A CHARMING OLD COUNTRY HOUSE

of considerable character; fine position 400ft. above sea level, splendid views, south aspect.

Three sitting rooms, seven bedrooms, bathroom, servants' hall.

Central heating throughout, electric light, Company's water, modern drainage, telephone.

Two garages. Stables. Two cottages.

Beautiful garden and meadow; about

FOUR-AND-A-HALF ACRES in all.



A VIEW OF THE GARDEN.

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IN CHARMING OLD GROUNDS.

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Five bedrooms, bathroom, two reception rooms and offices. Garage.

GAS. MODERN DRAINAGE. CENTRAL HEATING (part).

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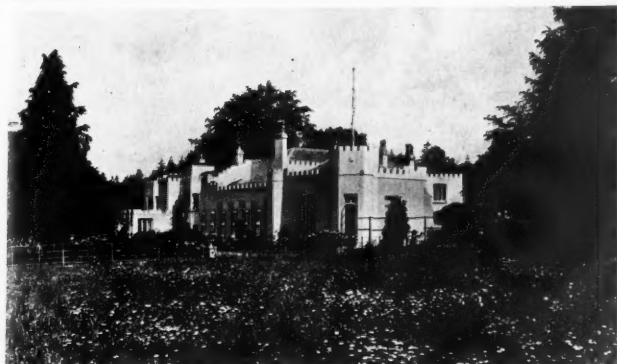


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Amidst beautiful country. 500ft. above sea.

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IMPOSING RESIDENCE OF UNIQUE CHARACTER.

Seated in the centre of the Estate; long very, fine avenue drive; four reception  
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TWO CHARMING RECEPTION ROOMS  
FOUR BEDROOMS, AND MAID'S  
BEDROOM. BATHROOM.

GARAGE, ETC.

TENNIS LAWN, ORCHARD,  
GARDEN, ETC.

About

ONE-AND-A-QUARTER ACRES.



Personally inspected and  
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small farmery and **THREE-AND-A-HALF ACRES**;  
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grounds; Co.'s gas and water, telephone; all in beautiful  
order. Price £2,750.—Apply as above.

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Fox & Sons, Land Agents, Bournemouth.

Seven miles from Horsham; ten miles from Guildford.

**TO BE SOLD**, this interesting old-fashioned Freehold RESIDENCE (mainly Tudor, but partly Georgian), standing 250ft. above sea level and containing:

Ten good bedrooms, three attic bedrooms, two bathrooms, large hall, measuring 30ft. square, open to roof, with gallery surround, four excellent reception rooms, kitchen and complete offices.

Stabling, garage for three cars, cottage, useful outbuildings.

Delightful gardens and grounds, including lawns, tennis court, shrubbery, partly walled kitchen garden, large paddock; the whole comprising about

FOUR-AND-A-HALF ACRES.

PRICE £4,000 FREEHOLD



IN A DELIGHTFUL PART OF THE NEW FOREST.

One mile from a main line station.

**TO BE SOLD**, the above highly attractive and well-built FREEHOLD BUNGALOW RESIDENCE, standing well back from the road, and containing four bedrooms (two fitted with lavatory basins (h. and c.)), bathroom, two good reception rooms, entrance hall, kitchen and complete offices; garages for two cars. Company's gas and water, main drainage; well laid out grounds, productive kitchen garden; the whole covering about HALF-AN-ACRE. PRICE £2,500. FREEHOLD

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Occupying an exceptional position, enjoying beautiful sea views in a highly favoured and fashionable neighbourhood.

**TO BE SOLD**, this delightful Freehold RESIDENCE with charming grounds extending to the edge of Christchurch Harbour; ten bedrooms, three bathrooms, four reception rooms, billiard room, winter garden, good domestic offices.

Garage, stabling, outbuildings, two cottages; central heating, main drainage, Company's water and gas, electric light, private pier and slipway.

Well laid-out and matured pleasure gardens and grounds, including tennis and croquet lawns, herbaceous borders and shrubbery, productive fruit and vegetable garden, the whole comprising about

FIVE-AND-A-HALF ACRES.

PRICE £6,500, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

BY ORDER OF EXECUTORS. UNSOLD AT AUCTION.

### HAMPSHIRE.

Overlooking Southampton Water. Under one mile from the village of Hythe with its railway station and pier, nine miles from Southampton.



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Delightful Freehold RESIDENCE, "HOLLYBANK," Didden, near Southampton, with charming residence (as illustrated above) containing twelve bedrooms, dressing room, bathroom, billiard room, four reception rooms and offices; Company's water; lodge, stabling, garage, outbuildings, two cottages. Beautiful ornamental and well-timbered grounds of about 85 ACRES.

Also "Mousehole Farm," of about 21 ACRES, and several enclosures of valuable accommodation land, ripe for immediate development as building sites, the whole extending to about

115 ACRES.

For sale in one Lot.

PRICE £13,400 FREEHOLD.

BY DIRECTION OF G. C. CREE, ESQ.

### DORSET

SIX MILES FROM DORCHESTER, FIVE MILES FROM WEYMOUTH, 22 MILES FROM BOURNEMOUTH.

FOX & SONS are favoured with instructions to offer for SALE by AUCTION in a NUMBER OF LOTS, at the Corn Exchange, Dorchester, on Wednesday, July 28th, 1926 (unless previously Sold Privately),

THE IMPORTANT FREEHOLD AGRICULTURAL PROPERTY,

### OWERMOIGNE ESTATE,

comprising

FOUR CHOICE DAIRY, CORN AND SHEEP FARMS, WITH HOUSES AND AMPLE BUILDINGS.

35 ENCLOSURES OF FERTILE ARABLE LANDS, RICH FEEDING PASTURELANDS, THRIVING WOODLANDS, CHOICE MEADOWLANDS.

THE VILLAGE SCHOOL, TEN OLD-WORLD COTTAGES AND GARDENS, NINE EXCELLENT BUILDING SITES,

comprising virtually the whole of the interesting Village of Owermoigne.

THE ESTATE COVERS AN AREA OF ABOUT

821 ACRES.

Solicitors, Messrs. ANDREWS, SON & HUXTABLE, Dorchester.

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### SOUTH HAMPSHIRE COAST.

Five minutes' walk from the seashore, and one-and-a-half miles from a main line station.

**TO BE SOLD**, this exceptionally attractive Freehold RESIDENCE, occupying a convenient and sunny position facing due south, and commanding fine marine views; seven bedrooms, two dressing rooms, two bathrooms, boxroom, two reception rooms, lounge hall, kitchen and complete offices; Company's gas and water, central heating; well-matured pleasure garden, including tennis lawn; the whole comprising about HALF-AN-ACRE.

PRICE £3,200, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



### COTSWOLDS.

In the centre of a famous old-world town.

**TO BE SOLD**, this charming Freehold RESIDENCE, built in the typical Cotswold style of local stone and in excellent order throughout; five bedrooms, bathroom, large dining room, sitting room, stone-flagged entrance hall, kitchen and complete offices; main water supply, petrol gas lighting, modern drainage, radiators; garage; at the back of the house (as illustrated above) is a very attractive walled-in garden with stone-flagged sunk garden and flower beds, lawns, rose pergola, orchard, etc.; the whole comprising just over ONE ACRE; hunting with several packs, golf, shooting.

PRICE £4,250, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

ON THE BORDERS OF THE NEW FOREST.



PRICE £9,000, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

Commanding extensive views.

**TO BE SOLD**, delightful placed Freehold RESIDENCE, with attractive Residence (as here depicted), approached by a good drive with lodge entrance, and containing:

Six principal and three secondary bedrooms, dressing room, two bathrooms, three reception rooms, servants' hall, kitchen and good offices, oak staircase and doors.

Stabling, garage, entrance lodge, cottage, farmery with good buildings; private electric light plant; modern drainage.

The park-like grounds are a feature of the Property, and include double tennis court, lawns, flower and kitchen gardens, woodlands, etc.; the whole covering an area of about

72 ACRES.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.



Telephone: Grosvenor 1671  
(2 lines).**DIBBLIN & SMITH**(R. F. W. THAKE, F.S.I., F.A.I., and M. PAGINTON.)  
106, MOUNT STREET, GROSVENOR SQUARE, W.1SURVEYORS AND  
AUCTIONEERS, Etc.

BY DIRECTION OF ERNEST W. EDWARDS, ESQ.

**PEDNOR HOUSE, CHESHAM, BUCKS**

TWO-AND-A-HALF MILES FROM CHESHAM AND GREAT MISSENDEN STATIONS.

IMPORTANT TWO DAYS' SALE

of the

ENTIRE CONTENTS OF THIS BEAUTIFUL  
XVTH CENTURY RESIDENCE.

INCLUDING MANY COLLECTORS' PIECES.

CHIPPENDALE AND JACOBEAN

BEDSTEADS,

WALNUT TALL AND SHORT BOY CHESTS.

VALUABLE

PERSIAN, INDIAN, TURKEY AND OTHER  
ORIENTAL CARPETS AND RUGS.

Oak gate-leg tables, Chippendale and Elizabethan tables.

ELIZABETHAN SIDEBOARDS.

CHIPPENDALE ESCRITOIRE &amp; CHINA CABINET.

FULL-SIZED BILLIARD TABLE.

SHERATON BOW-FRONTED SIDEBOARD AND SIDE TABLE.  
GRANDFATHER AND BRACKET CLOCKS.

SET OF HEPPLEWHITE DINING CHAIRS.

SET OF DERBYSHIRE AND YORKS CHAIRS.

INLAID MAHOGANY DINING TABLE.

BOUDOIR GRAND PIANO.

SHERATON CHINA CABINET.

GEORGIAN CHAIRS.

VALUABLE SEVRES, WORCESTER AND  
OTHER CHINA.

OIL PAINTINGS

by well-known artists.

COLOURED PRINTS AND ENGRAVINGS,  
MEZZOTINTS AND ETCHINGS.ABOUT 1,000 OZ. OF QUEEN ANNE  
AND GEORGIAN SILVER AND  
PLATE.CUTLERY. GLASS. CHINA.  
TEA AND DINNER SERVICES.

And numerous other items which will be SOLD by AUCTION by

MESSRS. DIBBLIN &amp; SMITH.

ON THE PREMISES, on Tuesday and Wednesday, July 20th and 21st, 1926, commencing each day at 11 o'clock prompt. On view day prior (July 19th) between 10 o'clock and 4 o'clock. Illustrated catalogues from the Auctioneers, 106, Mount Street, Grosvenor Square, W.1.

**GIDDYS**

MAIDENHEAD (Tel. 54).

SUNNINGDALE (Tel. 73 Ascot).

WINDSOR (Tel. 73).

AMID THE MOST LOVELY SCENERY IN

**NORTH WALES**A REMARKABLY ATTRACTIVE  
RESIDENTIAL AND SPORTING ESTATE

of nearly

700 ACRES.

GOOD SHOOTING, AND SALMON AND TROUT  
FISHING.The Residence contains fine oak lounge, four reception  
rooms, eleven bedrooms, three bathrooms, and excellent  
offices, all with electric lighting, central heating, etc.;  
gardens of great natural beauty; stabling and garage;  
five cottages and smaller Residence.

CLOSE TO THE BEST GOLF LINKS IN NORTH WALES.

TO BE SOLD AT A LOW PRICE.

A sum which only represents present owner's actual expenditure on improvements during the last four or  
five years will be accepted.

Owner's Agents, GIDDYS, Maidenhead, Berks.

**FARNHAM HOUSE, FARNHAM ROYAL.**Close to Stoke Poges Golf Links, about three miles from  
Slough Station.**THIS OLD-WORLD CREEPER-CLAD**  
COUNTRY HOUSE with fine old gardens and  
grounds of great beauty, paddock, etc.; in all about six  
acres. Contains small square hall, three or four reception  
rooms, two bathrooms, nine bedrooms and excellent offices;  
ELECTRIC LIGHT, GAS AND WATER LAID ON,  
CENTRAL HEATING; excellent garage and chauffeur's  
room, stables, fine old barn and other buildings, gardener's  
cottage; beautiful lawns and rose, rock and herbaceous  
gardens in great profusion, sunk garden, large kitchen  
garden and orchard, small paddock, all very well timbered.  
To be SOLD by AUCTION on July 22nd, or by Private  
Treaty in the meantime.—Solicitors, Messrs. GODDEN  
HOLME & WARD, 34, Old Jewry, E.C. 2. Full particulars  
of the Auctioneers, GIDDYS, Windsor and Maidenhead.**AN UNUSUAL OPPORTUNITY.**BETWEEN MAIDENHEAD BRIDGE AND BRAY  
LOCK.**"THE SHOREHAM,"** a charming RIVERSIDE  
RESIDENCE, on the most fashionable reach of  
the Thames, and probably the most attractive of its size  
on the river. It contains hall, lounge, three charming  
reception rooms, fine billiard room, eight bed and three  
bathrooms; CENTRAL HEATING, electric light, gas  
and water laid on; garage; delightful gardens sloping  
to the water's edge. TO BE SOLD by AUCTION, on  
July 22nd, or by Private Treaty in the meantime.—  
Solicitors, Messrs. WATERHOUSE & Co., 10 and 12, Bishops-  
gate, E.C. 2. Full particulars from the Auctioneers,  
GIDDYS, Maidenhead.

GIDDYS, SUNNINGDALE, MAIDENHEAD AND WINDSOR.

TO GOLFERS.

BETWEEN

**SUNNINGDALE AND WOKING**

OLD-FASHIONED FARMHOUSE

(modernised),

on outskirts of old-world village of Chobham.

Oak-beamed dining room, drawing room (both  
17ft. by 15ft.), good offices, seven bedrooms,  
dressing room, bathroom, loggia.

GARAGE.

STABLE.

Dutch garden, walled-in kitchen garden, orchard, etc.  
Electric light mains pass.

Additional meadow if desired.

PRICE £2,750.

MANN &amp; Co., Estate Agents, Woking.

**SOMERSET (BLACKMORE VALE).—TUDOR**  
COTTAGE in small village near Sherborne; £1,500.  
Freehold; two sitting, three or four bedrooms (large);  
Company's water, central heating; bathroom; stabling;  
paddock, orchard; four acres.—CARDWELL, Rington, Yeovil

Telephone: Regent 7500.  
Telegrams:  
"Selanlet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxv.)

Branches: { Wimbledon  
Phone 80  
Hampstead  
Phone 2727



### NEAR HASTINGS

About one-and-a-half miles from station. Golf courses within easy reach.

**VERY ATTRACTIVE COMPACT FREEHOLD RESIDENTIAL PROPERTY, "OCHILTREE,"** St. Helens Down, Ore; delightful position, 300ft. to 385ft. up, with extensive and diversified views. Luxuriously appointed House approached by drive and containing three reception rooms, conservatory, two staircases, ten bedrooms, two bathrooms and compact offices; Co.'s electric light, gas, and water, main drainage, telephone; cottage, garage, heated glasshouses. **PRETTY PLEASURE GROUNDS,** Kitchen garden and orchard; in all over

**FIVE-AND-THREE-QUARTER ACRES.**

**WITH VACANT POSSESSION.**

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W., on Tuesday, July 20th, 1926, at 2.30 p.m. (unless previously Sold). Solicitors, Messrs. PHILLIP & CHEESMAN, 23, Havelock Road, Hastings. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### IN A PRIVATE ROAD, IN THE BEST PART OF HATCH END, MIDDLESEX

AMIDST UNSPOILED RURAL SURROUNDINGS.

**FOR SALE,** at a really sacrificial figure, well-built picturesque RESIDENCE containing eight bedrooms, bathroom, three reception rooms, galleried hall, etc.

CENTRAL HEATING, LAVATORY BASINS IN BEDROOMS. COMPANY'S ELECTRIC LIGHT GAS AND WATER. MAIN DRAINAGE.

MATURED GROUNDS OF ONE-AND-THREE-QUARTER ACRES with tennis lawn, fine old timber, good kitchen garden and fruit trees.

**GARAGE AND SMALL COTTAGE.**

Inspected and strongly recommended by the Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (M 40,124.)

BY DIRECTION OF THE RT. HON. THE EARL OF MINTO.

### ALBERTA PROVINCE, CANADA



TO BE SOLD. ON MOST ATTRACTIVE TERMS.

### THE MINTO RANCH OF 4,000 ACRES

SEVEN MILES FROM RAILWAY STATION AND 50 MILES FROM CALGARY, ON THE C.P.R. THE LAND IS AMONGST THE BEST IN WESTERN CANADA, AND ADJOINS THE E.P. RANCH OWNED BY

H.R.H. THE PRINCE OF WALES.

THE LAND IS VERY RICH AND A CERTAIN AMOUNT OF CULTIVATION HAS BEEN DONE, WHILE THE STOCK REARING FLOURISHES.

THERE IS A FULLY EQUIPPED RANCH HOUSE,

WITH ELECTRIC LIGHT, TELEPHONE. STABLING, MEN'S ACCOMMODATION, AND STOCK BUILDINGS. WATER FROM FIVE NATURAL SPRINGS.

FINE SHOOTING AND UNLIMITED FISHING.

NOTE.—THIS WELL-KNOWN RANCH CAN BE ACQUIRED EITHER AS A GOING CONCERN OR EXCLUSIVE OF PEDIGREE STOCK, IMPLEMENTS AND EFFECTS

AN ALTOGETHER EXCEPTIONAL OPPORTUNITY.

For full details apply HAMPTON & SONS, Estate Agents, 20, St. James' Square, S.W. 1.



### STAMFORD AND 'HARBOROUGH

Very conveniently placed between these two favourite residential and hunting centres and equally suitable for SCHOLASTIC or INSTITUTIONAL PURPOSES.

TO BE SOLD AT A TEMPTING PRICE.

**A FINE STONE-BUILT HOUSE,** standing about 450ft. above sea on sandy soil, and containing ten bed and dressing rooms, maids' rooms, two bathrooms, very charming lounge, and three or four reception rooms, etc.

**FIRST-RATE STABLING, GARAGE, AND FARMERY.**

Splendidly timbered and inexpensively displayed grounds, fine old walled kitchen garden, fish ponds, and rich park-like pastures; in all about

**25 ACRES.**

Full particulars from inspection by the owner's Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 10,436.)



### SURREY

Amidst beautiful country, about three miles from FARNHAM; 400ft. up.

**FOR SALE,** attractive modern RESIDENCE, well-placed in grounds of about THREE ACRES.

Hall, drawing and dining rooms, seven bedrooms, bathroom.

ELECTRIC LIGHT. GAS.

Large building with excellent garage and other part convertible into good cottage.

**PICTURESQUE GROUNDS.**

With tennis lawn, orchard, kitchen garden and wood.

Full details of HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 34,630.)

Offices: 20, ST. JAMES' SQUARE, S.W.1.



Telephone: Regent 7500.  
Telegrams  
"Selaniet, Piccy, London."

# HAMPTON & SONS

(For continuation of advertisements see pages vi., viii., and xxiv.)

Branches: Wimbledon  
Phone 80  
Hampstead  
Phone 2727



## SUSSEX, CROWBOROUGH

About two miles from station and quite close to the famous Golf Course.

SMALL FREEHOLD PICTURESCUE HOUSE,  
"WARRANI,"  
HARLEQUIN LANE.

Lovely position, over 650ft. up, southern exposure. Five bed and dressing rooms, bathroom, halls, two reception rooms, usual offices; oak joinery; Company's gas and water; electric light available.

MOTOR GARAGE.

Charming grounds, with tennis lawn, kitchen garden, and orchard; in all about

ONE-AND-A-QUARTER ACRES,  
WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, July 20th, at 2.30 p.m. (unless previously Sold).  
Solicitors, Messrs. MAYO & PERKINS, 1A, Terminus Buildings, Eastbourne.

Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



## TUNBRIDGE WELLS

Under a mile from two stations, also the famous Pantiles. two golf courses near.

OLD-FASHIONED FREEHOLD RESIDENCE,  
"THE CHALET,"

MOUNT EPHRAIM, TUNBRIDGE WELLS,  
in glorious position, facing and overlooking the common, 420ft. up; containing lounge halls, three reception rooms, nine bed and dressing rooms, bathroom, and compact offices, Co.'s electric light, Gas and water, Main drainage, Telephone.

WITH VACANT POSSESSION.

To be SOLD by AUCTION (in conjunction with Messrs. BRACKETT & SONS), at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, July 20th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. MAY, WOULFE & GWYHER, 20, Bedford Square, W.C. 1.

Particulars from the Auctioneers, Messrs. BRACKETT and SONS, Tunbridge Wells; and HAMPTON & SONS, 20, St. James' Square, S.W. 1.



## KENT

JUST OVER ONE HOUR FROM TOWN.

Glorious position 400ft. up.

In the midst of most beautiful country.

About one-and-a-half miles from a station, and near two golf courses.

FOR SALE, a

DELIGHTFUL FREEHOLD RESIDENCE;  
carriage approach; three reception rooms, conservatory, six beds, two baths; central heating, electric light.

Company's water and gas.

DOUBLE GARAGE.

Two cottages, studio or billiard room.

Attractively laid-out grounds, tennis lawn, shrubberies, kitchen garden, etc.; in all about

FOUR ACRES.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.  
(K 10,725.)



## A CHARMING RESIDENCE. PUTNEY HEATH

(close to).

On high ground in countrified surroundings.  
An exceptionally attractive FREEHOLD PROPERTY with  
PERFECT GROUNDS.

Lounge hall, Three reception, Three bathrooms, Nine bedrooms, Ground floor offices, Maids' room.

CENTRAL HEATING.

SOUTH ASPECT.

TWO STAIRCASES.

PARQUET FLOORS.

FOR SALE with  
One-and-a-quarter or two-and-three-quarter acres.

GARAGE AND TWO COTTAGES.

Apply HAMPTON & SONS, High Street, Wimbledon Common, and 20, St. James' Square, S.W. 1.



A GENUINE GEORGIAN RESIDENCE, facing

## WIMBLEDON COMMON

"SOUTHSIDE,"

WOODHAVES ROAD.

A Freehold Georgian Residence, solidly built in red brick, enjoying a picturesque and open situation overlooking a portion of the Common; hall, four reception rooms, nine bedrooms, spacious domestic offices.

Gravel soil. South aspect.

Close to Royal Wimbledon.

OLD-WORLD GARDEN OF HALF-AN-ACRE.

Stabling, garage, four-roomed cottage.

Possession on completion.

HAMPTON & SONS will offer the above by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, on Tuesday, July 27th next (unless previously Sold).

Solicitors, Messrs. WILDE, WIGSTON & SAPTE, 21, College Hill, E.C. 4.

Illustrated particulars and conditions of Sale of the Auctioneers, High Street, Wimbledon Common, or 20, St. James' Square, S.W. 1.



By order of Executors.

## KINGSTON HILL

An exceptionally ATTRACTIVE MODERN RESIDENCE,

"HIGHMEDE,"

GLOUCESTER ROAD.

On high ground, close to Richmond Park.

Carriage approach, oak-panelled vestibule; lounge hall, three reception rooms, seven bedrooms, bath, two floors only. CHARMING GARDEN OF OVER AN ACRE.

Tennis lawn. Kitchen garden. Motor house.

Possession on completion.

Held on Lease, having 68 years unexpired, at a ground rent of £25 per annum.

HAMPTON & SONS will SELL the above by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, July 27th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. WHITEFIELD, BYRNE & DEAN, 22, Surrey Street, W.C. 2.

Illustrated particulars and conditions of Sale of the Auctioneers, High Street, Wimbledon Common, S.W. 19, and 20, St. James' Square, S.W. 1.



## ESSEX

About a mile from station; golf within two miles.

THE medium-sized and comfortable  
Freehold RESIDENCE.

"NEWPORT HOUSE,"

GREAT WARLEY, near BRENTWOOD.

About 370ft. up, pleasant and open position, with pretty and far-extending views.

Approached by carriage sweep, and containing entrance hall, three reception rooms, seven bed and dressing rooms, bathroom, and domestic offices; Co.'s gas and water; garage and other outbuildings; very charming gardens, kitchen garden, etc.; in all nearly ONE-AND-A-HALF ACRES.

With vacant possession.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, July 20th, at 2.30 p.m. (unless previously disposed of).

Solicitors, Messrs. SEWELL, EDWARDS, & NEVILL, 35, Bucklersbury, E.C. 4.

Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



## NORTHERN HEIGHTS

25 MINUTES BY MOTOR CITY AND WEST END.

Exceptionally well-built

MODERN RESIDENCE.

Two floors only. Company's electric light and gas, independent hot water; excellent condition, first-class fittings, labour-saving devices.

Fine lounge and staircase hall, two or three reception rooms (two 28ft. by 18ft.), well-arranged offices, five bedrooms, two well-fitted bathrooms.

Garage (heated) for two cars. Greenhouse.

Attractive and well-timbered PLEASURE GROUNDS, with tennis and bowling lawns, etc.; in all over

ONE ACRE.

TO BE SOLD.

Inspected and recommended by Sole Agents, HAMPTON and SONS, 20, St. James' Square, S.W. 1. (M 34,175a.)



## GUILDFORD

About a mile from station and centre of town. Golf courses within easy reach.

PICTURESQUE SMALL FREEHOLD RESIDENCE,

"THE PLEASANCE,"

WARWICK'S BENCH.

About 200ft. up in choice position and commanding wonderful and far-extending views, approached by pretty drive, and containing hall, three reception rooms, two staircases, six bedrooms, dressing room, bathroom and offices. Co.'s electric light and water, telephone, central heating; garage for two cars.

GARDENS OF GREAT BEAUTY.

Including rose garden, tennis lawn, fruit and vegetable ground in all nearly ONE ACRE.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Thursday, July 22nd, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. THORWOOD, TABOR & HARDCASTLE, 11, Copthall Court, E.C. 2.  
Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

'Phones :  
Gros. 1267 (3 lines).  
Telegrams :  
"Audconsian,"  
Audley, London."

**CONSTABLE & MAUDE**  
HEAD OFFICE : 2, MOUNT STREET, LONDON, W.1

Branches :  
CASTLE STREET, SHREWSBURY.  
THE QUADRANT, HENDON.  
THE SQUARE, STOW-ON-THE-WOLD.

### FORTHCOMING AUCTIONS



BY DIRECTION OF SIR JAMES T. CURRIE, K.C.B.

#### STOKE GREEN HOUSE, BUCKS

One-and-a-half miles from Slough Station with excellent service of trains to Town; few minutes' walk of Stoke Poges Golf Course.

THE CHARMING FREEHOLD RESIDENTIAL PROPERTY, having hall, three reception rooms, twelve bed and dressing rooms, three bathrooms and complete offices; complete with every modern convenience; 300ft. up; gravel soil; garage with chauffeur's flat, stabling, capital farmery with good buildings, two cottages.

DELIGHTFUL WELL-TIMBERED GARDENS AND GROUNDS, together with some excellent meadows; the area extends in all to about

40 ACRES.

Messrs.

CONSTABLE & MAUDE are instructed to offer the above mentioned Property for SALE by AUCTION as a whole or in Lots at the London Auction Mart, 155, Queen Victoria Street, E.C., on Wednesday, July 21st next, at 2.30 p.m. (unless previously Sold Privately).—Illustrated particulars with conditions of Sale from the solicitors, Messrs. MAYO, ELDER & CO., 10, Drapers Gardens, E.C.2; or from the Auctioneers at their offices, 2, Mount Street, W.1.



BY ORDER OF MAJOR ASTLEY, D.L., J.P.

#### NORFOLK

SIX MILES FROM NORWICH.

THE FREEHOLD RESIDENTIAL AND SPORTING ESTATE,

"LITTLE PLUMSTEAD HALL," NORFOLK,

occupying a delightful position approached by a long drive, seated in a finely timbered park, containing the following accommodation: Entrance and inner halls, billiard and three reception rooms, sixteen bedrooms, three bathrooms, two nurseries, complete domestic offices; electric light, central heating, excellent water supply; GARAGE, STABLING, home farm with good buildings, LODGE AND NINE CAPITAL COTTAGES. The beautiful pleasure grounds include spreading lawns for tennis and croquet, sheltered by fine old trees, rose pergola, flower beds and borders, old walled kitchen garden, orchard and a LOVELY LAKE of about FIVE ACRES, together with the parklands, pasture and farm, the area extends to about

158 ACRES.

Excellent shooting over nearly 4,000 acres adjoining. Golf, yachting.—Messrs.

CONSTABLE & MAUDE are instructed to offer the above-mentioned Property for SALE by Public AUCTION in August next (if not Sold Privately beforehand).—Illustrated particulars, plan and conditions of Sale may be obtained from the Solicitors, Messrs. HANSELLS, HALES AND BRIDGWATER, The Close, Norwich; or from the Auctioneers at their offices, 2, Mount Street, London, W.1. Telephone, 1267 (3 lines). Telegrams: Audconsian, London.



AT A LOW RESERVE.

#### LINCOLNSHIRE WOLDS

One-and-a-half miles from Authorpe Station, five miles from Louth and 21 miles from Grimsby.

THE CAPITAL FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE,

BURWELL PARK, LOUTH,

including an EARLY GEORGIAN RESIDENCE in a finely timbered park of 150 acres. Accommodation: Lounge and inner halls, four reception rooms, fifteen bed and dressing rooms, three bathrooms and good offices with servants' hall.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.  
GARAGES, STABLING AND FARMERY.

Attractive grounds, parkland, valuable woodland, capital home farm, three cottages and two entrance lodges; in all about

350 ACRES.

HUNTING, SHOOTING, GOLF.—Messrs.

CONSTABLE & MAUDE have been instructed to offer the above Property by Public AUCTION as a whole or in Lots, at the Mason's Arms Hotel, Louth, on Wednesday, July 28th, 1926.—Illustrated particulars of the Solicitors, Messrs. CORBOULD, RIGBY & CO., 1, Henrietta Street, W.1; FRANK NEWMAN, Esq., Land Agent, 34, Savile Row, W.1; or from the Auctioneers, as above.



#### WEST SUSSEX

Between CHICHESTER and SELSEY BILL. About four miles from the Cathedra City and a mile from the sea.

PICTURESQUE OLD-WORLD RESIDENCE known as

"RUSSELL COTTAGE," WEST WITTERING.

Approached from a quiet road and containing entrance hall, charming lounge dining room, smoking room, capital domestic offices, six good bedrooms, bathroom (h. and c.). GOOD WATER SUPPLY.

MODERN DRAINAGE. ELECTRIC LIGHTING. TELEPHONE. GRAVEL SOIL.  
Three garages, stabling and coach-house. VERY CHARMING GARDENS AND GROUNDS, including TWO TENNIS LAWNS, delightful flower garden, excellent TENNIS PAVILION, artistic SUMMER HOUSE, two VALUABLE ENCLOSURES OF PASTURE; in all about

NINE ACRES.

Messrs.

CONSTABLE & MAUDE have been instructed to offer the above Property to AUCTION, at the Dolphin Hotel, Chichester, on Saturday, August 7th, 1926, at 2.30 p.m. precisely (unless previously Sold Privately).—Illustrated particulars from the Solicitor, F. L. CALLINGHAM, Esq., 1, New Square, Lincoln's Inn, London, W.C.2; or from the Auctioneers, 2, Mount Street, Grosvenor Square, W.1.

#### NORTH WALES

Half-a-mile from Corwen Station, 20 miles from Bettws-y-Coed; amidst beautiful scenery, 500ft. up.



THE ATTRACTIVE OLD-FASHIONED RESIDENCE,

COLOMENDY, CORWEN.

Approached by a drive, and containing hall, three reception rooms, eight bed and dressing rooms, boxroom, bathroom and capital offices.

ELECTRIC LIGHT. ENTRANCE LODGE. FARMBUILDINGS.

Garage and ample stabling with rooms over.

THE GARDENS AND GROUNDS

are well timbered, and include flower and kitchen garden, large larch plantation, in all about

35 ACRES.

SHOOTING. FISHING. GOLF.

FOR SALE PRIVATELY OR BY AUCTION EARLY IN AUGUST AT SHREWSBURY.  
Auctioneers, Messrs. CONSTABLE & MAUDE, 2, Mount Street, W.1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE



Telegrams: "Teamwork, Piccy, London."  
Telephone: Mayfair 2300  
2301  
Grosvenor 1838

## NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors,  
Valuers,  
Land and Estate Agents.



### OF SPECIAL INTEREST TO TRAINERS AND BREEDERS WINCHESTER AREA

Nine miles from the old Cathedral City, and one-and-a-quarter miles from two stations.

#### A PICTURESQUE OLD HOUSE

In a perfect setting, having lounge, three reception rooms, billiard room, ten bedrooms, three bathrooms.

ELECTRIC LIGHT. PART CENTRAL HEATING. 'PHONE.  
GARAGE. STABLING. TWO COTTAGES.

Delightful gardens and three paddocks of five acres; adjoining there are TRAINING QUARTERS of 21 loose boxes and four stalls; grass land with gallops over 61 acres; in all

66 ACRES. £8,000 FREEHOLD.

The Residence and garden would be sold separately.

Inspected and recommended by the Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

### SURREY

In a perfect rural setting.

One mile station, three miles quaint old town and 45 minutes from London.

#### A XVIII CENTURY FARMHOUSE.

restored and modernised, having a wealth of old oak and in perfect order throughout.

Lounge hall, two reception rooms, three bedrooms, bathroom.

CO.'S ELECTRIC LIGHT, GAS AND WATER. GARAGE.  
TELEPHONE. MODERN DRAINAGE.

#### WORKSHOP AND FOUR COTTAGES

(two of which are now vacant and could be utilised for extra bedroom accommodation).

Delightful but inexpensive gardens laid out by Cheal & Sons, including lawns, rose garden, kitchen garden, orchard and paddock; in all just under

FOUR ACRES. £4,000. FREEHOLD.

Photos and particulars of the Agents, Messrs. NORFOLK & PRIOR, 20, Berkeley Street, W. 1.



F. G. NEVILLE, F.A.I.  
O. A. J. WHITEMAN,  
P.A.S.I., F.A.I.

## BATTAM & HEYWOOD

Telephones:  
Mayfair 1289 and 1290.

39A, MADDOX STREET, HANOVER SQUARE, LONDON, W. 1. Branches at Effingham and Basingstoke.

NEVER BEFORE IN THE MARKET.

### KENT

One mile main line station, about 20 miles from the coast; easy reach of famous Golf Links.

#### A FINE EXAMPLE OF AN OLD MANOR HOUSE

(mentioned in the History of Kent),

Dating from XIVth century, and retaining original characteristics, Elizabethan chimneys, open brick fire-places and wealth of old oak.

#### HANDSOME OAK STAIRCASE, AND GALLERIED LANDING.

Three reception rooms, six or eight bed and dressing rooms, bathroom, offices and outbuildings.

CO.'S WATER. IN EXCELLENT ORDER.

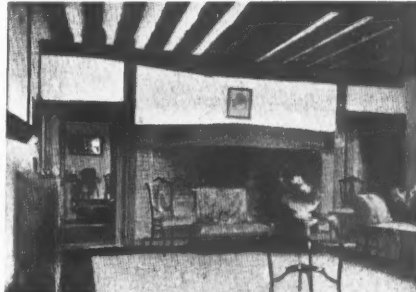
#### OLD-WORLD GARDENS,

crazy paving, herbaceous borders, lily pond, tennis lawn, orchard and meadow; about THREE ACRES.

FOR SALE, FREEHOLD, AT A MODERATE PRICE.

MORE LAND AVAILABLE.

Inspected and recommended by Sole Agents, BATTAM & HEYWOOD, 39A, Maddox Street, W. 1.



**NORTH CORNWALL** (commanding magnificent cliff and sea views).—Freehold BUNGALOW for SALE; two reception, three bedrooms, kitchen, tiled bathroom (h. and c.).—Enquiries to F. C. SULLY, Perranporth, Cornwall.

**MESSRS. R. E. GOSSLING & REDWAY** will offer for SALE by AUCTION, at the London Auction Mart, E.C. 4, on Wednesday, July 28th, 1926, the following CHILTERN HILLS PROPERTIES, on the Oxon and Bucks Borders, one hour from London (unless previously disposed of):



1. This charming RESIDENTIAL BUILDING SITE, known as Chinnor End, with partly-built Residence and terraced garden, designed and planted by Mr. Norman Macdonald, and hillside beech woods. In all nearly ten acres, commanding wide panoramic views.

2. The adjoining one-and-a-half acres with a small Bungalow.

3. A delightful small Country House, known as WIND HOUSE, BLEDDLOW RIDGE, containing four bedrooms bathroom, two sitting rooms, and usual offices; three-and-a-half acres of pretty garden and young orchard and meadow of nearly six acres.

Particulars and conditions of Sale from the respective solicitors:  
1. Messrs. FUTVOYES & BAKER, 23, John Street, W.C. 1.  
2. Messrs. STOOKE-VAUGHAN & TAYLOR, 12, John Street, W.C. 1, and Princes Risborough.  
3. Messrs. T. F. PEACOCK, FISHER, CHAVASSE & O'MEARA, 3, Field Court, Gray's Inn, W.C. 1.  
Or at the Auctioneers' Offices, Market Place, Princes Risborough. Telephone 31.

### AUCTIONEERS AND VALUERS.

#### ASHFORD

KENT.  
Tel.: Ashford 25 (2 lines).

### GEERING & COLYER

#### LAND AND ESTATE AGENTS.

#### LONDON:

2, KING STREET, ST. JAMES'S, S.W.1.  
Tel.: Gerrard 3801.

#### RYE

SUSSEX.  
Tel.: Rye 55.

#### HAWKHURST

SUSSEX. For KENT AND SUSSEX BORDERS.  
Tel.: Hawkhurst 19.

#### KENT

(Tunbridge Wells near: one-and-a-half miles station, one hour London).  
"WOODSIDE," HEVER.



THE ABOVE ATTRACTIVE MODERN COTTAGE RESIDENCE; four bed, bath (h. and c.), two reception, good offices; servants' bungalow; Co.'s water, telephone; flower, rose and kitchen gardens, picturesque woodland and paddock, two acres (more land if required).

AUCTION, with possession, July 16th, 1926 (unless previously disposed of Privately).

GEERING & COLYER, as above.

#### SUSSEX HILLS

Few miles famous Ashdown Forest and Golf Links.  
"TOP HILL," WITTHAM.



THE ABOVE CHARMING OLD OAK-BEAMED SUSSEX FARM RESIDENCE; four or five bed, bath, two reception; outbuildings,

DELIGHTFUL GARDENS,  
orchard and productive grassland.

22½ ACRES.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. I.



## SOUTH COAST YACHTING CENTRE

FOR SALE, FREEHOLD, AN IDEAL HOME.

IN GROUNDS OF NINETEEN ACRES, SITUATE ON THE BANK OF A CREEK.  
SAFE YACHT ANCHORAGE.

EXCELLENT SEA FISHING, INCLUDING BASS. GOLF AND HUNTING.

THE ROSE AND CREEPER-CLAD RESIDENCE contains three reception rooms, eleven bed and dressing rooms, several bathrooms and ample accommodation for servants.

*Electric light and modern conveniences.  
Lodge. Two garages and stabling.*

THE TIMBERED PLEASURE GROUNDS slope gently to the water's edge and include terraced tennis lawns. PROLIFIC ORCHARDS.

LOW PRICE FOR IMMEDIATE SALE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. I. (18,131.)

BY DIRECTION OF H. M. SIMMONS, ESQ.

## SUSSEX

BETWEEN TUNBRIDGE WELLS AND EASTBOURNE.

One-and-a-half miles from Wadhurst, six miles from Tunbridge Wells, six miles from Crowborough, 40 miles from London, about 24 miles from Eastbourne, Brighton and Hastings.

THE FREEHOLD RESIDENTIAL PROPERTY,

SOUTH PARK, WADHURST

600ft. above sea level on the road from Tunbridge Wells to Eastbourne and commanding magnificent views to the Fairlight Hills.

THE IMPOSING RESIDENCE contains vestibule, hall, billiard and music rooms, three reception rooms, 22 bed and dressing rooms, three bathrooms and ample offices.

*Electric light. Company's water.*

MATURED PLEASURE GROUNDS on a southerly slope and well timbered, valuable pasture and woodland, several attractive building sites; in all about

58 ACRES.

To be offered for SALE by AUCTION, as a whole or in lots in conjunction with Mr. EDGAR HORN in the Hanover Square Estate Room, on Wednesday, July 21st, 1926, at 2.30 p.m. (unless previously Sold Privately).

Solicitor, LESLIE C. WINTLE, Esq., Gildredge Road, Eastbourne.  
Auctioneers, Mr. EDGAR HORN, Cornfield Road, Eastbourne. Messrs. KNIGHT FRANK & RUTLEY, 20, Hanover Square, London, W. I.



BY DIRECTION OF G. G. WALKER, ESQ.

## SURREY

Ten minutes' walk from Thames Ditton Station, five minutes' walk from the Thames; twelve miles by road from London, two miles from Kingston-on-Thames.

THE MODERN FREEHOLD RESIDENCE,

HEMINGFORD

BURTENSHAW ROAD, THAMES DITTON

in a quiet residential locality within easy daily reach of London.

THE ATTRACTIVE RESIDENCE,

built in 1913, contains, on two floors only, hall, lounge, two reception rooms, six bedrooms, bathroom and offices.

*Electric light.*

*Company's gas and water. Main drainage. Telephone.*



OUTBUILDINGS.

Two brick-built kennels with runs.

SHELTERED GARDENS,

with tennis lawn, fruit plantation and well-stocked kitchen garden with greenhouses; in all about

ONE-AND-A-QUARTER ACRES

TO BE OFFERED FOR SALE BY AUCTION, in conjunction with Messrs. TRYTHALL and MCGAHEY, in the Hanover Square Estate Room, on Thursday, July 29th, 1926, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. GIBBORNE & CO., Temple Chambers, Temple Avenue, E.C. 4.

Auctioneers, Messrs. TRYTHALL & MCGAHEY, opposite Railway Station, Kingston-on-Thames, and Railway Approach, Surbiton; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. I.



AT A LOW FIGURE.

## BETWEEN LONDON AND BRIGHTON

TO BE SOLD,

A STATELY MANSION,

situated in a well-known residential neighbourhood, within easy reach of London and the coast.

It occupies a beautiful position about 300ft. above sea level, embracing magnificent and extensive views to the South Downs.

Accommodation: Entrance hall, five reception rooms, billiard room, fifteen principal and guests' bed and dressing rooms, five bathrooms, nine servants' bedrooms, complete staff quarters.

TELEPHONE.

*Stabling for eleven horses.*

ELECTRIC LIGHT.

*Garages for six cars.*

*Two lodges.*

WELL-TIMBERED PLEASURE GROUNDS,

inexpensive to maintain, including terrace gardens, lawns and water garden. The remainder is parkland; in all about

30 ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. I. (16,517.)

## SURREY HILLS

600ft. above sea level.

One-and-a-half miles Caterham Station.

AN HISTORICAL RESIDENCE,

known as

FRYERN, CHALDON,

completely modernised and up to date, originally an old farmhouse, on gravel and chalk soil, with south and south-west aspects, approached by a carriage drive; lounge hall, three reception rooms, billiard room, ten bed and dressing rooms, two bathrooms, etc.

*Electric light. Telephone. Central heating. Company's water.*

*Two cottages.*

*Stabling.*

*Garage.*

THE WELL-TIMBERED OLD-WORLD PLEASURE GARDENS AND GROUNDS are a special feature of the property; tennis or croquet lawns, walled garden, herbaceous borders and flowering shrubs and woodland walks, two orchards, etc.; in all about

SIX-AND-A-HALF ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. I.



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. I.  
AND { 90, Princes Street, Edinburgh.  
WALTON & LEE, { 78, St. Vincent Street, Glasgow.  
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., xxix. and xxx.)

Telephones:

314 } Mayfair (8 lines).  
3066 }  
146 Central, Edinburgh.  
2716 } Glasgow.  
17 Ashford.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



## KENT AND SURREY BORDERS

45 minutes by rail from London.

TO BE SOLD

A FREEHOLD ESTATE

of about

100 ACRES.

THE HOUSE occupies a wonderful position, 600ft. above the sea, on sandy soil, with views over one of the finest stretches of pastoral scenery in the country, whilst there are a number of broom-covered commons adjoining, providing magnificent rides and walks. It is thoroughly well built, in excellent order, and contains: Lounge hall, four reception rooms, billiard room, 20 bed and dressing rooms, three bathrooms, etc.

Electric light. Central heating.

Good stabling. Garage. Several Cottages.

VERY BEAUTIFUL GARDENS, in which palms and enormous camellias flourish, clumps of rhododendrons, rock pools, Alpine garden, shady walks, croquet lawn, tennis court, open-air Swimming Bath, etc.; the home farm adjoins; there is an excellent farmhouse with good buildings; golf, hunting.

Agents, Messrs. CRONK, Sevenoaks, and 1b, King Street, St. James's Square, S.W. 1.; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21.705.)

## ADJOINING THE FIRST TEE

One minute's walk from the club house of the famous Walton Heath Golf Course.

FOR SALE, BY PRIVATE TREATY,

THE FREEHOLD RESIDENCE, KNOWN AS

"BOXDALE."

Over 500ft. above sea level, on sandy soil and facing south.

THE RESIDENCE contains hall, four reception rooms, eleven bed and dressing rooms, three bathrooms and convenient offices.

Company's gas and water. Electric light. Central heating. Telephone.

Garage, laundry and outbuildings.

WELL-SHELTERED GARDENS, including lawns, rose and rock garden; in all about ONE ACRE.

PRICE £6,750.

(EXTRA LAND AVAILABLE.)

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (9875.)



BY DIRECTION OF C. F. HOLLAND, ESQ.

## WEST HERTS

Two-and-a-half miles of Boxmoor Station; on the L. & N.W. main line, with excellent service of trains to Town; close to village and golf links at Boxmoor, Watford and Berkhamsted.

THE FREEHOLD RESIDENTIAL PROPERTY,

COPSE HILL, BOVINGDON, (NEAR BOXMOOR).

Approached by long drive with lodge entrance.

About 520ft. above sea level, facing south, with charming views.

Hall, three reception rooms (covered verandah on south and west sides of house),

Nine bed and dressing rooms,

Bathroom,

Excellent offices.

Company's water. Electric light and gas. Telephone.



Solicitors, Messrs. DOWNING, MIDDLETON & LEWIS, 22, Great St. Helen's E.C. 3.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

## WELL LAID-OUT GROUNDS

and gardens, with ornamental lawns, herbaceous borders and rose pergola, good tennis lawn, orchard and fruit garden, paddock, etc.

Excellent garage for two cars, stabling for three, and useful range of outbuildings: in all about

FOUR-AND-A-QUARTER ACRES.

Hunting with the Old Berkeley and Hertfordshire Packs.

To be offered for SALE by AUCTION in the Hanover Square Estate Room on Wednesday, July 28th, 1926, at 2.30 p.m. (unless previously disposed of).

BY DIRECTION OF H. G. TYSON, ESQ.

## HERTFORDSHIRE

Two miles from Hatfield, half a mile from the Great North Road, 20 miles from Marble Arch THE FREEHOLD RESIDENTIAL PROPERTY.

WELHAM MANOR, HATFIELD.

In rural surroundings near the village of Welham Green.

THE RESIDENCE contains lounge hall, three reception rooms, ten bed and dressing rooms, bathroom and offices.

Electric light. Main water. Main drainage. Central heating. Telephone.

Two garages. Stabling. 30 modern kennels. A bungalow.

MATURED GARDENS, with tennis lawn and Japanese garden, paddock; in all about

NINE-AND-A-HALF ACRES.

To be offered for SALE by AUCTION, in conjunction with Messrs. HERRING, SON and DAW, in the Hanover Square Estate Room, on Wednesday, July 28th, 1926, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. RALPH C. LEACH & CO., 91, Bishopsgate, E.C. 2.

Auctioneers, Messrs. HERRING, SON & DAW, 100c, Queen Victoria Street, E.C. 4; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



IN A MAGNIFICENT POSITION

## 500 FT. ABOVE SEA LEVEL

Under 50 minutes north of London. One-and-a-half miles from main line station.

THE RESIDENCE, in the Swiss Chalet style, commands delightful views, and is approached by a carriage drive with replica lodge at entrance; three reception rooms, seven or eight bedrooms, two boxrooms and bathroom.

Gas. Electric bells. Electric light near. Company's water.

THE GARDENS include rock garden, herbaceous borders, kitchen garden and over 1,000 fruit trees. Fine views from various points of the gardens.

Garage with pit and a number of model chicken houses; in all

THREE ACRES.

Famous golf course within two miles.

PRICE, FREEHOLD. £5,500.

SIX ACRES OF ADJOINING LAND CAN BE PURCHASED.

Further particulars of the Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21.638.)



KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.  
AND 90, Princes Street, Edinburgh.  
WALTON & LEE, 78, St. Vincent Street, Glasgow.  
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxviii. to xxx.)

Telephones:

314 } Mayfair (8 lines).

3066 }

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2716 " Glasgow.

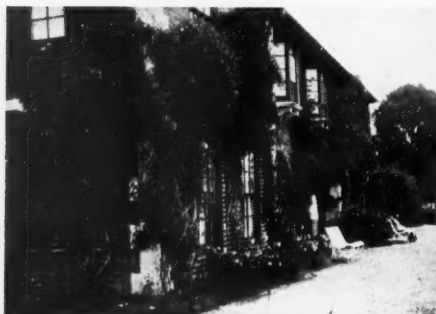
17 Ashford.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

## SOUTH DEVON.

NEAR SEATON AND BEER.  
Ten minutes' walk from the sea.



**PICTURESQUE RESIDENCE,**  
commanding extensive views of sea and cliffs.  
Lounge hall, three reception rooms, eight bed and dressing rooms, bathroom, etc.  
*Electric light. Central heating. Main drainage. Telephone.*  
**PLEASURE GROUNDS OF TWO-AND-A-HALF ACRES.**  
Lease 81 years to run.

**PRICE £5,000.**

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,341.)

## SURREY.

ABOUT TWO-AND-A-HALF MILES FROM REDHILL.  
One mile from station with fast trains to Town.



**WELL APPOINTED RESIDENCE,**  
on high ground and commanding beautiful views. It is brick-built and tiled, and approached by a carriage drive; three reception rooms, eight bedrooms, two bathrooms, etc.  
*Company's water and gas. Telephone. Modern drainage.*  
Garage for two. Stabling for four. Four-roomed cottage.  
**NICELY TIMBERED GROUNDS OF THREE ACRES.**

**PRICE £6,000.**

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,853.)

## SUFFOLK.

**ATTRACTIVE OLD RESIDENCE,**  
the main portion dating from 1580, containing old oak beams and half-timbered walls.



It stands on a small hill, commanding good views.  
Three reception rooms, six bedrooms, bathroom and offices.  
*Stabling for six, cowsheds and farmbuildings.*  
Tennis court, lily pond, orchard, over 50 acres of arable and 45 of pasture; in all nearly  
**100 ACRES.**

**PRICE £5,000.**

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,941.)

BY DIRECTION OF P. BOWLES, ESQ.

## SURREY AND SUSSEX BORDERS

One-and-a-half miles from Cranleigh Station and adjoining Baynards Park, ten miles from Guildford and Horsham.

THE FREEHOLD RESIDENTIAL PROPERTY,  
DOUERA, CRANLEIGH.



THE MODERN LABOUR-SAVING BUNGALOW RESIDENCE contains two reception rooms, three bedrooms, bathroom and excellent offices; *electric light, Company's water, telephone, modern drainage.* GARAGE AND OUTBUILDINGS.  
Well-planned PLEASURE GARDENS with orchard, paddock and woodland; in all about  
**TWELVE ACRES.**

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Wednesday, July 28th, 1926, at 2.30 p.m. (unless previously disposed of Privately).  
Solicitors, Messrs. T. F. PEACOCK, FISHER, CHAVASSE & O'MEARA, 3, Field Court, Gray's Inn, London, W.C. 1.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

BY DIRECTION OF MRS. JAY.

## NEAR WINDSOR

On the banks of the Thames; five minutes' walk from Datchet Station.

THE FREEHOLD RESIDENCE  
"WHITE LODGE," DATCHET.



In a charming position overlooking the river to the Windsor Great Park.

THE HOUSE contains two halls, four reception rooms, fourteen bed and dressing rooms, four bathrooms and usual offices; *Company's electric light, gas, and water; modern drainage; telephone;* stabling, two garages and man's accommodation; well-laid out gardens with tennis lawn and partly-walled kitchen garden; in all nearly

**ONE ACRE.**

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, July 27th, 1926, at 2.30 p.m. (unless previously disposed of Privately).  
Solicitors, Messrs. KEARSEY, HAWES & WILKINSON, 108A, Cannon Street, E.C. 4.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

## ON THE OXON-BERKS BORDERS.



**A GENUINE OLD HALF-TIMBERED HOUSE,**  
full of old oak beams, doors and panelling, and enjoying an uninterrupted view over miles of country.

It contains two reception rooms, five bedrooms, bath-dressing room, etc.  
*Electric light. Telephone. Garage. Stable.*  
**CHARMING GARDEN OF THREE-QUARTERS OF AN ACRE.**

A three-quarter-acre field adjoining could be rented.  
*Coarse fishing. Boating. Hunting.*

**PRICE, FREEHOLD, £2,200.**

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,498.)

## SUSSEX DOWNS.

Four miles from Worthing.



**BRICK-BUILT AND TILED MODERN RESIDENCE,**  
facing south and commanding lovely views of the Downs.

Lounge, two reception rooms, five bedrooms, bathroom cloakroom, kitchen, scullery, and usual offices.  
*Electric light. Telephone. Latest cesspool drainage.*

Pretty garden of three-quarters of an acre with tennis court, crazy path, rockery, loggia, kitchen garden, etc.  
Near two eighteen-hole golf courses.

**PRICE £3,500 (or near offer).**

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,845.)

## SOUTH HAMPSHIRE.

Near the Coast and the New Forest.



**A MODERN RESIDENCE,**

standing on gravel soil with south aspect, and approached by a carriage drive.

Three reception rooms, six bedrooms, bathroom, etc.  
*Company's water. Main drainage. Gas.*

**GARDENS AND PADDOCK OF TWO-AND-A-HALF ACRES.**

Near golf links, hunting and fishing.

**PRICE £3,500 (or near offer).**

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,917.)

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
78, St. Vincent Street, Glasgow.  
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., xxviii. and xxix.)

## Telephones:

314 } Mayfair (8 lines).  
3066 }  
146 Central, Edinburgh.  
2716 " Glasgow.  
17 Ashford.

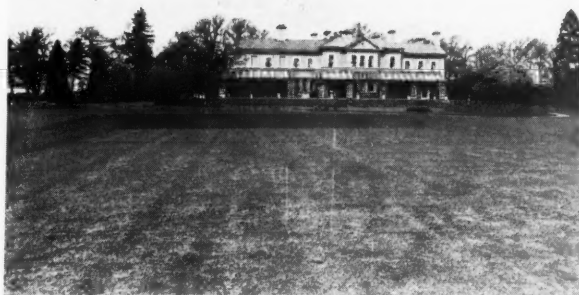


Telegrams:  
"Estate, c/o Harrods, London."  
Branch Office: "West Byfleet."

## HARRODS Ltd.

62 & 64, BROMPTON ROAD, LONDON, S.W.1.  
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No.:  
Sloane 1234 (85 Lines).  
Telephone: 149 Byfleet.



### ST. GEORGE'S HILL (NEAR)

DELIGHTFUL SITUATION, WITH GOOD VIEWS, WITHIN EASY REACH OF STATION.

CHARMING RESIDENCE. SPLENDID GOLF.

Hall, three reception, billiard room, eleven bed and dressing, three bathrooms, offices.

ELECTRIC LIGHT.

MODERN DRAINAGE.

CO.'S WATER.

TELEPHONE.

Lodge. Cottages. Garage. Model farmery. Outbuildings. Glasshouse.

DELIGHTFUL GARDENS,

tennis and croquet lawns, rose garden, rockery with lily pond; orchard, kitchen garden, and pastureland, in all about

25 ACRES.

LOW PRICE.

FREEHOLD.

Inspected and strongly recommended by HARRODS (LD.), Surrey Office, West Byfleet.

### LEITH HILL (NEAR)

AMIDST PINES AND OPEN COMMONS.

EXCEPTIONALLY PLACED COTTAGE RESIDENCE, appealing very strongly to authors, artists, or those seeking something quite out of the ordinary.

700FT. ABOVE SEA LEVEL.

GRAVEL SOIL.

Spacious lounge 20ft. by 18ft., four bedrooms, bathroom, kitchen, offices.

GOOD WATER.

SMALL BUT DELIGHTFUL GARDEN, terrace all ablaze with flowers, shrubs, and fruit trees.

Sole Agents, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



### BUCKS, CHALFONT

ABOUT 400FT. UP.

AMIDST LOVELY SURROUNDINGS.

PICTURESQUE RESIDENCE

containing galleried hall, three reception, five bedrooms, bathroom, offices.

CENTRAL HEATING.

ELECTRIC LIGHT.

ALL MODERN CONVENIENCES.

Beautifully displayed gardens and grounds, tennis and other lawns, orchard, kitchen garden; in all about

TWO ACRES.

PRICE, FREEHOLD, £3,500.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



### WEST BYFLEET, SURREY

£3,500 FOR QUICK SALE.

ATTRACTIVE MODERN RESIDENCE, fine open position, convenient for station, etc. good hall, three reception, six bedrooms, two bathrooms, offices.

ELECTRIC LIGHT.

COMPANY'S WATER AND GAS.

MAIN DRAINAGE.

TELEPHONE.

Garage, outbuildings.

BEAUTIFUL INEXPENSIVE GROUNDS, sunk tennis lawn, rose and kitchen garden.

Inspected and recommended. HARRODS (LD.), 62-64, Brompton Road, S.W. 1. Surrey Office, West Byfleet.



### HIGH UP ON SURREY HILLS

MAGNIFICENT PANORAMIC VIEWS.

GOLF ONE MILE.

EXCEPTIONALLY CHOICE RESIDENCE, sumptuously fitted. Carriage drive with lodge, lounge hall, four reception, billiard room, twelve bedrooms, three bathrooms, offices.

GARAGE.

COTTAGE.

ELECTRIC LIGHT, COMPANY'S WATER, GAS, CENTRAL HEATING, MODERN DRAINAGE.

EXQUISITE GROUNDS, fine specimen trees, spreading lawns, rose garden, orchard, copse, in all about

SIX ACRES.

PRICE ON APPLICATION. Further three acres can be purchased.

Strongly recommended.—HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



(For continuation of advertisements see page xvii).

3, MOUNT STREET,  
LONDON, W.1.

## RALPH PAY & TAYLOR

Telephones :  
Grosvenor 1032 & 1033.



### RENOWNED BROADWAY

AN EXCEPTIONALLY INTERESTING XIVTH CENTURY HOUSE  
WITH NUMEROUS CHARACTERISTIC FEATURES.

Sunken flagstones. Heavily beamed ceilings.  
Arched doorways. Delightful mullioned windows.

THE HOUSE IS AN IMPORTANT EXAMPLE OF THE HUMBLER  
DOMESTIC ARCHITECTURE OF CHAUCER'S TIME, AND IS  
ATTRIBUTED TO RANDOLPH, PRIOR OF WORCESTER, IN KING  
JOHN'S REIGN.

LOUNGE HALL and TWO RECEPTION ROOMS (one over 30ft. long),  
THREE OR FOUR BEDROOMS. BATHROOM.

Company's water. Main drainage. Gas available.

CHARMING OLD-WORLD GARDENS.

£2,500.

### SUNNINGDALE. ON GOLF COURSE

GOLFERS' PARADISE. A PERFECT GEM.

COMPRISING A MEDIUM-SIZED RESIDENCE WITH BEAUTIFUL GROUNDS.

EVERY CONCEIVABLE MODERN REQUIREMENT.

FOR SALE, PRIVATELY.

Owner's Agents, RALPH PAY & TAYLOR, as above.

### IN THE CENTRE OF THE QUORN

PERFECTLY APPOINTED AND MODERNISED MEDIUM-SIZED RESIDENCE.

STANDING HIGH.

TEN BED, FOUR BATHS, AND BEAUTIFUL RECEPTION ROOMS. STABLING FOR 21 AND AMPLE ACCOMMODATION FOR MEN.

ABOUT 126 ACRES IN ALL.

FREEHOLD FOR SALE.

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RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1

### BRUTON, KNOWLES & CO.

ESTATE AGENTS,  
SURVEYORS AND AUCTIONEERS,  
ALBION CHAMBERS, KING STREET,  
Telegrams : " Brutons, Gloucester." GLOUCESTER.  
Telephone : No. 967 (two lines).

**GLOS** (on the Worcestershire borders).—For SALE, a valuable FRUIT FARM in full bearing and in a high state of cultivation, comprising an attractive Residence containing hall, two reception, five bedrooms, bathroom and usual offices; electric light, excellent water supply, modern drainage; buildings, modern foreman's cottage; and valuable plum and apple orchards and pasture; in all about 93 acres. Vacant possession on completion. If desired, four modern cottages and a further 52 acres of fruit plantations and pasture land could be had.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester.

**NEAR ROSS-ON-WYE**.—For SALE, a particularly attractive RESIDENTIAL PROPERTY in a beautiful district. The Residence is of stone and occupies a delightful position commanding beautiful views of well-wooded undulating country; hall, four reception, twelve bed and dressing, two baths; electric light, central heating, good water supply pumped by electric motor; stabling, small farmery, lodge; delightful grounds, parklike pasture; in all nearly 78 acres; sandy soil. Golf at Ross; fishing and boating in the Wye. Price, £10,000. The residence would be sold with less land.—Full particulars of BRUTON, KNOWLES and Co., Estate Agents, Gloucester. (W 167.)

**ON THE COTSWOLDS**.—For SALE, an exceptionally choice RESIDENCE in a beautiful and healthy position about 600ft. above sea level. It is particularly well fitted and in excellent order throughout; entrance hall, cloak room, lounge hall, four reception rooms, nine bedrooms, two bathrooms, particularly good domestic offices; electric light, central heating, gas, Company's water; garage; delightful grounds. Vacant possession. Price, £4,600.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (R 115.)

**GLOS** (on the Wores Borders; in beautiful country about six miles from Tewkesbury, seven from Exeisham, and nine from Cheltenham).—An attractive and substantially built RESIDENCE containing hall, four reception, nine bed and dressing, two baths; electric light, central heating, village water supply; stabling, garage; tastefully laid-out grounds, and very well stocked pasture orchard; in all about eight-and-three-quarter acres. Vacant possession. Price, 4,000 guineas.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (B 60.)

**MONMOUTHSHIRE** (in delightful country).—A very well fitted RESIDENCE in a beautiful situation about 500ft. above sea level, commanding magnificent views of the Severn estuary; lounge, three or four reception rooms, cloak-room (h. and c.), eight bedrooms, bath-dressing room, three bathrooms and complete offices; septic tank drainage, central heating, private water supply. The House is wired for electric light. Cottage; grounds, including tennis lawn and pasture field; in all about five acres. A large sum of money has recently been expended on the property, which is in perfect order. Price, £5,000; or the House and grounds only would be Let on Lease at £175.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (C 250.)

**FOR SALE, "THE WHITE HALL."** Tarporley, Cheshire, modern COUNTRY RESIDENCE, beautifully situated in the heart of the Cheshire Forest, with extensive stabling and garages, racquet court, kitchen gardens and paddocks; total area, 23½ acres. The whole of the property is in perfect structural condition; central heating, h. and c. water in all bedrooms, electric light, excellent water. Easy access to main line London, Liverpool, Manchester and Chester. Two miles from Cheshire kennels and convenient for Delamere and Sandiway Golf Courses (eighteen holes).—For full details apply Land and Estate Department, BRUNNER, MOND and Co., Limited, Northwich.

**FOR SALE** (on the Cotswold Hills), small ESTATE of 220 acres; recently modernised RESIDENCE, home farm, ample cottages. Centre of hunting, shooting and trout fishing (about two miles).—Full particulars apply LAWRENCE & SON, Estate Agents, Marlow.

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ESTABLISHED 1877.  
ESTATE HOUSE, 31, DOVER STREET, LONDON, W.1.  
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**ASTOUNDING BARGAIN.**  
NORFOLK (NEAR A FINE OLD MARKET TOWN).  
PRICE £2,500 (OR REAR OFFER).

**CONVERTED FARMHOUSE** with OAK  
BEAMS AND OPEN FIREPLACES. Four reception,  
eight bedrooms, dressing room, two servants' bedrooms.  
Electric light, central heating, garages and buildings.  
Lovely old gardens and grassland; in all about  
**ELEVEN ACRES.**

Farm of 153 acres, with trout stream and shooting, can  
be had adjoining.—Sole Agents, ELLIS & SONS, 31, Dover  
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£2,600.

**LOVELY COUNTRY NEAR SEVENOAKS.**  
one mile from a station; sandy soil, 400ft. above sea;  
five views. Three reception, six bedrooms, bathroom;  
Company's water; gardens with yew hedges, tennis lawn,  
paddock; in all about  
**FOUR ACRES.** GOLF LINKS NEAR.

Sole Agents, ELLIS & SONS, 31, Dover Street, London,  
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### BELGIUM



£40,000 STERLING.

TO BE SOLD.

**THE ROYAL RESIDENCE, CHATEAU DES AMEROIS.**

situate ten kilometres from Bouillon (Belgium) and ten kilometres from Sedan (France).

SUPERFICIAL AREA OVER TWO-AND-A-HALF SQUARE MILES,

consisting of

**CHATEAU STYLE RENAISSANCE ENTIRELY FURNISHED BY THE ROYAL FAMILY.**  
A farm with outbuildings; eight dwelling houses for stewards and keepers; large orangery, greenhouses, vineyard and other fruits; garage, coach-house, stabling and saddle house; chapel with old coloured window glass. The wooded portion measuring 20,000 cubic metres consists of trees in full growth.

SIX LARGE FISHING LAKES, THREE TROUT STREAMS; LARGE GAME SHOOTING,  
STAGS, ROEBUCK, WILD BOAR, ETC.

Write for particulars to ROBERT COLLETTE, 76, Rue de Fragnée, Liège, Belgium.



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BIRMINGHAM.

## JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,  
LONDON, S.W.1.  
140, HIGH STREET,  
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### DEVONSHIRE.

**OVERLOOKING SALCOMBE ESTUARY.**—Charming old-fashioned RESIDENCE, in splendid order, standing high with fine views. First-rate centre for YACHTING, FISHING and GOLF. Three sitting rooms, six bedrooms, bathroom; acetylene gas lighting, main water; magnificently timbered grounds, fruit trees, etc.; thatched summer-house with view over Estuary. Area about one-and-three-quarter acres. Price, Freehold, £2,550, or offer.—JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L 4056.)

### BUCKS.

Three miles from Beaconsfield.  
**FINE GEORGIAN COUNTRY HOUSE**, in almost perfect order, 500ft. above sea level, on outskirts of a picturesque village and in a district abounding in open commons. Hall and two sitting rooms, eight bedrooms, two bathrooms; electric light and central heating, main water; cottage, garage and stabling.  
TEN ACRES.  
Full particulars from JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L 4136.)

### SUSSEX.

A few miles from Horsham.  
**TUDOR MANOR HOUSE**, containing all the characteristics of the period, but having modern conveniences; south aspect. HUNTING, SHOOTING, FISHING, GOLF. Three sitting rooms, seven bedrooms, bathroom; electric light, telephone; garage, stabling and other outbuildings; charming old gardens, orchard, meadow and woodland; in all 40 ACRES.  
PRICE, FREEHOLD, £3,500. A bargain.  
JAMES STYLES & WHITLOCK, 44, St. James' Place S.W. 1. (L 3693.)

### WITH VACANT POSSESSION.

**SURREY HILLS** (600ft. above sea level; one-and-a-quarter miles from Upper Warlingham Station, seventeen miles from London).—The modern Freehold RESIDENCE, "Myton," Upper Warlingham; hall and three sitting rooms, five bedrooms, bathroom; electric light, gas, main water, modern drainage; several useful outbuildings; delightfully timbered grounds, also kitchen garden, fruit trees, etc.; in all about

### ONE-AND-A-HALF ACRES.

For SALE by AUCTION (unless Sold Privately) at the London Auction Mart, on Tuesday, August 10th, 1926, at 2.30 p.m.—Solicitors, Messrs. EYE, MORETON & CLOWES, 12, Serjeant's Inn, Temple, E.C. 4. Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1; and Messrs. BATCHELOR & SON, LTD., 39-47, North End, Croydon, and Upper Warlingham Station.

### GLOUCESTERSHIRE. On the Cotswold Hills.

**A FINE OLD GEORGIAN COUNTRY RESIDENCE**, a few miles from a main line station, whence Paddington is reached by express trains in under two hours, and in a district where good golf and hunting are obtainable.

Three sitting rooms, eight bedrooms, two dressing rooms, bathroom; stabling and garage, three cottages; delightful gardens, grounds and meadowland; in all about 21 ACRES. PRICE, FREEHOLD, £5,000.  
JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L 5130.)

### FURNISHED FOR HUNTING SEASON, near RUGBY.

**FIRST-CLASS AND WELL-PLACED RESIDENCE**, three reception, nine bed and dressing rooms, bathroom, etc.; electric light, central heating; stabling, five or six loose boxes, men's rooms, garages, etc.; well laid out grounds. Rent 400 guineas.—Apply JAMES STYLES & WHITLOCK, Rugby.

### GREATLY REDUCED IN PRICE.

**WARWICKSHIRE HUNT.**—Attractive medium-sized RESIDENCE, conveniently planned on two floors; lounge and inner halls, four reception rooms, nine principal bed and dressing rooms, five staff bedrooms, three bathrooms, excellent offices; tastefully disposed gardens and grounds; model hunting stabling for ten horses, two garages, ten capital cottages; several enclosures of old turf; in all SIXTEEN ACRES. PRICE £6,000.—Full particulars and order to view from JAMES STYLES & WHITLOCK, Estate Offices, Rugby (also at London, Oxford and Birmingham).

### BERKSHIRE.

#### CLOSE TO THE WILTSHIRE BORDER.

**V.W.H.** (within easy reach of main line station). To be SOLD, a highly attractive RESIDENTIAL PROPERTY, comprising the perfectly equipped Residence, containing four reception rooms, billiard room, fourteen bed and dressing rooms, three bathrooms, and complete offices; electric light, central heating, modern drainage, telephone; stabling includes nine loose boxes and there is ample garage accommodation and four cottages. The grounds include two tennis courts and fish pond. The home farm comprises about 130 ACRES.—Inspected by JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1. (L 2005.)

### IN THE CENTRE OF THE GRAFTON HUNT

—A capital small RESIDENCE or HUNTING BOX, containing three reception rooms, ten to twelve bedrooms, bathroom, with electric light; stabling for six or seven horses, garage for two cars; water laid on; delightful old gardens with lawns and paddock; in all about FOUR ACRES. PRICE, FREEHOLD, £3,500.

Details of JAMES STYLES & WHITLOCK, The Estate Offices, Rugby, London and Oxford. (L 4881.)

### WITH BEAUTIFUL VIEWS OF THE MALVERNS

"STUDLEY HOUSE," BATTENHALL,  
WORCESTER.

A charmingly situated and well-appointed FREEHOLD RESIDENCE, standing high in well laid-out  
GROUNDS OF OVER TWO ACRES.

ELECTRIC LIGHT.  
CENTRAL HEATING.  
ATTRACTIVE COTTAGE.

MODERN DRAINAGE.  
GARAGE.  
GREENHOUSES, ETC.

JAMES STYLES & WHITLOCK will offer the above for SALE by AUCTION (WITH VACANT POSSESSION), at the Star Hotel, Worcester, on Monday, August 9th, 1926, at 3 p.m.  
Solicitor, Dr. ERNEST C. ROGERS, 4, Waterloo Street, Birmingham.  
Particulars from the Auctioneers, 18, Bennetts Hill, Birmingham. Also at Rugby, Oxford and London.



### YORKSHIRE

BRAMHAM PARK, BOSTON SPA.

Twelve miles from Harrogate.  
Fourteen miles from York.

BEAUTIFUL  
RESIDENCE AND GROUNDS.

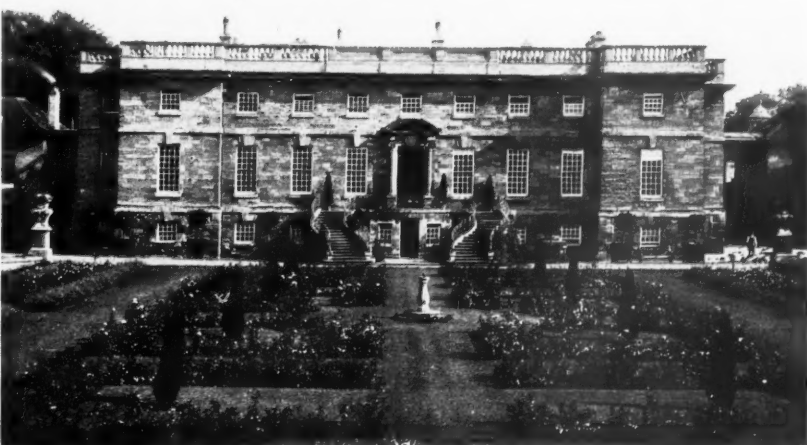
HUNTING WITH BRAMHAM MOOR AND YORK AND  
AINSTY.

SEATED IN OLD PARK,  
ornamented by noble timber.

Electric light. Central heating.  
Garage and stabling.

TO BE LET, FURNISHED, FOR SIX MONTHS, WITH  
SHOOTING OVER 2,500 ACRES.

For particulars apply Major W. T. LIPSCOMB, Bramham  
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ADJOINING THE NORTH MIDDLESEX GOLF COURSE.

A CHARMING  
EASILY-RUN MODERN  
FREEHOLD RESIDENCE,

in excellent order, replete with

GAS, ELECTRIC LIGHT,  
TELEPHONE,  
COMPANY'S WATER AND MAIN  
DRAINAGE,

and containing

LARGE LOUNGE HALL,  
LOGGIA,  
TWO RECEPTION ROOMS,  
FIVE BEDROOMS,  
BATHROOM AND  
EXCELLENT OFFICES.



BEAUTIFULLY DISPOSED GARDENS OF NEARLY THREE-QUARTERS OF AN ACRE,  
containing some valuable specimen trees, lawns, borders and herbaceous banks. Ample space for garage.

FOR IMMEDIATE SALE AT A MODERATE PRICE.

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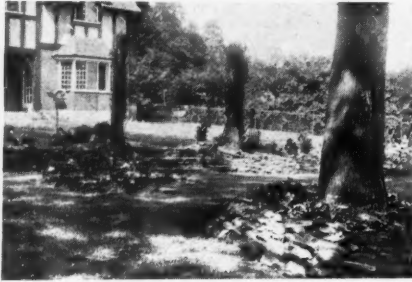
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NEAR REDHILL, SURREY.



LOUNGE HALL, TWO RECEPTION ROOMS,  
FIVE BEDROOMS, BATHROOM.  
ABOUT ONE ACRE.  
(More if required.)  
MAGNIFICENT VIEW.  
ALL MODERN CONVENIENCES. (7236.)

BEAUTIFUL CHALFONTS.



GALLERIED HALL, THREE RECEPTION ROOMS,  
FIVE BEDROOMS, BATHROOM.  
ONE-AND-THREE-QUARTER ACRES.  
TENNIS LAWN. ORCHARD.  
PRICE £3,500. (6997.)

LONDON FOURTEEN MILES.  
Carriage drive.



BATH, FIVE BEDROOMS,  
THREE RECEPTION.  
ONE ACRE.  
GARAGE. TENNIS, ETC.  
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"NYMET," DUNSFOLD, SURREY  
SOUTH OF GUILDFORD, NEAR OLD-WORLD  
VILLAGE.

Delightful and picturesque RESIDENCE.  
Lounge hall 29ft. by 17ft., with inglenook,  
Two reception rooms,  
Seven Bedrooms. Bathroom. Exceptionally  
convenient offices.

CO.'S WATER. CENTRAL HEATING.  
Garage for two and stabling.

MATURED GROUNDS AND PADDOCKS.

IN ALL 10½ ACRES  
Also several plots of eligible  
FREEHOLD BUILDING LAND.

"COOMBE PLACE," EAST GRINSTEAD, SUSSEX



In magnificent position, 425ft. up, with glorious  
views over Ashdown Forest.

Three reception, ten bed and  
dressing, two bathrooms,  
particularly well-equipped offices.

CO.'S WATER AND GAS (all modern fittings).  
CENTRAL HEATING.

Heated GARAGE for four cars, stabling, man's  
rooms, etc.

ATTRACTIVE GARDENS and small paddock  
and TWO PLOTS OF EXTREMELY  
VALUABLE BUILDING LAND.

To be SOLD by AUCTION in several lots at  
THE LONDON AUCTION MART, on Tuesday,  
July 20th, 1926, at 2.30 p.m. (unless previously  
disposed of Privately). Particulars and Conditions  
of Sale from the Auctioneers, as above.

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Auctioneer and Estate Agent, HASLEMERE, Surrey; also at Hindhead and Farnham.

One mile from main line station, in a particularly quiet and secluded situation; park-like surroundings with rural outlook of great charm.



A DELIGHTFUL CREEPER-CLAD

COUNTRY RESIDENCE,

built 1869 and remodelled and mod-  
ernised at great cost 1919.

Hall, three reception rooms, eight  
bedrooms, two dressing rooms, two  
bathrooms, servants' hall and usual  
offices.

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GAS AND ELECTRIC LIGHT.

CENTRAL HEATING.

MAIN DRAINAGE.

South aspect.

Sandy soil.

In perfect order.

## BREEDON, HASLEMERE

BEAUTIFUL OLD-WORLD GARDENS AND GROUNDS NEARLY THREE ACRES.

Finely timbered with specimen cedars and other trees, tennis court, shady lawns, orchard, kitchen garden, etc.

SUPERIOR COTTAGE, FIVE ROOMS.

First class garage with covered washdown, workshop, etc.

Also stabling.

FOR SALE PRIVATELY, OR BY AUCTION JULY 22ND, 1926.

For illustrated particulars and cards to view, apply REGINALD C. S. EVENNETT, Haslemere. (Tel. 10.)

By direction of Col. C. R. W. Hervey, J.P.

**WEST SUFFOLK** (in an excellent residential and sporting locality, about four-and-a-half miles from Bury St. Edmunds and seventeen from Newmarket, and about five minutes' walk from Thurston Railway Station, L. & N.E. Ry.).—"THURSTON COTTAGE," a charming COUNTRY RESIDENCE of modern brick and slated construction, standing in its own well-matured grounds in a secluded position away from the main road, and containing three reception and seven bedrooms, bathroom, domestic offices fitted with modern requirements; electric light; good stabling, motor house; beautiful but inexpensive pleasure gardens with tennis lawns, rock garden, shrubberies, etc.; well-stocked kitchen garden, orchard and paddock, and picturesque lodge cottage; in all about eight acres. For SALE by AUCTION by

**SALTER, SIMPSON & SONS**, at the Angel Hotel, Bury St. Edmunds, on Wednesday, July 21st, 1926, at 3.30 o'clock (unless previously disposed of by Private Treaty). With vacant possession on October 11th next. —Particulars, with view and conditions of Sale, may be obtained of E. G. MACDERMOTT, Esq., 21, Nassau St., Dublin, Vendor's Solicitor; or of the Auctioneers, Bury St. Edmunds, Suffolk, and Attleborough, Norfolk.



SALE BY PRIVATE TREATY.

**EASTERN COUNTIES**.—Gentleman's unique Freehold SPORTING, CORN-GROWING and GRAZING FARM of 252 acres, comprising modernised Residence (three living and six bedrooms); beautiful fresh-water lake, 20 acres (boating, sailing, excellent fishing); surrounded by 40 acres pretty woods, with 166 acres of good corn-growing arable and pasturelands. If desired as going concern, owner retiring (only wants seeing) small Farm adjoining, now occupied therewith, can be hired if desired.—"A 7331," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

**GREAT SCOTTISH ESTATE**.—There is offered for SALE by Private Treaty at a very moderate price one of the

**FINEST ESTATES IN SCOTLAND,**

of about

**42,000 ACRES,**

a veritable little kingdom, with forests, locks, streams and waterfalls within its own boundaries. It includes two deer forests (one good for 80 stags, the other for 25 stags), two grouse shootings (one 250 brace, one 150 brace), excellent

**SALMON AND TROUT FISHING,**

two productive farms and 300 acres of matured standing timber.

The main House, built on a site which for grandeur of view is unsurpassed in Great Britain, has every modern convenience; a second House (the old Mansion of the Estate) has been completely modernised. There are good farmhouses, lodges, cottages, a sawmill, etc. No more magnificent Sporting and Residential Estate could be found in the Kingdom, and it has great potentialities of water power development equal to 65,700,000 B.O.T. units.

The price is well within the means of a moderately wealthy man who seeks an ideal British seat.

Write for full particulars to "Hilcol," "A 7329," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

**HAMPTON WICK**.—An exceptionally attractive Freehold RIVERSIDE RESIDENCE, on a picturesque reach of the Thames, and having a river frontage of about 100ft. Accommodation comprises large entrance hall, three reception, billiard room, six bed and dressing rooms, capital offices; delightful gardens of about half an acre; Coy.'s water and electric light, telephone; garage, greenhouses, winter garden, aviary.

**STANLEY F. PRIOR, F.A.I.**, has been instructed to offer the above to AUCTION (unless previously Sold Privately) at the London Auction Mart, on July 29th, 1926.—Auctioneer, 4, Station Buildings, Catford Bridge, S.E. (Lee Green 0656.)



**MESSRS. YOUNG & GILLING**

(Established over a Century).  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 129.

ILLUSTRATED REGISTER OF PROPERTIES IN  
CHELTENHAM AND THE WESTERN COUNTIES  
WILL BE SENT ON APPLICATION.



**COTSWOLDS.**—To LET on Lease or might be Sold. one of the most beautiful MANOR HOUSES on the Cotswold Hills, illustrated above; stone and stone-tiled, mullioned windows, oak panelling, etc. The accommodation comprises four reception rooms (two handsomely oak panelled), sixteen bed and dressing rooms, three bathrooms, excellent domestic offices; stabling for nine, garages, two cottages; beautiful and inexpensive grounds and paddock; in all some SIX ACRES. The whole in perfect order. Electric lighting, central heating. Centre of Cotswold Hills hunting. No premium.

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**MESSRS. G. H. BAYLEY & SONS**

(Established over half a Century).  
AUCTIONEERS AND ESTATE AGENTS, CHELTENHAM  
SPA; and at Broadway, Worcs.  
have the undermentioned FURNISHED HOUSES to LET  
for the Summer Months in BROADWAY.

**30 GUINEAS WEEKLY.**—Quiet position away from Village.—A charming old-world RESIDENCE, with modern conveniences; lounge hall, five bedrooms, bathroom, drawing room, dining room; garage with man's room, loggia; charming gardens and rock garden of really exceptional beauty, with mill pond and wheel driving the electric light plant. This House is of especial interest to anyone seeking a comfortably furnished House quietly situated near a famous Village.

**23 GUINEAS WEEKLY.**—A charming Georgian stone-built RESIDENCE, containing four reception rooms, seven bedrooms, dressing room, bathroom; stabling, garage; attractive grounds with tennis court, paddock, orchard, etc., extending to three or four acres.

**FIFTEEN GUINEAS WEEKLY.**—An old stone-built RESIDENCE, facing south, situated at the higher end of the village. Accommodation: Dining hall, two reception rooms, six or seven bedrooms, two bathrooms, servants' hall and offices; stabling, garage; secluded grounds with tennis court, nine-hole putting course, orchard, paddocks, pond and stream, extending to about nine acres. Telephone.

**FIFTEEN GUINEAS WEEKLY.**—An attractive Tudor-style RESIDENCE, with south-west aspect, situated on high ground overlooking the village, standing in grounds of about two-and-a-half acres; three reception rooms, seven bedrooms, bathroom; stabling. To LET for August only.

**SEVEN GUINEAS WEEKLY.**—A Picturesque and interesting XVth Century RESIDENCE, stone-built; lounge hall, two reception rooms, three bedrooms, bathroom, usual offices; small old-world garden with paved paths, etc. Also for SALE.

AUCTION OFFICES: 4, Promenade, Cheltenham (Tel. 102), and at Broadway, Worcs.

**BERKS (Sutton Courtenay):** near Oxford, Abingdon and Didcot, and a few minutes' walk of the River Thames).—"BROOK HOUSE," a lovely old-fashioned Cottage Residence with leaded lights, stained glass windows, oak parquet floors, oak beams and rafters; lounge hall, three reception rooms, eight bed, two dressing rooms, bath, etc.; public water supply; pretty and well-timbered garden, tennis lawn, cottage and garage; area two acres. Freehold, with possession, to close Trust Estate. Price £2,000.—Particulars, with views, of ADKIN, BELCHER & BOWEN, Land Agents, Abingdon, Berks.



**KINGSWOOD (Surrey Hills).**—A charming modern RESIDENCE, situate amid beautiful surroundings, nearly 600ft. above sea level, four minutes of station; five bedrooms, bathroom, two reception, lounge hall, cloakroom, ideal domestic offices; electric, gas and main water; walled-in yard, large garage, flagged and terraced grounds of about one acre. Two golf courses near at hand; convenient for Town, theatres, shops, etc. In perfect decorative order. Price £3,350, Freehold.—Further particulars from SLADE and CHURCH, Estate Agents, Kingswood. Tel.: Burgh Heath 311.

**W. HUGHES & SON, LTD.**

Auctioneers and Estate Agents,  
38, COLLEGE GREEN, BRISTOL.  
'Phone 1210 Bristol. Established 1832.

**HEREFORDSHIRE**

Near Ross, in a perfect position 500ft. up.—An unusually attractive COUNTRY RESIDENTIAL PROPERTY of about

20 ACRES.

The Residence, which commands superb views, is a charming old Jacobean House, added to and modernised, with electric light, telephone, etc., and contains four reception rooms, ten beds, bath (h. and c.), etc.

There is stabling, garage, and two cottages.

PRICE £5,000.

Hunting, fishing, golf, shooting, all to be had in the immediate neighbourhood.

Full particulars of W. HUGHES & SON, LTD., as above. (17.350).

**AT GREATLY REDUCED PRICE**

NEAR TAUNTON.

In a quaint old village, about four miles from Taunton, and in a perfect position, facing almost due south.—A very attractive old-fashioned COUNTRY RESIDENCE is for SALE, in perfect order throughout, and containing four reception rooms, ten bed and dressing rooms, three bath (h. and c.); central heating, gas, phone, etc. The grounds, which are a special feature, cover with pasture-land and orcharding, in all about

EIGHT ACRES.

TWO MODERN COTTAGES, stabling, garage and farmbuildings, including old mill.

PRICE £5,500.

Inspected and most confidently recommended by Owner's Agents, W. HUGHES & SON, LTD., as above. (17.163.)

**HUGH V. C. WEBB, P.A.S.I.**

DOLGELLEY, N. WALES.

Tel.: Dolgelley 31.

**TO SPORTSMEN AND OTHERS.**—Off the Welsh Coast.—Delightful PROPERTY of about 625 ACRES, including easily worked farm, picturesque caves, etc. EXCELLENT SHOOTING, partridges, woodcock, snipe, wild duck, etc. HARBOURAGE FOR YACHT. Small Bungalow Residence. If desired the farm may be let to present tenant at good rent. The Property makes an ideal spot for sportsmen and others to retire to during the summer months and shooting season. VERY REASONABLE PRICE will be accepted for quick sale.—Write HUGH V. C. WEBB as above.

**FIRST CLASS SHOOTING TO BE LET.**—Over 2,500 ACRES. Pheasants, wild duck, woodcock and pigeons. Residence (three reception and ten bedrooms) if required; full staff left; beautiful scenery N. Wales.—HUGH V. C. WEBB as above.

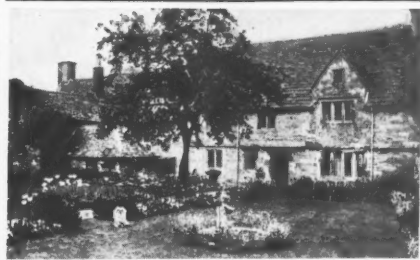
**N. WALES.**—Beautiful old HOUSE, situated sheltered position with exquisite views of sea and mountains; well-preserved and in good order; four entertaining rooms, nine bedrooms, two dressing-rooms, bathroom; electric light, telephone; commodious outbuildings; large garden with tennis lawn; four-roomed cottage, meadow and five acres woodland, lovely waterfalls. Immediate possession.—Particulars and photographs, HUGH V. C. WEBB, as above.

**OVERLOOKING THE WYE.**—Quaint stone-built RESIDENCE, beautiful position; hall, two reception rooms, kitchen, four bedrooms, bathroom; large garage; wooded garden and orchard. FISHING and SHOOTING available. Price £1,500, or would Let, Furnished or Unfurnished.—HUGH V. C. WEBB, as above.

**CARNARVONSHIRE.**—Very attractive COUNTRY RESIDENCE, two-and-a-half miles from Carnarvon Bay; hall, three reception rooms, five bedrooms, bathroom; good outbuildings and garage; pretty garden of TWO ACRES, including kitchen garden, tennis lawn, waterfall and summerhouse. FREEHOLD, £2,000.—HUGH V. C. WEBB, as above.

**STUART HEPBURN & CO.**

39-41, BROMPTON ROAD, KNIGHTSBRIDGE, S.W.3  
Telephone: Kensington 9320 (4 lines).  
Telegrams: "Appraisal, Knights-London."



PERFECT IN EVERY DETAIL.

**BROADWAY** (situated in this interesting old Village, about half a mile from station and within easy reach of Cheltenham).—A XVth CENTURY RESIDENCE containing two reception rooms, five bedrooms, bath (h. and c.), etc. WEALTH OF OLD OAK, OPEN FIRE-PLACES; uncommonly pretty old garden including lawn, kitchen garden, paved walks, etc.

FOR SALE AT MODERATE FIGURE.

**GENUINE ELIZABETHAN RESIDENCE** (Somersetshire, near main line station).—Charming stone-built RESIDENCE: five reception rooms, thirteen bed and dressing rooms, bath, ample domestic offices; garage and stabling; two cottages; beautiful grounds and walled kitchen garden; about seventeen acres. £6,000, Freehold.—Full particulars, with views, of FAREBROTHER, ELLIS & Co., 29, Fleet Street, E.C.4, and 26, Dover Street, Piccadilly, W.1.



BELGIUM.

**ANTWERP'S VICINITY.**—Beautiful PROPERTY, richly furnished, to be LET; electric and three bathrooms; central heating; garage, boxes, hot-house; tennis; park about 37 acres; polo and golf in the neighbourhood.—Write, HAZENVELD, Hoogboom-Capellen, Belgium.

**BEAUTIFULLY SITUATED IN THE WYE VALLEY**, six miles from Chepstow Racecourse.—Modern BUNGALOW RESIDENCE; nicely laid-out grounds, in all about seven acres; electric light; tennis courts; garage. Hunting and fishing in the neighbourhood.—Apply DAVIS & SONS, Auctioneers and Estate Agents, Monmouth. (Ref. No. 224).

**SILSOE, BEDFORDSHIRE.**

Three-and-a-half miles Flitwick Station (L.M.S.Ry.), London one-and-a-half hours. Hunting, shooting. Golf in neighbourhood.

**FOR SALE.** Freehold, with possession, the attractive Detached COUNTRY RESIDENCE, known as

"SILSOE HOUSE,"

situated in this delightful old-world village; hall, three reception, billiard room, five principal and four secondary bedrooms, dressing room, bath (h. and c.), excellent domestic offices; inside sanitation, own electric light installation, good water supply; south aspect; good range outbuildings, GARAGE (three cars), chauffeur's rooms; charming grounds of TWO-AND-THREE-QUARTER ACRES, tennis and ornamental lawns, productive kitchen garden, paddock, etc.

Full particulars, photo and orders to view, apply DOUGLAS STRATFORD & Co., Auctioneers, Luton.

# DANIEL SMITH, OAKLEY & GARRARD

AMALGAMATED WITH MESSRS.

## H. & R. L. COBB

CHARTERED SURVEYORS, LAND AGENTS, AND AUCTIONEERS,

4-5, CHARLES STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1

Telephones: Gerrard 5240-1; Chatham 536.

And at CATHEDRAL CHAMBERS, ROCHESTER.

Telegrams: "Yelkao, Picci, London."

PRELIMINARY ANNOUNCEMENT.

BY ORDER OF TRUSTEES.

### WALTON-ON-THE-HILL, SURREY

ON HIGH GROUND BETWEEN WALTON AND HEADLEY HEATHS.

THE VALUABLE FREEHOLD PROPERTY,  
known as  
THE FRITH PARK ESTATE.

comprising  
THE MANSION,  
PARK,  
TWO FARMS,  
and  
EXTENSIVE  
WOODLANDS.  
In all about  
476 ACRES.  
LYING HIGH  
and with  
CONSIDERABLE  
ROAD  
FRONTAGES.



To be offered for  
SALE BY AUCTION  
in the early autumn  
(unless previously Sold  
Privately).

Particulars, plans,  
etc., when ready,  
from the  
Solicitors, Messrs.  
KENDALL, PRICE and  
FRANCIS, 61, Carey  
Street, Lincoln's Inn,  
W.C. 2.

Land Agents, Messrs.  
WALLIS & COBB, 70,  
Victoria Street, London,  
S.W. 1.

Auctioneers, Messrs. DANIEL SMITH, OAKLEY & GARRARD (amalgamated with Messrs. H. & R. L. COBB), 4-5, Charles Street, St. James's Square, London, S.W. 1; and Cathedral Chambers, Rochester.  
(Telephone numbers as above.)

BY ORDER OF COL. C. E. HARRIS ST. JOHN, D.S.O.

### HOOK, HANTS

Within one-and-a-half miles of Hartley Row, three miles of Odiham,  
six miles of Basingstoke, and 39 miles of London (Southern Railway)

FREEHOLD AGRICULTURAL PROPERTY,

known as

THE TYLNEY ESTATE,

comprising

SIX CAPITAL FARMS.

TWO SMALL HOLDINGS.

COTTAGE PROPERTY.

WOODLAND.

ACCOMMODATION LAND.

About two-and-a-half miles of

TROUT FISHING

(Double bank, dry fly).

SHOOTING. IN ALL ABOUT 950 ACRES.

MESSRS. DANIEL SMITH, OAKLEY &amp; GARRARD

Will offer the above for SALE by AUCTION  
(unless previously Sold Privately), as a whole  
or in Lots, at the Town Hall, Basingstoke, on

WEDNESDAY, SEPTEMBER 15TH, 1926,  
at 3 p.m.

Further particulars from—Solicitors, Messrs. RIDER, HEATON,  
MEREDITH & MILLS, 8, New Square, Lincoln's Inn, London, W.C. 2.

Auctioneers, Messrs. DANIEL SMITH, OAKLEY & GARRARD (amalgamated with Messrs. H. & R. L. COBB), 4-5, Charles Street, St. James's Square, London, S.W. 1; and at Cathedral Chambers, Rochester.  
(Telephone numbers as above.)

PRELIMINARY NOTICE.

### SURREY

IN THE NEIGHBOURHOOD OF GODSTONE, OXTED AND  
TANDRIDGE.

THE HIGHLY VALUABLE FREEHOLD ESTATE,

known as

ROOKS NEST,

embracing

A CONVENIENT-SIZED MANSION WITH PARK,

two other Residences known as

LEIGH PLACE AND WANHAM.

FARMLAND.

ACCOMMODATION LAND.

WOODLAND

MILL AND COTTAGE PROPERTY.

In all about

1,400 ACRES.

It will at once be realised from the position of the  
Estate that it is in a very favourite residential  
district, and consequently affords many beautiful  
sites for good-class residences, numerous other  
sites for smaller residences, in addition to its  
attraction as a

RESIDENTIAL AND SPORTING ESTATE.

MESSRS. DANIEL SMITH, OAKLEY &amp; GARRARD

have received instructions to dispose of the above  
Property.

Particulars, when ready, orders to view, etc., from the Solicitors,  
Messrs. SANDILANDS & CO., 8, Coleman Street, E.C. 2.

Auctioneers, Messrs. DANIEL SMITH, OAKLEY & GARRARD (amalgamated with Messrs. H. & R. L. COBB), 4-5, Charles Street, St. James's Square, S.W. 1; and at Cathedral Chambers, Rochester.

(Telephone numbers as above.)



Telephone :  
Grosvenor 2200.

## TURNER LORD & DOWLER

127, MOUNT STREET, LONDON, W.1.

Telegrams :  
"Turlordow, London."

BY DIRECTION OF THE EXORS. OF F. R. H. S. SUTTON, ESQ., DECEASED.

### HAMPSHIRE

Three miles from Andover, one-and-a-half hours from Waterloo, fifteen miles from Winchester, sixteen miles from Newbury.



PENTON LODGE (Lot 1).

THE  
VALUABLE FREEHOLD  
RESIDENTIAL, SPORTING  
AND AGRICULTURAL  
PROPERTY,  
known as  
THE PENTON LODGE  
ESTATE,  
extending to about  
1,026 ACRES,  
and comprising the beautifully  
situated  
moderate-sized RESIDENCE,  
known as  
"PENTON LODGE,"  
containing  
HALL,  
FIVE RECEPTION ROOMS,  
EIGHTEEN BED and DRESSING  
ROOMS,  
BATHROOM, ETC.



MANOR FARM (Lot 2).

SPLENDIDLY TIMBERED GROUNDS, park; first-class stabling, garage, and home farm; in all 189 ACRES. Also the Manor Farm (511 ACRES), Harroway cottage with 50 acres; the White Hart Inn; accommodation lands and cottages. Vacant possession of many of the Lots.

For SALE by AUCTION as a whole, or in numerous Lots, by Messrs.

TURNER LORD & DOWLER,

at the Star and Garter Hotel, Andover, on Friday, July 23rd, 1926, at 2.30 o'clock precisely (unless previously Sold).  
Solicitors, Messrs. YOUNG, JACKSON, BEARD & KING, 46, Parliament Street, Westminster, S.W.1; and Messrs. SMITH & SON, Andover.  
Auctioneers' Offices, 127, Mount Street, Grosvenor Square, London, W.1.

Telegrams :  
Progress, Chester."

## BROWN & CO. (CHESTER), Ltd.

AUCTIONEERS AND ESTATE AGENTS, CHESTER

Phone :  
Chester One

### CHESTER

"THE COTTAGE," WESTMINSTER PARK.



ONE OF THE MOST CHARMING RESIDENCES IN THIS ANCIENT CITY

Containing :

SEVEN BEDROOMS,  
THREE ENTERTAINING ROOMS,  
COMPLETE OFFICES.

ATTRACTIVE SMALL GARDEN.

GARAGE FOR FOUR CARS.

ELECTRIC LIGHT. CENTRAL HEATING.

FOUR HOURS MAIN LINE LONDON.

UNDOUBTEDLY THE PRETTIEST SMALL PROPERTY IN CHESHIRE.

Particulars, BROWN & Co., Auctioneers, 34-40, Eastgate Row, Chester; or MILLS and MURGATROYD, Architects, 23, Strutt Street, Manchester.

### "LUCAN HOUSE."

THE MANOR AND CASTLE OF LUCAN appear to have passed into the possession of the Sarsfield family early in the XVIIth century. In 1629 a patent was granted by King Charles I. for delivery of the property of Sir William Sarsfield of Lucan, in the County of Dublin, to William, his grandson and heir. This William Sarsfield (who was the elder brother of the celebrated Gen. Patrick Sarsfield, who negotiated the Treaty of Limerick and fell in the battle of Landen) married Mary Crofts, daughter of King Charles II. and sister of James, Duke of Monmouth. Their only daughter, Charlotte, was her father's heiress-at-law. Patrick Sarsfield seized the estate of William Sarsfield, which by right belonged to William's daughter Charlotte. Patrick Sarsfield was attainted of treason, and in consequence of his attainder the Crown seized the estate, but King William, by Royal Letters dated April 26th, 1696, on the petition of Charlotte Sarsfield, ordered it to be restored to her, which was accordingly done.



Charlotte Sarsfield married the Right Hon. Agmondisham Vesey, and the Mansion House and demesne have since that time remained in the possession of the Vesey Colthurst family. The present Mansion House was built in or about the year 1750 to replace the ancient Castle of Lucan. Lucan House and demesne, 46a, Or. Op. Hunting with Ward Union Meaths, Kildare's; shooting, fishing; Dublin seven miles; polo, Phoenix Park. House central heated and electric lighted. Sheltered by fine old timber; well-arranged pleasure grounds and well-stocked gardens; all in good repair. Clear possession.—Further particulars from JOHN CROMER, Lucan, Co. Dublin.

### THE BUNGALOW, SWEETHAWES WOOD, CROWBOROUGH, SUSSEX.

About two-and-a-half miles from Crowborough and Jarvis Brook Station and adjoining the famous golf links.



PICTURESQUE BUNGALOW, with Canadian-thatched roof, containing on upper floor spacious salon or living room about 28ft. by 13ft., raftered ceiling; four bedrooms, and outside fine roomy verandah, bath (h. and c.); inside sanitation. Below is a good kitchen and maid's bedroom.

Full-size tennis lawn, woodland walks, kitchen garden; pretty stream nearly half-a-mile in length and small lake.

GARAGE. COWSHED, ETC.

The land extends to about

33 ACRES,

and is chiefly woodland with well-grown oaks and firs.

£2,500, FREEHOLD.

Full particulars and appointment to view "A 7274," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

### THE MOST WONDERFUL HEALTH SPOT IN ENGLAND.

A LESSER COUNTRY HOUSE (especially planned for adding to, at nominal outlay), admitted by everyone to be beyond compare in the whole of England. A perfect gem. Surrey; 800ft. high, 45 minutes from West End; two acres; carriage drive; oak panelling, oak fittings throughout, oak parquet floors, h. and c. in bedrooms, two bathrooms, swimming bath; rosary, tennis lawn, herbaceous borders, lavender and rosemary walks; garage for three, gardener's cottage, summer-houses, terraces. Every possible labour-saving device, central heating, telephone, electric light, heat and power, Company's water, also 10,000 gals. rain-water storage connected to all sanitary fittings, baths, etc. One maid and one gardener run the house. Five bedrooms, two handsome reception rooms, lounge hall; four acres adjoining if desired: wonderful 40-mile views. House and grounds built and planted regardless and oblivious of cost; absolutely beyond compare. By AUCTION shortly, if not Sold Privately.—HARRIS & GILLOW, 80-82, Wardour Street, London, W. 1. Telephones: 2506 (three lines) Gerrard.

BY DIRECTION OF COUNT HAMON.

A UNIQUE AND CHARMING FREEHOLD PROPERTY KNOWN AS  
**GREEN ISLE, HENLEY-ON-THAMES**

TO BE SOLD BY AUCTION, on THURSDAY, JULY 29th, 1926, at 3 p.m., at the Catherine Wheel Hotel, Henley-on-Thames.

This Property is approached by the only floating bridge allowed by the Thames Conservancy, and is in one of the most-sought-after positions on the upper reaches of the Thames. Lovely views and grounds.

The House contains  
**EIGHT BEDROOMS,  
LOUNGES**  
and every modern convenience,  
**ELECTRIC LIGHT and  
CENTRAL HEATING,  
POSSESSION  
ON COMPLETION.**

Full particulars of the Solicitors, Messrs. W. H. SPED & CO., 15, Sackville Street, W.; or of the Auctioneers, Messrs. BEST, GAPP and PARTNERS, 5, Sloane Square, Belgravia, S.W. 1.  
Telephone, Franklin 6056.

**KENT**

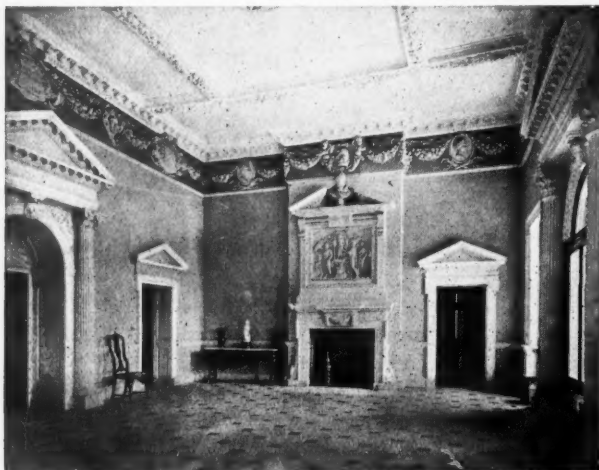
FOR SALE BY PRIVATE TREATY.

Six miles from Ashford, eight miles from Dover, Sandwich and the Kentish Coast, with good train service, one-and-a-half hours to London.

RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE, known as

**GODMERSHAM PARK.**

including the STately EARLY GEORGIAN COUNTRY SEAT, famous for its superb carved work, rich plaster work and friezes, and perfect specimens of Adams work, containing



THE PARTRIDGE SHOOTING IS EXCELLENT, AND THERE IS SCOPE FOR PRESERVING A LARGE NUMBER OF PHEASANTS.

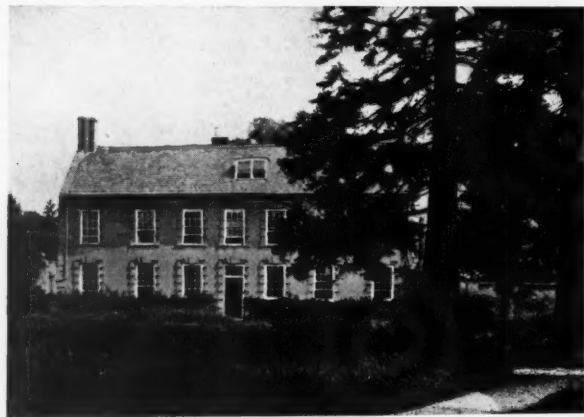
**THE FARMS**

are principally grass and have been farmed by the vendors on the most up-to-date principles, and the land, naturally good, has been improved into some of the finest land in the county and the Estate is renowned for PEDIGREE LIVE STOCK BREEDING, SHORTHORNS AND KERRY CATTLE AND MIDDLE WHITE PIGS, which, in addition to the Kent and Welsh Flocks, the production of high-grade milk and increased production of arable and crops, have made Godmersham so well known in agricultural circles that there would be no difficulty in letting the farms at adequate rents if desired.

For further particulars apply to Messrs. J. CARTER JONAS & SONS, 8, Suffolk Street, Pall Mall East, London, S.W. 1; 27, Market Hill, Cambridge; 11, King Edward Street, Oxford; or to Messrs. G. W. FINN & SONS, 31, Watling Street, Canterbury.

**COUNTY OF LEICESTER**

(GREAT BOWDEN, Market Harborough).—Genuine old stone RESIDENCE or Hunting Box, situate in the village of Great Bowden, adjoining the Fernie Kennels, one mile from Market Harborough Station, within easy distance of meets of the Fernie, Pychley and Woodland Pychley Hounds, known as "THE RECTORY HOUSE," Great Bowden; of great antiquarian and historical interest, old oak beams, panelling and unique old oak spiral staircase; three reception rooms, six bedrooms, two bathrooms; central heating, town gas and water; stabling for ten horses, motor garage for two; paddock and gardens, excellent hard and grass tennis courts. Rich grazing farm, "Welham Bush," 217 acres; valuable mixed farm, "Little Bowden Lodge," 85 acres; excellent grazing farm, "Gallow Lodge," 286 acres. These farms include some of the richest feeding land in the county, well drained, well fenced and watered; Freehold, title free and free from land tax; with vacant possession on October 10th, which Messrs.



**J. TOLLER EADY & BURMAN** (acting in conjunction with Messrs. J. CARTER JONAS & SONS) will offer for SALE by AUCTION in lots, at the Assembly Rooms, Market Harborough, on Tuesday, August 3rd, 1926, at 3.30 p.m.—For further particulars, plan and order to view apply to the Auctioneers, Messrs. J. TOLLER EADY & BURMAN, Exchange Buildings, Market Harborough, or Messrs. J. CARTER JONAS & SONS, 8, Suffolk Street, Pall Mall, London, and at 27, Market Hill, Cambridge, and 11, King Edward Street, Oxford. Solicitors, Messrs. UPPERTON, PERKIN & CO., 14, Lincoln's Inn Fields, London, W.C. 2.

**BICKLEY** (Kent; open position, near station and golf).—Six bedrooms, billiard room, bath, three reception rooms, excellent offices, architect's house, detached; lovely garden, tennis, fruit and greenhouses. Possession. £3,500. Freehold.—W. LEVENS & SON, Auctioneers, Bromley South.

**BRITISH COLUMBIA**.—Gentleman's remunerative FRUIT, DAIRY and POULTRY FARM, 75 acres (20 acres fruit, 32 acres alfalfa). Attractive Residence built of white marble; electric light; capital buildings and cottage. Price £4,500, including stock, machinery and furniture. Splendid opportunity.—GEERING & COLYER, 2, King Street, S.W. 1.

**CHARMING COUNTRY RESIDENCE**, East Grinstead. Freehold; immediate vacant possession, £16,000. Central heating, electric light, Co.'s water. 74 acres lovely grounds; large hall, three large reception rooms, billiard room (full size), seventeen bedrooms, two bathrooms, comfortable, convenient domestic offices.—WEST'S ESTATE AGENCY, East Grinstead.

**FLATS**.—Choice of two, rents £150 and £75. Modern self-contained; seven and bathrooms; indoor sanitation; garage; electric light, phone; carriage drive; part service of gardener; lovely surroundings; golf; genteel village, main bus route from Guildford, non-stop trains Waterloo. On view.—OWNER, Runfold Lodge, Farnham.

**RIPPON, BOSWELL & CO., F.A.I.**

LAND AGENTS, SURVEYORS &amp; AUCTIONEERS,

8, QUEEN STREET, EXETER.

Telephone 204.

ILLUSTRATED REGISTER OF PROPERTIES in the South and South-Western Counties. Price 2/-; by post, 2/6.

**CORNWALL (IN THE CENTRE OF THE PRETTIEST PART).**

—To be SOLD, comfortable old-fashioned RESIDENCE, in pleasant, perfectly secluded, quiet position, yet close to small historic town, with all conveniences. Lounge hall, three reception, eight bed and dressing rooms, attic, bath; prettily timbered grounds, with greenhouse, fernery, vineyard, etc., and prolific early gardens, about one-and-a-half acres; stable and outbuildings, four-roomed cottage and large room suitable billiard or school room. Hunting, fishing, and shooting. Greatly reduced. PRICE £2,250.—RIPPON, BOSWELL & CO., Exeter. (5273.)

**CO.'S ELECTRIC LIGHT,  
GAS, MAIN WATER,  
ETC.**

Inspected and highly  
Recommended.

**JAMES & WALROND**

ESTATE AGENTS, BATH.

**SOMERSET**.—Old converted RESIDENCE; central heating; ten rooms; stabling, two cottages; three acres. £1,200.

**SOMERSET** (Bath neighbourhood).—COUNTRY COTTAGES AND BUNGALOWS, in from one to ten acres. Prices £500 to £1,200.

**SOMERSET** (near Bath).—Lovely Avon Valley.—Gentleman's RESIDENCE, in 20 acres; outbuildings, cottage; three reception, eight bedrooms. £5,600, or LET. Furnished, 7 guineas.

**SOMERSET** (near Downside Abbey).—Double-fronted RESIDENCE, in three-and-three-quarter acres; two reception, six bedrooms; stabling. £1,400.

**SOMERSET** (Weston-super-Mare); 300ft. up, sea views).—Modern RESIDENCE in four-and-a-quarter acres, three reception, five bedrooms; garages. £4,250.

**BATH**.—Delightful RESIDENCE, 250ft. up, in ten-and-a-half acres; four reception, twelve bedrooms; stabling, three cottages. £6,000.

JAMES &amp; WALROND, Bath. Tel. 524.



**TOTTERIDGE**.—Detached HOUSE occupying a glorious position in this lovely district 400ft. above sea level commanding magnificent views, comprising fine lounge hall, three fine reception rooms, fine billiard room, two bathrooms, nine beds; central heating, automatic electric light plant; gardener's cottage, garage for two cars with rooms over; conservatory and peach house, lovely grounds artistically laid out with orchard, kitchen garden; in all about three acres. This Property must be seen to be appreciated. Personally inspected and confidently recommended. FREEHOLD, £7,500.—For further particulars and order to view apply THOS. G. GOLBY, Estate Offices, Mill Hill, N.W. 7. Phone Mill Hill 1458.

**LOVELY MILL HILL**.—Semi-detached HOUSES, splendidly built with two reception rooms, kitchen and scullery, three good bedrooms, bathroom. Completely ready for occupation. No road charges; within easy reach of station and tube and shops. £1,300 Freehold. £100 deposit, balance arranged.—Apply GOLBY, as above.

**RADLETT**.—Semi-detached HOUSE, two reception rooms, three bedrooms, room for garage, near station and shops. Freehold, £1,150.—Apply GOLBY, as above.

**HARPENDEN**.—Semi-detached HOUSE with two fine reception rooms, splendid domestic accommodation, six large bedrooms, garden with tennis court. Price FREEHOLD, £1,700.—Apply GOLBY, as above.



130, MOUNT STREET,  
BERKELEY SQUARE,  
LONDON, W.1

## LOFTS & WARNER

Telephone:  
Grosvenor 2400.



### LOVELY POSITION SOUTH OF THE HOG'S BACK

THE FINE OLD JACOBAN RESIDENCE,  
dating from 1616, standing in a beautiful secluded position in about 20 ACRES  
SEVEN BEDROOMS, TWO BATHROOMS,  
THREE RECEPTION ROOMS, COMPLETE OFFICES.  
Three cottages.

OWN ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, COMPANY'S WATER,  
MAIN DRAINAGE, INDEPENDENT BOILER FOR BATHS.  
LARGE GARAGE, stabling for three and chauffeur's rooms.

LOVELY OLD GROUNDS,  
with tennis lawn, long pergolas, kitchen garden, greenhouses.

TO BE LET, FURNISHED, OR LEASE FOR DISPOSAL.

Further particulars may be obtained from Messrs. LOFTS & WARNER, 130, Mount Street, W. 1.

## MESSRS. INGMAN & MILLS

AUCTIONEERS, LAND AND ESTATE AGENTS, 47, FOREGATE STREET, WORCESTER.

Telephone: Worcester, 513.

Telegraphic Address: "Estates, Worcester."

### WORCESTER

ABOUT ONE MILE FROM SHRUB HILL AND FOREGATE STREET STATIONS.  
THE FREEHOLD RESIDENTIAL PROPERTY,

known as the

BATENHALE PARK ESTATE.

PLEASANTLY SITUATE ON HIGH GROUND AND COMMANDING LOVELY AND EXTENSIVE VIEWS.

### THE MEDIUM-SIZED RESIDENCE

is exceptionally well built in the Tudor style and unusually well fitted throughout with all modern conveniences.

It contains

Lounge hall, Eight bed and dressing rooms  
Dining room, Bathrooms,  
Drawing room, Lounge landing,  
Morning room, Excellent offices.

The charming and well laid-out

### GARDENS AND GROUNDS.

forming one of the great features of the Property, include croquet, tennis and putting lawns, sunk rock and rose gardens, flower and kitchen gardens, garden room, loggia, summer house, peach house, vinery, greenhouse, etc.

CENTRALLY HEATED GARAGE WITH WORKSHOP.

CORPORATION WATER. CENTRAL HEATING. ELECTRIC LIGHT. MAIN DRAINAGE  
Together with paddock and well-timbered parkland, extending in all to about

44 ACRES,

which will be offered for SALE by AUCTION, as a whole or in Lots, with VACANT POSSESSION ON COMPLETION OF THE PURCHASE, by Messrs.

INGMAN & MILLS, in conjunction with Messrs. KNIGHT, FRANK & RUTLEY, at the STAR HOTEL, WORCESTER, on WEDNESDAY, JULY 21ST, 1926, at 3 o'clock precisely (unless previously disposed of by Private Treaty).

Particulars, plans and conditions of Sale may be obtained of HERBERT MARCH, Esq., Solicitor, 15, Foregate Street, Worcester; of Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1; or of Messrs. INGMAN & MILLS, 47, Foregate Street, Worcester.

### PEMBROKESHIRE.

Important SALE of a valuable Freehold ESTATE, about 400 acres in extent, with vacant possession.

J. WATTS & SON have been favoured with instructions from the Vendor, Adrian Howell, Esq., to offer for SALE by PUBLIC AUCTION, at the HOTEL MARINERS, HAVERFORDWEST, on SATURDAY, JULY 31ST, 1926, at 2 o'clock in the afternoon, the whole of the

### LLEATHER ESTATE,

as follows:

#### LOT 1.

That commodious Country Residence and the farm commonly called "Upper Llether," situate in the Parish of Brawdy. The Residence contains, on ground floor, entrance hall, dining room, library 30ft. by 15ft., kitchen, scullery, pantry, larder, boot room, lavatory (h. and c.). First floor: Drawing room 22ft. by 16ft., four bedrooms and dressing room. Second floor: Three bedrooms, bathroom (h. and c.) and W.C. The outbuildings include coachhouse, three-stall stable, loose box, harness room, garage with pit, corn lofts. The grounds include a large lawn and tennis ground, walled garden with greenhouse and fruit trees. The farm consists of 132 acres of excellent pasture and arable land, a workman's dwelling-house, workman's cottage and the following outbuildings: Cow-house (ten ties), cart-house, four-stall stable, chaff-room, calves' and yearling sheds, loose box and fowl-house.

#### LOT 2.

The Farm of "Lower Llether," including the two small holdings of Rhoswinning and Brawdy Mill, consisting altogether of 215.229 acres of excellent pasture and arable land, with a workman's farmhouse, workman's cottage, and the following outbuildings: Cowhouse (ten ties), cart-house, four-stall stable, loose box, chaff-room, barn, calves' shed, corn loft, pigs' cots. There is a Modus Charge of £3 on this lot payable to the Ecclesiastical Commissioners.

THE ESTATE WILL BE OFFERED FIRST IN ONE LOT AND FAILING SALE THEN IN ABOVE LOTS.

The Property is approached by a private entrance drive from the main road leading to Haverfordwest from St. David's, and between these two places there is a daily motor 'bus service. It is distant about a mile from Newgate Sands. Water is supplied to the House by means of a ram. The shooting and fishing are quite good, and the North Pembroke Foxhounds hunt the district. The minerals are reserved.

Land with vacant possession at Michaelmas next, except the two small holdings of Rhoswinning and Brawdy Mill.

Plans may be inspected and any further information may be obtained of the Auctioneers, Letterston, Pem.; or Messrs. EATON EVANS & WILLIAMS, Solicitors, Haverfordwest.



TORQUAY (South Devon).—For SALE (THREE-AND-A-HALF HOURS LONDON, WITH UN-SURPASSED SEA VIEWS), delightfully situated 300ft. above sea level in grounds of TWO ACRES comprising tennis and croquet lawns, rock gardens, vines and conservatories, kitchen garden, etc. BEAMED LOUNGE HALL, FOUR RECEPTION ROOMS, SEVEN PRINCIPAL AND FIVE SECONDARY BEDROOMS, THREE BATHROOMS; central heating, electric light and gas; gardener's lodge, garage and stabling. Thoroughly private. Near good golf. FREEHOLD.—WAYCOTTS, Auctioneers, Torquay.



700FT. HIGH, between Brasted and Orpington.—Charming secluded BUNGALOW, containing two large reception rooms, four bedrooms (two with radiators), large boxroom, kitchen with Sentry stove, scullery, lobby, offices; main water; lovely verandah 9ft. wide; beautifully laid-out and matured garden, tennis and other lawns, greenhouse, orchard, three meadows; garage and outbuildings; phone. Ideal for week-end Residence. £2,100.—Write Box X. Y. Z., c/o DAVIES & CO., 95, Bishopsgate, E.C. 2.

### A BEAUTIFUL SMALL RESIDENTIAL FREEHOLD PROPERTY,

WITH SALMON AND OTHER FISHING, on a very noted salmon river in south-west district.

### A NICE OLD HOUSE,

delightful situation, A LOVELY SPOT, on high and dry gravel soil, with views of the river and far-off hills. Four reception rooms, eight bedrooms, attics, bathroom (h. and c. water), cellars and all necessary conveniences; easy of extension.

COMPANY'S ELECTRIC LIGHTING, HEATING AND POWER FITTED TO HOUSE AND BUILDINGS.

VERY GOOD WATER. TELEPHONE.

Ten minutes' motor to nice country town, on very good road.

### BEAUTIFUL GARDENS,

with large cedars and other rare trees, tennis and croquet lawns, conservatory, very good walled-in kitchen garden; motor house, stables and very good buildings; everything in good order. With about

### 90 ACRES

of exceptionally good riverside meadows, and two fields of high-class tillage (with more or less) and cottages.

### GOLF. SHOOTING. HUNTING.

An ideal Property for gentleman wishing to retire, or young gentleman commencing.

Apply "Property," "A 7333," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.



### "LITTLE GODLIES," ELLENS GREEN.

SURREY AND SUSSEX BORDERS (two miles from Rudwick Station).—This delightful old-world COTTAGE, in thorough repair, with lovely gardens; hall, two reception, three bedrooms, bathroom, kitchen, etc.; water laid on; garage, and summer-house. To be SOLD Privately or by AUCTION, on July 27th.—Particulars of the Auctioneers, CROWE, BATES & WEEKES, Guildford. Tel. 137.

WEST MIDDLESEX.—The ideal of an enjoyable RESIDENCE, with one-and-three-quarter acres charming and diversified grounds. Accommodation: three beds, bath (h. and c.), W.C., three reception rooms, kitchen and scullery, brick-built outbuildings include bungalow, garage, stabling, two heated greenhouses; recently modernised regardless of expense. Vacant possession.—Full particulars, P. CHASE GARDENER & CO., 269, High Street, Hounslow.

WIMBLEDON COMMON (near).—Delightfully situated attractive modern detached Freehold RESIDENCE "Leewood," Burghley Road: six bedrooms, bath, two reception, lounge hall, ground floor offices; pretty gardens; garage space. For SALE by Private Treaty or AUCTION, July 19th.—Sole Agents, CROSS & PRIOR, 54, High Street, Wimbledon Common.

WEST SOMERSET (four-and-a-half miles from Taunton, London in two-and-a-half hours, easy motor run to Minehead and Dulverton).—Delightful COUNTRY RESIDENCE for SALE; enchanting views over Taunton Vale to Quantock, Blackdown and Brendon Hills; three reception and twelve bedrooms, superior domestic offices; stabling, entrance lodge; delightful grounds, meadow and orchard land about eight acres; hunting six days a week, polo, county cricket; perfect repair; £4,500 only.—W. J. VILLAR and Co., 10, Hammet Street, Taunton.

GLoucestershire.—Gentleman's RESIDENTIAL FARM, approximately 88 acres, including fine orchard; attractive old-fashioned Residence, private grounds, also bailiff's House; in beautiful district of Staunton, two miles from Coleford, four miles from Monmouth; magnificent views Forest of Dean. Freehold, £5,000.—Apply 126, Widdmore Road, Bromley, Kent.

## HUGHES & NORTON, LTD. LONDON, 5, Pall Mall. BRISTOL, 5, CLARE STREET.

Commanding unrivalled views over a favourite bay on the  
**GLORIOUS SOUTH DEVON COAST.**



**THIS DELIGHTFULLY QUIANT COTTAGE**  
RESIDENCE, standing high  
OPPOSITE GOLF LINKS, in its own grounds of  
**ONE ACRE.**

In such a perfect setting, yet secluded and sheltered, with  
three reception rooms, five bedrooms, bath, kitchen, and  
GARAGE.

For SALE, at £3,000, or to be Let, Furnished.  
**SEA VIEWS FROM EVERY WINDOW.**

### A GLOUCESTERSHIRE BEAUTY SPOT



**£1,400 WILL BUY** the Freehold of a unique  
little PROPERTY of about 75 ACRES,  
with a picturesque stone-built and stone-tiled Cottage,  
with a small lake of nearly three acres, providing good  
fishing. The cottage (three bedrooms) faces south, about  
450ft. above sea level, in the midst of beautiful Cotswold  
scenery, one mile from station and two miles from a famous  
golf course. The land is rough hillside with some wood  
and intersected by a stream. London about two hours.  
Possession on completion.—Details and orders to view  
from HUGHES & NORTON, LTD., 5, Clare Street, Bristol,  
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### IDEALLY QUIANT.

PRICE FREEHOLD ONLY £3,500 WITH SEVEN ACRES  
**SURREY, CHURT** (amidst some of the most glorious  
scenery in the South of England).—A genuine XIVth  
Century black-and-white stone-built HOUSE, abounding  
in old oak and other fine old features, lattice windows, open  
fireplaces, etc., and in perfect order; three reception (one  
24ft. by 16ft., a most pleasing room), six bed and dressing,  
bath; Co.'s water, telephone; really delightful gardens with  
full-sized tennis lawn and flanked by fine old picturesque  
barn; near Hindhead Golf Links. Land suitable for  
poultry, pigs and fruit. A most fascinating old-world  
Property and an undoubted bargain. Inspected and highly  
recommended.—Apply REGINALD C. S. EVENETT, Haslemere  
(Tel. 10). Also at Hindhead and Farnham.



### COTSWOLDS.

By AUCTION July 26th, or Private Treaty.  
**SOUTH HILL FARM (NEAR CIRENCESTER).**—  
Delightfully placed RESIDENCE in centre of 127 acres  
of exceptionally rich pasture; ample buildings, splendid  
sporting district; gravel; possession.—Particulars and plan of  
A. F. HOBBS & CHAMBERS, Cirencester and Faringdon.

**GLOUCESTERSHIRE.**—For SALE, with possession,  
within two-and-a-half miles of the centre of the town  
of Cheltenham, gentleman's RESIDENCE, containing four  
reception rooms, four bedrooms, bathroom, domestic offices,  
etc., with stabling, coachhouse or garage, gardener's cottage,  
and pastureland and orcharding; the whole in extent  
5a. 3r. 22p. Freehold. Price £2,300.—Apply to JOHN G.  
VILLAR, Land Agent, etc., 3, Clarence Parade, Cheltenham.

**KESTON (Kent).**—Artistic, Freehold, adjoining common.  
Four beds, two reception rooms, lounge hall, beamed  
ceilings, diamond leaded casements, wood block floors,  
inglenook fireplaces; loggia; garage; most artistic garden  
lily pond, crazy walks, and rock garden. Price £3,000.—  
Apply W. LEVENS & SON, Auctioneers, Bromley South  
Station.

**HORSHAM** (four miles, Sussex).—Delightful HOUSE,  
eight rooms; high ground, woodland scenery; garage;  
lighting and pumping engine; about one acre, 300ft. frontage.  
main cross road; well-planned lawns and flower gardens, fruit  
and kitchen garden, heather chalet, etc. 2,000 guineas.—  
STUBBS, Colgate, Horsham.

**KENT.**—Fine old MANOR HOUSE, with wealth of old  
oak; lounge hall, two reception, eight bed, two baths;  
main water; excellent repair; delightful grounds of four  
acres. Freehold. £4,000. Pastureland up to 112 acres if re-  
quired.—Further particulars of the Agents, W. & B. HOBBS,  
Ashford, Kent.

LAND  
AGENTS.

## SIMMONS & SONS

AUCTIONEERS  
AND VALUERS,

HENLEY-ON-THAMES, READING AND BASINGSTOKE

UNFURNISHED OR PARTLY FURNISHED ON LEASE.

ON RISING GROUND

### AMONG THE BEECHWOODS OF BERKSHIRE

"SULHAM HOUSE."



### A FINE COUNTRY MANSION,

In an old-world village;  
Reading five, Pangbourne  
two, Theale two miles;  
containing some

20 BEDROOMS,

FIVE RECEPTION  
ROOMS;

extensive stabling, garage,  
lodge, two cottages,  
and

PARK-LIKE  
GROUNDS OF  
ABOUT 22 ACRES

FISHING AND SHOOTING OBTAINABLE.

THE HOUSE WOULD BE MODERNISED.

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### SURREY HILLS (PURLEY)

THIRTEEN MILES FROM LONDON, WITH EXCELLENT TRAIN SERVICE.

FOR SALE BY PRIVATE TREATY

A well-built pre-war

### DETACHED FAMILY RESIDENCE

with CHARMING GROUNDS of about ONE ACRE

with tennis lawn, Italian rose garden,

containing

SEVEN OR EIGHT BEDROOMS,

BATHROOM,

THREE RECEPTION,

HANDSOME FULL-SIZE BILLIARD ROOM IN

OAK.

GOOD OFFICES (ground floor).

Principal and secondary staircases.

ELECTRIC LIGHT AND POWER.

GAS AND TELEPHONE.

LARGE WELL-FITTED GARAGE.

FREEHOLD, £4,500.

Further particulars of GILBERT & THOMSON,  
Purley.

### FIRST OFFER OF £4,100 SECURES

UNIQUE LITTLE ESTATE.

NEAR THE BEAUTIFUL COTSWOLDS.

50 ACRES RICH GRASS.

### GENTLEMAN'S LABOUR-SAVING RESIDENCE,

Containing three reception, six bedrooms, bath, etc.; in perfect condition, and standing in attractive ornamental grounds

ALSO BAILIFF'S COTTAGE AND SPLENDID HOMESTEAD.

EXCELLENT HUNTING.

TROUT FISHING.

GOLF.

THE WHOLE FORMING A GENTLEMAN'S IDEAL LITTLE RESIDENTIAL, PEDIGREE STOCK OR DAIRY  
FARM; ESSENTIALLY A COMMERCIAL PROPOSITION, WITH EXCELLENT RESIDENCE. JUST AVAIL-  
ABLE, OWNER HAVING PURCHASED LARGER PROPERTY.

RARE AND GENUINE OPPORTUNITY. IMMEDIATE INSPECTION ADVISED.

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TO LET, UNFURNISHED. RENT £125 P.A.

**SOUTH HANTS** (near Southampton, with views).—  
A charming old-fashioned COUNTRY RESIDENCE,  
occupying a quiet position on a by-road, in grounds of eight  
acres, including about six acres of pasture; entrance hall,  
three reception and seven bedrooms, dressing room, bath-  
room, and usual offices; electric light from own plant, Com-  
pany's water; detached stabling and large garage. The  
sum of £300 is required for the Lease and improvements,  
including recently-installed electric lighting plant.

Full particulars of the Sole Agents, WALLER & KING,  
F.A.I., Southampton.

### AT A BARGAIN PRICE.

**EAST COAST** (Hunstanton).—Suitable for high-class  
school or boarding establishment, with immediate vacant  
possession, large semi-detached corner RESIDENCE, Free-  
hold, on immediate sea front, having extensive uninterrupted  
sea views; garden, tennis court, recreation ground, large  
garage.—INGRAM WATSON, Estate Agents, Hunstanton.

**DUMFRIES-SHIRE.**—For SALE by PRIVATE  
BARGAIN, attractive RESIDENCE, "Cluden," near  
Annan; containing entrance hall, three public rooms, billiard  
room, six bedrooms with dressing room, maids' accommoda-  
tion and suitable outhouses; garage, and small field; ground  
inexpensive to maintain; well-built and in thorough order;  
pleasantly situated near River Annan.—Further particulars  
and arrangements made for inspection on application to  
Messrs. McDONALD & RODDICK, Solicitors, Annan.

**WILTS** (two miles Salisbury).—For SALE, Freehold  
charming COUNTRY RESIDENCE, in well-timbered  
grounds, inexpensive to keep up, pretty stream, grass walk,  
tennis lawn, kitchen garden and paddock, about six acres  
lounge hall, three reception, eight bed, bath, good offices,  
capital garage; electric light, gas, all conveniences; two  
cottages. £3,500.—Details of NEWBURY, MYDDLETON and  
MAJOR, Agents, Salisbury.

**OXFORDSHIRE** (midst of Heythrop Hunt).—For  
SALE, Privately, RESIDENTIAL, SPORTING and  
AGRICULTURAL ESTATE, extending to 500 acres, in-  
cluding stone-built Georgian Residence; four reception  
ten bed and dressing rooms, etc., and excellent stabling;  
admirably suited for hunting gentleman with family. Suitable  
offer for lesser acreage would be considered.—Particulars  
from the Sole Agents, TAYLER & FLETCHER, F.A.I., Stow-  
on-the-Wold, Cheltenham.

£2,500 TO CLOSE A TRUST.

**SUFFOLK.**—Charming Freehold RESIDENCE (three  
reception, eight bedrooms, bathroom, etc.), standing  
in its own picturesque pleasure grounds, two-and-a-half  
acres, in the town of Bungay; eighteen-hole golf course;  
good hunting and fishing in immediate neighbourhood;  
sixteen miles Lowestoft and Southwold, 20 miles famous  
Norfolk Broads.—Apply READ & OWLES, Estate Agents,  
Bungay.



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TOTTENHAM COURT ROAD, LONDON, W.1  
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LOVELY POSITION. HIGH AND HEALTHY. EXCELLENT SCHOOLS. GOLF, ETC.



Sole Agents, MAPLE & Co., as above.

A DELIGHTFUL  
MODERN HOUSE,  
with flower and kitchen gardens, small orchard  
and plantation.

Accommodation on two floors.

ELECTRIC LIGHT,  
GAS,  
TELEPHONE, etc.

Three large reception rooms, six or seven  
bedrooms, two bathrooms.

DOUBLE GARAGE. GREENHOUSE.  
ABOUT ONE-AND-A-QUARTER ACRES.  
A REALLY CHARMING PROPERTY.

PRICE, FREEHOLD, £3,750.

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LAND AGENTS AND AUCTIONEERS 1, OLD BUTTER MARKET, IPSWICH

BY DIRECTION OF THE EXECUTORS OF COL. C. M. H. DOWNING, C.M.G., DECEASED.

IPSWICH, EAST SUFFOLK



### THURLESTON LODGE.

Two miles from the town, and London in  
one-and-a-half hours.

A GENTLEMAN'S RESIDENCE

with lodge, two cottages, garage, stabling  
and

EXCEPTIONALLY BEAUTIFUL  
PLEASURE GROUNDS

and grass paddocks; in all

38 ACRES.

WITH POSSESSION.

Solicitor, H. E. GRIFFITH, 11, St. Bride's  
Avenue, London, E.C.4.

The above attractive FREEHOLD RESIDENCE for SALE by AUCTION, at Ipswich, on Thursday, July 22nd, 1926.  
Particulars and orders to view of the Auctioneers.

### EWBANK & CO.

AUCTIONEERS AND ESTATE AGENTS,  
WEYBRIDGE. (Phones 61 and 62.)  
Also at ADDLESTONE and COBHAM, SURREY.

### "STONELEIGH."

ST. GEORGE'S AVENUE, WEYBRIDGE.  
High ground. Railway station eight minutes. Convenient  
for St. George's Hill Golf and Tennis Clubs.



AN IMPORTANT FREEHOLD PROPERTY  
of distinctive style, stone-built and containing fifteen  
bed and dressing rooms, two bathrooms, large and lofty  
lounge hall, three reception rooms, excellent domestic offices  
with servants' hall; stone-built entrance lodge and stabling,  
garage and chauffeur's cottage, etc.; matured, well-timbered  
and very attractively disposed pleasure grounds, tennis and  
other lawns, productive walled kitchen garden with glass-  
houses, the whole embracing an area of about three-and-a-  
quarter acres; electric light, radiators, Company's water and  
gas, main drainage. For SALE by AUCTION at the London  
Auction Mart at the end of July.—Illustrated particulars from  
the Auctioneers' Offices, as above.

SUSSEX (outskirts Battle).—Well-built timber and  
asbestos BUNGALOW; two sitting, five bedrooms, all  
good size, dressing room, bathroom, usual offices; main  
water, electric light, central heating, constant hot water,  
modern drainage; eighteen acres of land of which eight-and-  
half in fruit, remainder grass. £2,250, Freehold.—  
LACKESSACK, Arden Lodge, Battle.

SOUTH HANTS.—A charming COUNTRY RESI-  
DENCE, containing five principal and four secondary  
bedrooms, bathroom, main and secondary staircases, spacious  
lounge hall, three very large and one small reception rooms,  
kitchen and domestic offices; garage and workshop; glorious  
gardens and lawns of one-and-a-half acres; electric light,  
gas, Co.'s water and main drainage. Price £7,000, or near  
offer.—COLLETT & COLLETT, Auctioneers, 32, West Street,  
Avant, Hants.



FASCINATING OLD SURREY COTTAGE in  
a perfect setting; old oak beams, open fireplaces, casement  
windows; peaceful old-world garden; three good  
bedrooms, lounge hall, dining room, bathroom, kitchen and  
domestic offices; Co.'s gas and water; orchard and paddock,  
nearly one-and-a-half acres; City 40 minutes, Earlswood  
Station 25 minutes; near golf. Freehold, £1,850, or offer  
quick Sale.—Address, OWNER, "Beimont," Earlswood  
Common, Redhill.

WITH VACANT POSSESSION.

HARLOW MILL, HARLOW, ESSEX.—A pic-  
turesque Freehold RESIDENCE, some 200 years old,  
with mill premises, farmbuildings, pretty garden, tennis  
lawn, kitchen garden, numerous fruit trees, and good pasture  
and arable, in all about 40 acres; near station; valuable  
long road frontage, deep deposit of gravel and sand; also  
including fishing rights, lock dues, and goodwill of gristing  
mill; the whole having many attractive features and de-  
velopment possibilities. For SALE by Private Treaty or  
by AUCTION, July 15th next.—Auctioneers, GODDARD and  
SMITH, 22, King Street, St. James's, S.W.1.

TO LET, unfurnished on Lease, "THE LAURELS,"  
Lutonham, near Market Harborough, an attractive  
well-known Residence; very dry; containing hall, three  
lofty reception rooms, six principal bedrooms, two bath,  
modern conveniences, etc.; inexpensive gardens and pad-  
docks; in all about six acres. Cottage and first-class stabling  
can be added if required.—Details from the Sole Agents,  
HOLLOWAY PRICE & CO., Estate Agents, Market Harborough.  
(Tel. No. 11.)

NORFOLK.—A compact AGRICULTURAL and  
SPORTING RESIDENTIAL ESTATE, the House  
containing three reception rooms, eleven bedrooms, with offices;  
gardens; telephone, and excellent water supply. Two other  
smaller Residences and good farms with excellent ranges  
of farmbuildings, twelve cottages, and nearly 1,500 acres of  
land. Good partridge shooting, hunting, fishing, and golf  
near. Vacant possession. Freehold for SALE.—Details of  
J. A. PARSONS, Solicitor, King's Lynn.

BERKSHIRE.—£1,200, Freehold.—Charming old half-  
timbered HOUSE; eight rooms; six acres land;  
village one mile. Vacant possession.—"Firlands," Sul-  
hamstead, Reading.

TO BE LET, from Michaelmas (seven miles from  
Colchester), old-fashioned FARMHOUSE, with nice  
garden; two reception, six bed, bath. Rent £55 per annum,  
inclusive.—Full particulars of FENN, WRIGHT & CO.,  
Auctioneers, Colchester.

### FURNISHED HOUSES TO LET

To be LET, Furnished, from September 1st, 1926.  
"DITCHINGHAM LODGE (BUNGAY, NORFOLK).  
—A very desirable RESIDENCE situated adjoining  
the River Waveney, and well sheltered by high wooded  
cliffs from the east and north, standing in pretty grounds and  
approached by a long drive, containing entrance hall, three  
reception rooms, five bedrooms, three dressing rooms, bath-  
room, two servants' rooms and nursery; walled-in kitchen  
garden; stabling and two coach-houses.—Apply SALTER,  
SIMPSON & SONS, 21, Butter Market, Bury St. Edmunds.

BORDIGHERA.—Attractive VILLA to LET for the  
Winter season, well situated on upper road; six bed-  
rooms, bathroom; garage with bedroom; good garden,  
including vegetable.—Address Lady MENZIES OF MENZIES,  
24, Gilbert Street, Grosvenor Square, W.1.

READY TO WALK INTO.—An ideal HOUSE,  
beautifully furnished, fully equipped; detached; in  
quiet road, but near two stations (25 minutes London),  
buses, shops, Sandown Racecourse, Brooklands and river;  
garden, tennis, garage; five bedrooms (two double), four  
sitting rooms, bathroom, gent's lavatory, hall, h. and c.  
water in bedrooms; central heating, gas cooker, electric  
light, telephone; maid, gardener, linen, plate. To LET  
for about two months. 12 guineas a week.—"Avanti,"  
Escher Park Avenue, Esher, Surrey.

### FURNISHED HOUSE WANTED

FURNISHED HOUSE WANTED for one month,  
August or September, within 20 miles of Exford or  
Minch, containing about ten bedrooms, also tennis court.  
—Apply "A 7334," c/o COUNTRY LIFE OFFICES, 20, Tavistock  
Street, Covent Garden, W.C.2.

### SHOOTINGS, FISHERIES, &c.

SCOTLAND.  
MESSRS. WALKER, FRASER & STEELE,  
Estate, Shooting and Fishing Agents, Auctioneers  
and Valuers, announce the issue of *The Scottish Register*  
for 1926. This well-known publication contains full particulars  
of the grouse moors, deer forests, mixed shootings and  
fishings of Scotland to LET and for SALE, and may be  
had on receipt of note of requirements and 1/- postage.—  
Head Offices, 74, Bath Street, Glasgow.

30/40 STAGS, 300 GROUSE; 18,000 acres; near hotel .. .. .	£750
1,100 ACRES MIXED SHOOT; nice Lodge near sea; August/September. (262.) .. .	£300
1,000 GROUSE, 50 SALMON; Fine Lodge. (667.) .. .. .	£1,500
2,660 ACRES MOOR, 400 GROUSE; Lodge; tennis. (528.) .. .. .	£300
7,200 ACRES MOOR and low ground with Castle. (634.) .. .. .	£1,000
30 STAGS, 2,000 GROUSE, 1,000 HARES, SALMON; Lodge. (613.) .. .	£2,500
14,000 ACRES, 2,000 PARTRIDGES, 1,000 Pheasants; Castle. (581.) .. .	£1,750
2,000 ACRES MOOR, 300 GROUSE. (560.) .. .. .	£125

Full particulars of above and others from LANDALE & Co.,  
Dumfries, Scotland.

NORTHAMPTONSHIRE.—SHOOTING.—Two or  
three gentlemen are required to make up a PARTY  
shooting over several thousand acres, including extensive  
woodlands, in Mid-Northamptonshire. The expenses are  
inclusive of keepers, and are quite moderate for continual  
sport throughout the season.—Replies to BERRY BROS. and  
BAGSHAW, Estate Agents and Surveyors, Kettering.

### LAND, ESTATES AND OTHER PROPERTIES WANTED

WANTED TO PURCHASE IMMEDIATELY  
(Kingston, Roehampton, Wimbledon) preferred,  
within fifteen miles of London, an exceptional RESIDEN-  
TIAL ESTATE, in first-class order; up to about 40 acres.—  
Particulars to "H. N. H." KNIGHT, FRANK & RUTLEY,  
20, Hanover Square, W.1.

REQUIRED IMMEDIATELY, in Home Counties,  
preferably Sussex, really well-appointed HOUSE;  
ten to twelve bedrooms, large reception; must stand in about  
70 to 120 acres land.—Please send details and photos (which  
will be returned) to ANGLO-PERSIAN, 11, Bolton Street,  
Mayfair, W.1.

### HAMPSHIRE AND SOUTHERN COUNTIES including

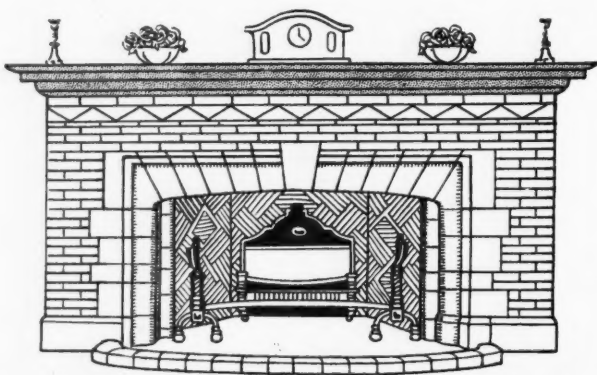
SOUTHAMPTON AND NEW FOREST DISTRICTS.

WALLER & KING, F.A.I.,

ESTATE AGENTS,

THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years.



## A "RUS" Fire Surround is a charming "set-off" to any room

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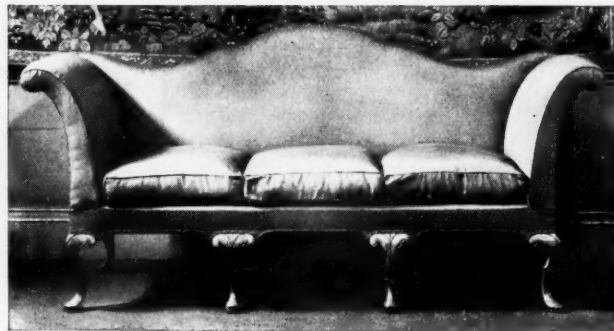
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# COUNTRY LIFE

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HENLEY REGATTA: LEANDER BEATING LADY MARGARET IN THE FINAL OF THE GRAND CHALLENGE CUP.

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## EDITORIAL NOTICE.

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## BEST BEDROOMS AND OTHERS

FROM a country of dairy farms the Wirral is rapidly developing into (a) an industrial area on the Mersey shore, and (b) a pleasant area on the remainder which is becoming the best bedroom of Liverpool." The report of the Wirral Regional Planning scheme, from which this is a quotation, is the latest of these important surveys to be published. To remind readers of what exactly is the object of Regional Planning we may quote the definition laid down by the Ministry of Health: it is "to provide that development, if and when it takes place, shall be in accordance with a plan which has been prepared in the interests of the community as a whole, industrial and commercial as well as residential, landlords as well as tenants." To this end the practice of "zoning" is employed, by which industrial development is limited to certain areas; other areas are reserved as open spaces, and yet others indicated for residential expansion. Regional planning schemes are only advisory. Their committees usually consist of representatives of all the local authorities involved, and, in the case of the Wirral, include the landowners, so there is every prospect of Birkenhead, Wallasey, Ellesmere Port and the other towns concerned adapting their developments to the recommendations of the scheme.

So far, the cities of the north of England have been rather more active than those of the south in setting their country in order. The great Manchester scheme, recently described in this column, is a prodigy of co-operation in a densely populated area full of overlapping interests. Liverpool is busily engaged in preparing a scheme which, with the completion of the Mersey tunnel, will, of necessity, affect the developments of the Wirral. Though the long-awaited plan for Greater London has been laid before the County Council, it has not yet been published. Meanwhile, several large areas in the south are coming together for the purpose of making regional plans. Eastbourne, Brighton and Lewes are yet in the early stages of a South Coast scheme. But, even so, their corporations are acting decisively along the right lines. Eastbourne recently purchased Beachy Head and the line of the downs as far as Wilmington, and it was announced the other day that Brighton had just bought the beautiful Saddlescombe Valley that runs north to Newtimber Hill, above Poynings, and out of which springs the mass of Dyke Hill. This is far from being the first purchase of the kind that Brighton has made, and, in preserving this famous view, which the buildings of Saddlescombe Farm and hamlet "compose" into such a memorable picture, they are continuing a wise tradition. If a "best bedroom," like Brighton, depending so largely on the beauty of its surroundings, permits the open spaces behind it to be exploited, it must inevitably deteriorate.

Everybody will be glad to learn that South Bucks is forming itself into a "region" for the purpose of making out a comprehensive plan. No district in the country is in more urgent need of controlling its development. The principal places involved are Maidenhead, Slough, Eton and Windsor, Wokingham, Marlow, Egham, Aylesbury, High Wycombe and Beaconsfield, Chesham and Long Crendon. Thus, the most popular reaches of the Thames and a large extent of the Chilterns will, if all goes well, be safeguarded. The danger centre is, undoubtedly, Slough and the line of the G.W.R. and the Bath Road west of Slough. The latter has for some years been the scene of most deplorable exploitation, shacks and bungalows springing up mile after mile along the road on what was a fine stretch of open country. Slough itself, which seems to have taken the lead in forming the regional committee, is fully alive to the danger that threatens it. The huge wartime transport depot is now being developed by a variety of commercial concerns, and the influx of employees has made the housing question extremely acute. There is a great opportunity for Slough to develop as a satellite town. It is rich in self-contained industries and is in the middle of a prosperous agricultural area. If a town could be laid out and financed on the lines of Welwyn, Letchworth or Port Sunlight—which the Wirral regional committee are proud of as a model of what town planning should be—the future of this district could be regarded with composure. The Chiltern and Thames-side sections of the area, at present the "best bedrooms" of London, may any day find their amenities wrecked by an ill-considered speculation in development, unless such a plan as that proposed is put into practice. The worst danger that threatens the area can be seen actually in existence round Staines and Chertsey—which, unfortunately, are outside the South Bucks region. There a terrible irruption of tin and match-board huts has come up, covering many square miles of the river bank. They are the embryos of more solid buildings, but they are dotted about without any plan or alignment and facing every direction. Automatically their more solid successors will preserve this inchoate arrangement. Meanwhile an important area of agricultural land on the fringe of London is devastated, and the time is brought appreciably nearer when Staines will be like Greenwich or Croydon—a part of London. It remains to be seen whether regional planning can divert, by any means, this oozing out of London along the main roads.

\* \* \* It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.





## COUNTRY NOTES

LAST week saw the culmination of a long series of sporting events. There were cricket matches everywhere, there was golf at Gleneagles, running at Stamford Bridge, rowing at Henley and, perhaps, most attractive of all, lawn tennis at Wimbledon. Our frontispiece shows the familiar scene at Henley at its sunniest and prettiest. Yet to those with long memories the effect of the counter-attractions is obvious. Surely, there would not, once upon a time, have been such spaces of empty, shining water. Henley has not lost its glamour, but that picture is a reminder of the fact that we cannot be in two places at once. Moreover, beyond all these carnivals of games and sports, there was one equally brilliant and popular, but possessing also a more serious interest. This was the great display by the Royal Air Force before the King and Queen and some 150,000 of their subjects. This year marked a great advance both in speed and the power of climbing rapidly, and that is satisfactory to know since these are two extremely important essentials in air defence. No doubt, the display had many other technical lessons of importance, but to the man in the street the supreme moment came with the Royal salute, given by fifty-four aeroplanes, flying in perfect symmetry and each dipping exactly in its turn. It was a wonder of beauty and efficiency.

A NEW and most powerful magnet has appeared in the lawn tennis world in the very engaging form of Senorita de Alvarez. It is certain that when next she graces Wimbledon there will be no vacant seats. Some of those who saw her beat Mrs. Mallory came away saying that they would never play any ball game again, since such brilliancy as had dazzled their eyes that day made their own efforts seem too utterly futile. All the more glory, then, to our own Mrs. Godfree—still more familiar under her old name of Miss Kitty McKane—who by resolution and strategy wore down the more “temperamental” genius of her adversary and beat her in the end. England certainly owes much to Mrs. Godfree, for by this victory and also by winning the mixed doubles with her husband she made the honours go round very evenly, so that the home country could for once hold its head up. M. Borotra’s victory in the singles was exceedingly popular—he, too, has a magnetic quality—and since M. Cochet and M. Brugnon won the doubles, France, though not making quite so clean a sweep as last year, yet won much honour. Their players have a sparkle and dash which seems at present to be beyond our stolid British powers.

OF the many festivals of sport none is more dependent on the weather than Henley, and no Henley can have ever had better weather than did that which ended on Saturday last. It comprised in itself all the charms of sunshine and strawberries, and sporting with Amaryllis. If, as we said before, there were not quite the crowds of old days,

and some people preferred the Senorita and Wimbledon, yet those who went to Henley thought, no doubt, that nothing else could be so pleasant, and they could hardly have seen better racing. Nobody can hold the conquering Beresford in the Diamonds, for he is in a class by himself, but there was a classic battle of spurt and counter-spurt between two Cambridge crews in the Ladies’ Plate, Jesus beating Pembroke by three feet, and another finish almost equally thrilling between London and Lady Margaret in the Wyfold. One of the most notable achievements was that of Mr. Nickalls, who rowed for the sixth time in the winning crew in the Grand. He also rowed for Leander, though unsuccessfully, in the finals of the Stewards and the Goblets. Truly a worthy son of an illustrious father.

HENLEY was this year a domestic affair, with no foreign invaders, but at Stamford Bridge, in the Athletic Championships, there was a formidable contingent from abroad, notably, for the first time since the war, from Germany. And very fine athletes these Germans proved themselves. No fewer than five reached the final of the hundred, and one of them won it; but the best of them all, and, clearly, one of the great runners of history, was Dr. Peltzer, who won the half-mile in the world’s record time of 1 min. 51 $\frac{3}{4}$  secs. There was a truly wonderful race between Peltzer and our own Olympic Champion, Douglas Lowe, Lowe making the pace and trying to run Peltzer off his legs, Peltzer challenging him, having the challenge stalled off, dropping back to attack again at the finish, and this time successfully. It is remarkable how good men can pull each other out, and in this race six runners finished the distance in under 1 min. 56 secs., an astonishingly high standard. The crowd cheered the German conqueror loudly and generously, and they also had some fine British performances to applaud. Webster’s running in the four miles and the steeplechase, Butler’s in the 220, Gaby’s in the hurdles, and finally Rinkel’s in the quarter were all worthy of a great athletic occasion.

### IN THE CHILTERN.

I wish that you had seen  
This little village in the Chiltern Hills—  
I think you would have been  
So pleased by it. . . . The beams  
Of weathered oak deep in the cottage walls—  
The Norman church that dreams  
Beside the wide, old street  
Where old men gossip, and small children play—  
With slim, unshod brown feet  
Raising the chalk-white dust. . . .  
Here Peace has made a home where doubting hearts  
May learn again to trust.

C. T. F.

THE Royal Show, which opens at Reading this week, promises to be one of the finest exhibitions we have seen for many years. The entries in all classes are very satisfactory, and an outstanding feature is the enormous area devoted to farm machinery, fertilisers, seeds and all the new mechanical adjuncts of up-to-date agriculture. Over ten thousand square feet of shedding is required to house this section of the display. The Royal is always an event of the first importance, for it serves not only as a competitive show in the ordinary sense, but as an annual meeting ground for farmers from all over the country and as a clearing house for ideas and the interchange of information. How often one hears a farmer, speaking of some improvement, retail the experience to a brother farmer from a distant part of the country: “A man I met at the Royal told me that—.” Reading, this year’s centre, is easily accessible not only from the south, but from all the big railway systems. The Show may possibly suffer to a certain extent from the dead hand of the coal strike, but, in general, the movement of stock is not seriously affected, and the modern farmer as likely to come by road in his own car as to come by train.

THE cause of bird protection is all too often harmed by fanatical supporters whose sentiment outweighs their sense of proportion. The Royal Society for the Protection of Birds, the paramount organisation, is, on

the other hand, a sound and practical society. Their annual report gives a very complete survey of the actual constructive measures which have been carried out, and the Bird Sanctuary movement shows good progress. A darker page records that no solution has yet been found for the oil pollution of coastal waters; but public opinion has been quickened on the matter, and if any practicable remedy can be found, it is certain that the country will adopt it. The most practical of suggestions for the future are those concerning the setting apart of public lands as natural sanctuaries similar to the Yellowstone Park and East African game preserves. In Scotland it is suggested that some fifteen square miles of the City of Glasgow's Ardgool estate should be set apart as a wild-life preserve. For England, Lord Bledisloe suggests that the Forest of Dean and parts of the Wye Valley should be converted into a national park. The scheme is excellent, for it would provide a great tract of land where nature lovers could enjoy the wild without encroaching upon private rights.

THE National Rifle Association meeting draws all kinds of shots to Bisley. We have the match rifle enthusiasts who are scientific purists; the Service competitors who must shoot at parti-coloured "tin hat" targets and whose competitions are dominated by war conditions; we have sporting competitions, like the Running Deer, self-defence competitions, like the quick revolver shooting events, and even clay-bird contests, wisely confined to the ordinary game gun and the sporting cartridge. Bisley is, year by year, widening its appeal and becoming more representative of all kinds of shooting than confining itself solely to the rifle. The light automatic events for Lewis gun teams, the fire with movement competitions and rapid fire shoots are all practices born of war experience. The scientific work of the match rifle enthusiasts has brought about modifications in bullet design and long-range sights, for Bisley is not only a ground for competition, but a clearing-house for ideas and a place for experiment. The N.R.A. work with the Army authorities, but they also act as a civilian advisory body. When an improvement in firearms is introduced it has to receive not only official endorsement, but also the approval of the Bisley experts. Between the two schools the faults and virtues of the new device are well established, and the public are well served.

"IF you shingle, I shall grow a beard." That is as much pressure as an English husband can bring to bear on a wife of up-to-date tendencies. In France, however, the admirable patriarchal system still prevails, and was recently upheld in the courts. A certain Mme. Chaplin left home because, as she alleged, her husband had insulted her after she had had her hair shingled. M. Chaplin obtained a deed of separation for desertion, and the wife brought a counter-suit. But judgment was given against her on the grounds that "however insulting the epithets used by the husband might have been, they were justified by the fact that the wife had had her hair shingled without the husband's permission." We confess that we think the husband behaved foolishly for, without knowing Mme. Chaplin by sight and so whether the change was for the better or worse, we find from statistics based on extended personal investigation that, on the whole, shingling has made more indifferent ladies attractive than beauteous ones shocking. The point is that French husbands now have a precedent for "having the law of" their wives for changing their frocks or even their faces. No doubt, this is the legal reason why men design ladies' fashions across the Channel.

THE Royal Military Tournament is one of those delightful shows which never age. Every year it has a new setting, but at heart it is just the same fascinating exhibition of skill at arms, the perfection of training in man and beast and the latest glittering toys of Mars. This year we have the parade of the pikemen of Charles II with pikes 16ft. long and the musketeers with bandoleers and matchlock muskets. A score of years later the pike was obsolete, and the new-fangled bayonet had taken its place. To-day the bayonet itself is an arm of dwindling importance, and modern infantry depend more and more upon fire

tactics rather than cold steel. Progressive infantrymen talk of reducing the present long bayonet to a short, light stiletto, for a few ounces saved from the soldier's burden is more important than tradition. The Tournament shows us the new as well as the old. Tanks, dragons and tractor trailers fill the arena. There is heartening rattle of blank cartridge, and the bang and glow and exciting smell of fireworks. The "enemy" fall dead with the satisfactory realism soldier actors put into the part, and it is a real good rousing show, the best thing in the world to take children to, even if they are grey-headed themselves.

WEATHER forecasting is losing much of its mystery.

A year or two ago the farmer would, at this time of the year, spend anxious moments watching the skyline for menacing cloud or he would tap an unreliable weather-glass and wonder whether the hay should be carried or whether it might safely be left. To-day he "listens in" on the wireless weather report, and is learning to rely upon scientific meteorology in place of the oracles of the weather-wise. There is a certain cold fatefulness about the still, small voice which announces "that a depression is advancing from the Atlantic and the present spell of fine weather will break up." Cricket matches, holidays, village fêtes, enterprises great and small depend for their success on fine weather, but these are amusements. The wireless weather forecast is a far more serious affair to the farmer, for weather, in his case, is the great hazard in his livelihood.

#### ADVENTURE.

Someday  
I shall not smell the new-mown hay  
Nor see the honeysuckle spray  
Sway in the wind;  
Nor hear the wren's small jet of song  
Behind the ivy wall.  
But then I shall not mind  
For all these lovely things  
Will be for other ears and eyes.  
Someone will gaze at dove-winged skies  
And hear the cuckoo call.  
Will see the shining speckled wings  
Of little azure butterflies.  
Someone will smell the wet,  
White flowers of elder. Why should I regret?

For I—who knows?—shall find  
Adventure when I die.  
Pipings of strange sweet birds to thrill  
My heart; new roads to twist and wind  
And lure me still  
To climb the sun-crowned hill;  
Flowers I have not known  
Mirrored in happy streams;  
Deep hedges overgrown  
With the wild rose of dreams.  
Then if we meet I shall feel no surprise,  
But only smile  
To find you waiting at the mossed old stone  
Whose legend runs—To Paradise  
One mile.

W. M. LETTS.

IN his address at the Mansion House, Baron Quaranta di San Severino gave a very full account of the great remodelling of Rome now in progress. The heart of Rome will not be very much affected, for the design is, on the one hand, to expand the modern town to meet the needs of rapidly increasing population; on the other, to reveal, as never before, the ruins of Imperial Rome. It is intended to make one great street from the Palazzo Colonna towards the Pantheon, which will be seen for the length of this thoroughfare. A tunnel is to be made under the Pincio, the Theatre of Marcellus and the Circus of Maximus are to be cleared. This is a mighty programme. Our only fear is that Signor Mussolini, in the desire to restore the wonders of Imperial Rome, may sweep away too many of the little characteristic streets of mysterious houses piling themselves up on Roman cellars. Mediæval Rome cannot last much longer if the archaeologists attack it from one side and the town planners from the other.



## THE PHANTOM HOUSE STUD AT NEWMARKET

### THE BIRTHPLACE OF ST. SIMON.



THE RISING GENERATION.

**A** LITTLE while ago I wrote of a newly established stud on the banks of the Thames in Oxfordshire. Coombe Park will carve out a name worthy of its pretensions. There is a much smaller stud at Newmarket, pretentious still, but with a most interesting and even unique past. For it has the distinction of having had in residence there half a century ago the great Galopin; while St. Simon, of unfading memory, was actually foaled there. The place is the Phantom House Stud, now the property of Major W. V. Beatty, who is clearly finding the necessary time, apart from his occupation as a trainer of racehorses, for the revival and further development of this quite old-established institution at Newmarket.

Most people would consider a stud farm of 58 acres to be a small and modest affair. That may be so, and, indeed, would be so away from Newmarket. Lord Derby's stud farm or farms at Newmarket are very much bigger; but then, they are altogether exceptional, and look at what is shown for their existence year after year. Phantom House Stud may be limited in its scope—its acreage insists on that—but some of the best horses in history have been bred on small farms having the advantage of enlightened and enterprising management. When approaching the racecourse side of the heath at Newmarket from the town, I often glance to the right down a long lane of small paddocks where, I believe, the late Mr. Fairie Cox's good horses were bred. Memories of Bayardo, Lemberg, Gay Crusader, My Dear and others are conjured up. The small stud, therefore, does not necessarily play a small part in the general scheme of the thoroughbred horse-breeding industry.

Somewhere in the hazy past these paddocks of which I write must have first served the purpose of feeding bloodstock. Precisely how long ago I do not quite know. They are within a stone's throw, so to say, of the High Street at Newmarket, and yet they might, for all their quietness, be entirely remote. Only the other day I noted at Newmarket Dr. Boyce

Barrow, who was one of Sir Joseph Lister's house surgeons. To him, I believe, was left as a legacy the well known horse Common, which won the Derby of 1891 and then passed into the possession of Sir Blundell Maple, who was Dr. Barrow's patient. The doctor still indulges his hobby in breeding thoroughbreds at his own little stud farm in Essex. I was reminded, on seeing him, of his father's connection with this Phantom House Stud. His father practised as a veterinary surgeon for many years in Newmarket, and appears to have been in close touch with Prince Batthyany, who, in the 'seventies, had the great good fortune to own Galopin. Only as a reminder do I mention what is so generally known, that he was foaled in 1872, a son of Vedette from Flying Duchess.

Galopin made some brilliant history on the racecourse, and, as Prince Batthyany had not a stud farm at the time, there was, naturally, some conjecture as to where the horse would be sent when his time came to take up stud duties. According to Dr. Boyce Barrow, the prince said to his father that he would let Galopin stand at the Phantom House Stud, providing he (Mr. Barrow) would undertake the mating of his mares and, in effect, would agree to manage them. It may be that Mr. Barrow senior had already in his possession the stud farm of which I write, or, possibly, he was induced to get into occupation of it on the promise of having Galopin to stand there. Anyhow, it is of very real interest to-day to think that Galopin was there, and housed in a box which would seem modest and even shabby compared with the palatial and ornamental surroundings vouchsafed to the modern Derby winner. Yet, I have no doubt, he was comfortable enough, as, indeed, St. Simon, his illustrious son, would be when he first saw the dim light of day in a box which, too, would

not be accepted as ideal nearly fifty years later.

It follows, of course, that St. Simon's dam, St. Angela, also trod these paddocks. To me, however, it was a source of inspiration to be on the birthplace of the horse which is generally accepted as the most distinguished and famous in the whole long



F. Griggs.

BARREN MARES.

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history of the British thoroughbred. For, as a racehorse he was never beaten, while his immediate progeny won in the aggregate every possible honour and amassed an immense sum in stakes. To-day his name lives, and is, indeed, imperishable. So if Phantom House Stud should never produce another good horse, it will for all time be famous for the facts I have set out above.

That it will continue to send out winners in a steady stream is, naturally, the ambition of its present owner. It did so in the days of the late Tom Leader, and during the years that the sires Amadis, Greenback, Minstead and Picton were standing there. Leader took it over in 1898 and maintained it until 1917, about which time Lord Wilton had it for a very brief spell. It was in 1920 that Major Beatty, who occupied Phantom House and carried on the racing stables attached thereto, acquired the stud farm. He did the best possible thing at the outset: he rested the place for two years, with the result that to-day the sixteen paddocks are bearing the results of the wise and revivifying policy. There is no dead level about them, neither are there abrupt slopes; but there is some welcome shade. The land hereabouts wants plenty of moisture, which is just as well, bearing in mind what our climate can perpetrate on the slightest provocation.

There were three sires on the farm at the time of my visit, all standing there by arrangement with their owners. They were Mr. S. B. Joel's



TORELORE.



SORANUS.

Soranus, Admiral of the Fleet Sir Hedworth Meux's Torelore, and the same owner's Chosroes. Soranus must be about the bulkiest and heaviest horse at the stud to-day. I do not mean that he is inordinately fat, but that he is naturally a thoroughbred of unusual bone and substance, spelling power to quite an exceptional extent. He was so in a relative degree when in training, so that I was not altogether unprepared for the sight of the powerful stallion he is now. He is a son of Polymelus and Sun Angel, by Sundridge, but he certainly does not look a Polymelus in outline or character. He takes after his dam's sire in conformation. He is, indeed, very typical of the stock of Sundridge, the winning stock, too.

Soranus is a 16h. 2in. horse, and rather a bright bay in colour, with black points. He was not a horse that came early to hand, as is shown by the fact of his having only won once as a two year old. He was, however, only beaten a short head for the Richmond Stakes at Goodwood, which, of itself, showed that he was going to be well above the average as a racehorse. The promise was fulfilled when, as a three year old, he won four races. It must have been a source of regret to Mr. Joel that the horse could not be properly exploited as a four year old, for I am sure he would have done big things then, could he have been trained. The trouble occurred some time before the Lincolnshire Handicap: It was, however, sufficiently patched up for the time being to enable him to appear on the scene

and win that important handicap with 8st. 4lb. up, and still have two or three lengths to spare at the finish of the second, to whom he gave 19lb., and the third in receipt of 14lb. There were thirty runners, and Soranus gave weight to no fewer than twenty-five of them. Because the public could not believe that he was a properly trained horse they practically ignored him, so that his starting price was 33 to 1 against.

I thought he was rather an unlucky loser later that season of the Great Jubilee Handicap at Kempton Park. The field for that first-class handicap was a particularly high-class one, including, as it did, Paragon, who won; Blue Dun, Abbot's Trace, Square Measure, Devizes, Charlebelle, Orpheus and Tangiers—all well known names. He was third, beaten a head and a length, by Paragon (received 11b.) and Blue Dun



F. Griggs.

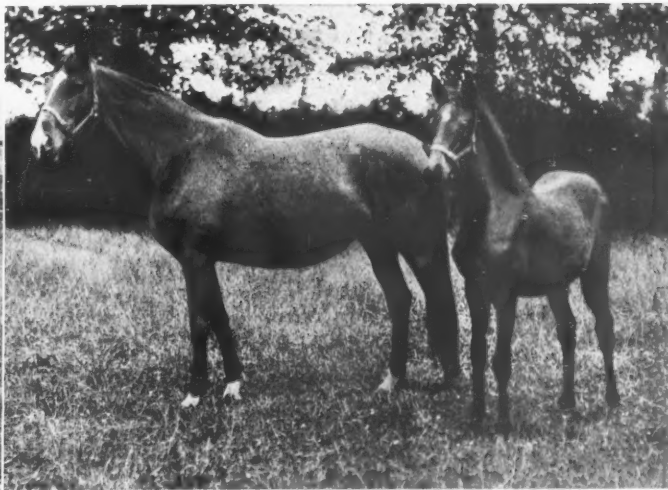
CHOSROES.

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LONE STAR. SWYNFORD—LADY VISTA.  
Colt by Flamboyant.



DONNA DIANA. TREDENNIS—DEBIT.  
Filly foal by Torelore.

received 3lb.). I do not think he was properly trained then, by reason of the old trouble constantly asserting itself, and, as it turned out, he never ran again. I suppose his owner's stud at Maiden Erlegh was fully stocked with sires at the time, which is why Soranus came to find a home at the Phantom House Stud. The two year old Chunky, who won at Haydock Park the other day, was only his second runner on a racecourse, which suggests that, given a fair chance, he will certainly justify himself as a stud proposition.

His owner has, of course, shown some practical appreciation of him, having sent to him the mares Tatiana, Katten, Highland Lassie, Queen of Longford, Purple and Gold, Give In, Notre Beguina and Stola. Most of them are dams of winners. One of his mates this season has been Lord Durham's Holiday Scene, the dam of Boxhill, Mrs. Clayton's Silver Tail, Major Beatty's Volymelia, and Mr. Boutall's Typist. The last-named has a bay filly by a horse named Nimrod, but mother and daughter are permanently estranged. This, fortunately, unusual and few mothers are as unnatural as Typist showed herself, for she would have nothing to do with her foal; and even if she had been of another frame of mind, there was no natural milk supply. For the first week, therefore, the able and very efficient stud groom, Hoddionott (for thirteen years with the late Captain Adye at the Compton Stud), had to bring up the foal on the bottle. Then a foster-mother, in the shape of a genial cart mare, was found, and Mr. Griggs, whose admirable pictures accompany these notes has shown her and her adopted daughter in one of his interesting studies. The mare is a kind-hearted old thing, and while her own foal remained with her farmer-owner near by, she at once took to the baby thoroughbred you see in the illustration.

For the services of Torelore his owner is asking the considerable fee of £200. He is a brown horse, now nine years old, by Beppo from Tortor, by Volodyovski, the 1901 winner of the Derby. Tortor kept on producing high-class horses, and late in his racing career Torelore certainly touched that class. As a three year old he won the Jockey Club Stakes, beating Orpheus at level weights; he dead-heated with Pomme de Terre for the Lowther Stakes; and so on. His only race as a four year old was for the Ascot Gold Cup; but at five years of age he was himself again, for he won the March Stakes at

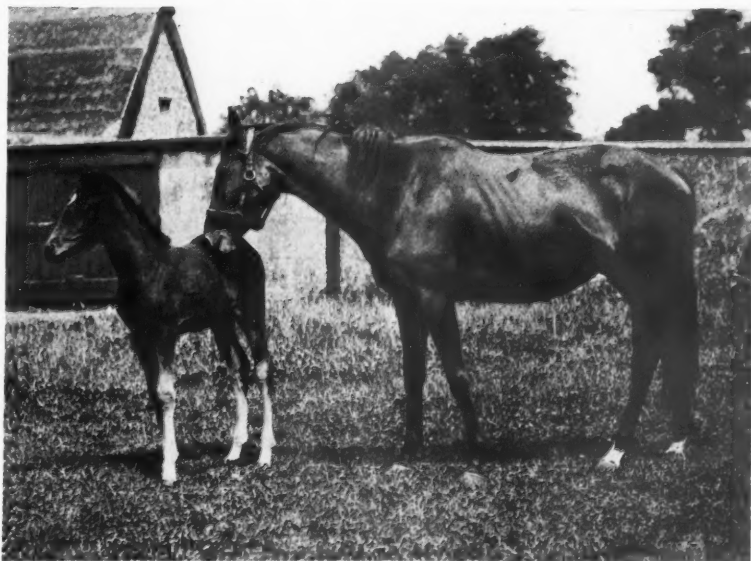
Newmarket and, at the end of the year, the Manchester November Handicap under top weight. Altogether, he won £7,912 in stakes, and now we have him at the stud as a well bred horse that also came well through the racecourse test.

He is a dark brown, and pronouncedly short-coupled, which means concentration of strength in the back and quarters. Two of his foals are shown in the illustrations, one being from the Tredennis mare Donna Diana, and the other from the grey mare Bimi, by Senseless. Donna Diana and her foal have just been sold to a German owner, and may now be in that country. Among the mares mated with him this season are Lone Star (shown with her bay colt foal by Flamboyant); Silvania (with a bay colt by Chosroes); Slip Along (with a chestnut colt by Polyphonic); Ours (with a bay colt by the Cesarewitch winner, Rose Prince); Sea of Stars (with a bay filly by Torelore); Howitzer (with a grey filly by Chosroes) and Orange Mary (also with a bay filly by Torelore).

Chosroes, the third of the sires brought to my notice, is a six year old dark bay horse by Clarissimus from Tortor, and, therefore, a half-brother to Torelore. Sir Hedworth Meux has been asking £98



THE. HON. MRS. BEATTY'S LADY VISTA.  
Filly foal by Gay Crusader.



F. Griggs.

LORNA. SON-IN-LAW—LOMOLIE.  
Filly by Franklin.

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for his services. Chosroes is different to his half-brother in that he is altogether a more lengthy horse, and when he lets down more, as he will do with age and further experience of stud life, he will be quite an ideal pattern. I believe, however, he is shortly leaving the Phantom House Stud and going to his owner's private stud. I chiefly remember him as a racehorse by reason of his wins in successive years of the Hardwicke Stakes at Ascot. He won that race at three years of age and at four years. When he won for the second time he carried 9st. 10lb., beating such well known horses as Santorb (a Gold Cup winner), Sansovino (winner that year of the Derby), Polyphontes (twice a winner of the Eclipse Stakes), so that there is no question of his prowess as a racehorse, especially, too, as he also won the Manchester Cup as a four year old. He only went to the stud in 1925, for which reason it is too early to judge of his stock, but



BIMI. SENSELESS—BIM.  
Filly foal by Totelore.

I mentioned the name of Paragon just now as having won the Jubilee Handicap, for which Soranus was third. It is a



VOLYMELIA. VOLODYOVSKI—AMELIA.  
Colt by Bucks Hussar.

he has the great essentials of breeding and racecourse performances in his favour. During the season now closing he has had mated with him the grey mare Bimi, Lorna (a Son-in-Law mare shown with her foal by Franklin), and a number of others, including his owner's Tetrarch mare Ruthless.

The Hon. Mrs. Beatty, who, naturally, takes a very keen and practical interest in her husband's stud, has a charming old mare in Lady Vista, and especially is she fortunate in having at the mare's foot a really good foal by Gay Crusader. Lady Vista is by Sir Visto out of Phroso, by Galopin, and used to be owned by Mr. A. R. Cox. Vintimiglia, who belongs to the stud, has a twin foal at foot by Craig an Eran, and not a bad one either. The fellow to it must have been lost. I noticed Preferment, a mare by Velocity, with a particularly nice foal by Soranus. No doubt the home mares will be added to so as to make a sure foundation for the establishment. At the time of my visit during the First July Meeting a number of the visiting mares had left for their homes.

reminder that he is a conspicuous instance of a good horse brought up by a foster-mother. He was the last of the progeny



F. Griggs.

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FILLY FOAL BY NIMROD, WITH CART MARE FOSTER MOTHER.





RETURNING TO THEIR BOXES.

of that fine mare Quintessence (dam of Clarissimus and bred by the late Lord Falmouth). I conclude these notes as I began, by a reference to Galopin and St. Simon, whose

very names have an inspiring sound. May the phantoms of those great horses haunt the place and bring it all possible good fortune!

PHILIPPOS.

## THE SECOND TEST MATCH AND ITS LESSONS

WITH the recently played Test Match fresh in our minds, it is of interest to consider a few of the principal lessons that it has taught us, and to point out what were, to myself at any rate, the outstanding features of the game. I hope to avoid entirely some of the sensational and hastily formed judgments with which we have been inundated, and to view the situation in the calm and the dispassionate spirit which the occasion demands.

Everyone will agree that English cricket has in great measure regained a deal of its lost prestige; the fielding of our men was magnificent, and when I compare it in my own mind with that of the representative eleven in 1921, of which I was a member, I blush for shame at the terribly low standard which we set at that time; most noticeable was the improvement made in the throw in from the long field, in that time and again the second run was saved by a beautiful quick return made full pitch to the top of the stumps. We were splendidly served at slip. In Sutcliffe we have a fieldsmen worthy to rank with any of the great slips of the past. Is it a record for one man at first slip to have caught five catches in that position out of a total of fifteen wickets? In fielding we are in no way inferior to our visitors, and indeed I think it no exaggeration to say that we, on the whole, surpass them. Our batting was superb, and we need feel no qualms on that score for the remaining matches. We have the measure of the Australian attack, and our six great run-getters, Hobbs, Sutcliffe, Woolley, Hendren, Chapman and Carr—and in a minor way, Kilner—will carry us through to victory, and we need look no further afield for reliable run-getters. I was greatly rejoiced at the success of Woolley and Hendren, two players whom many people would like to have seen left out; in the case of the former, on the grounds of advancing age and slowness in the field, and in the case of the latter on the score of lack of the Test Match temperament. These two would have been among my first choices even before the Nottingham match, and it would have been suicide on the part of the selectors to listen to the carpings of misinformed critics. Our batting showed a greater resource in stroke play than that of the Australians (with the one glorious exception of Charles Macartney), and it will and must suffice.

Four more places remain to be filled, and this is where I consider the great match has taught us some invaluable lessons. Our four bowlers, Tate, Larwood, Root and Kilner, bowled with the greatest pluck and perseverance, but they did not appear to me in any way deadly on the perfect, adamant wicket. Glorious as was our fielding and our batting, yet our bowling was not the all-destructive force requisite to give us victory. If only for the sake of variety, we must launch two fresh bowlers against our opponents at Leeds. There must be a change in our attack, and we must present fresh problems to the stubborn batsmen opposed to us; two different weapons must be added to our armament. Tate, of course, must be kept; we know him to be the most deadly bowler in the world on plumb wickets; the Australians know it too, and if only on the score of the moral effect he produces, he should be retained, though at Lords he appeared to lack something of his usual sting. Kilner bowled a beautiful length and, moreover, is a left hander and, I thought, caused our opponents more difficulty than any of the three others. The same cannot be said of Root. These freak bowlers

are only efficacious on a first, or at the most, a second acquaintance. He bowled all through the match with five short legs, with the express object in view of getting the batsmen nibbling at the going-away ball, and it is a fact—I have seen it noted nowhere else—that only *one stroke* during the whole of the match went *up in the air* in the vicinity of this ring of fieldsmen! It is, therefore, obvious that the Australians have mastered the art of playing him, and that he must now be looked upon as a temporarily worn out weapon in our attack. Moreover, to the left-hander, generally speaking, he presents no difficulty. Larwood appears to me a plain "up and down" fast—and not very fast—bowler. I cannot see him going through a Test Match. Who to pick in their places? At present my suggestions are of a purely negative character? In this connection another point must be borne in mind; we still compare very unfavourably with our opponents in respect to our last four batsmen; when on that first day the Australians were 208 for 6, I turned to my neighbour and said, "This is the critical point; we ought by all cricket principles to get them out for anything between 260 and 300; but, you see, I will wager they make nearly 400 runs!" And they did. Tate, Root, Larwood and Strudwick compare most unfavourably with Richardson, Ryder, Oldfield and Mailey, the corresponding tail batsmen on the other side. Is it really a legitimate expectation to entertain that if England had been 208 for 6 at Lords, they would have eventually scored 380 runs? Surely not. Therefore, in choosing our two new bowlers, we must, if it is possible, keep in view the desirability of stiffening our tail. But is it possible? I say it is. We want in place of Root a bowler of the googly type, a slow right hand spinner. We were simply crying out for one at Lords. There are two candidates in Fender and Greville Stevens. I give the preference to the former as being a hitter who can score his 50 in half an hour, whereas Stevens is essentially a slow-scoring first wicket batsman, for which, of course, there is no need. Moreover, Fender has the greater Test Match experience and is a beautiful slip field, superior to Stevens. It must also be remembered that the one weak link in the fieldsmen at Lords was Root. For Larwood, Macaulay should be played. His past performances entitle him to a place and I do not believe, and I cannot, that he has suddenly lost all the sting which last year would have entitled him to be one of the first four choices for England.

Strudwick did not keep wicket well. I fear he is not so good as he was. He compared very unfavourably with Oldfield. Moreover, he is no batsman. I should play E. J. Smith ("Tiger") of Warwick. He goes in first for his county and is already a tried Test Match wicket-keeper. Brown of Hampshire is not keeping regularly or often enough to justify his inclusion.

I have endeavoured to form a sober and honest judgment, without regard to personal feelings. We have our opponents beaten, I honestly believe, especially as the Australian attack is so weakened by the fact that that great fast bowler, Gregory, proved himself to be at Lords but a mere shadow of his former self. I realise that by the time this appears in print the English side at Leeds will have been chosen, but I trust that this, my very strong opinion, may be of interest to my readers. Here is the ideal side in the order of going in:

1, Hobbs; 2, Sutcliffe; 3, Woolley; 4, Hendren; 5, Chapman; 6, Carr; 7, Kilner; 8, Fender; 9, Smith; 10, Tate; 11, Macaulay.

D. J. KNIGHT.

## RENOIR AND THE IMPRESSIONISTS



"LES MOISSONNEURS," BY RENOIR.

**A**LTHOUGH the exhibition that Messrs. Knoedlers are holding during July includes works by Daumier, Manet, Claude Monet, Sisley, Degas, Cézanne, Gauguin and Van Gogh, it is Renoir who dominates the room, and this is particularly satisfactory since Renoir has, perhaps, been less advantageously represented in London, outside the newly opened Foreign Gallery, than many of his contemporaries. In the case of an artist whose output was so enormous (his paintings number something like three thousand) it is not surprising that works of secondary importance should crop up more frequently than his principal masterpieces, especially as he does not appear to have exercised quite so strict a censorship on his own works as that which reduced Cézanne's productions so considerably.

The present exhibition contains four works by him, of which two show him at his very best, while a third, an early landscape, is extraordinarily interesting as illustrating a rare phase of the artist's development. Renoir should not as a rule be styled an Impressionist, but in this work, "Les Moissonneurs," dated 1878, he even surpasses what Manet and Monet were doing at that time in breadth of vision. No painter since Rubens has glorified exuberance more beautifully than Renoir, and how much more charm and refinement the Frenchman sees in a well developed woman than the Fleming. But at this time Renoir had scarcely yet formulated his later type of ideal woman and expressed exuberance in an equally appropriate subject, a harvest scene. A long field road recedes to infinity and melts into the

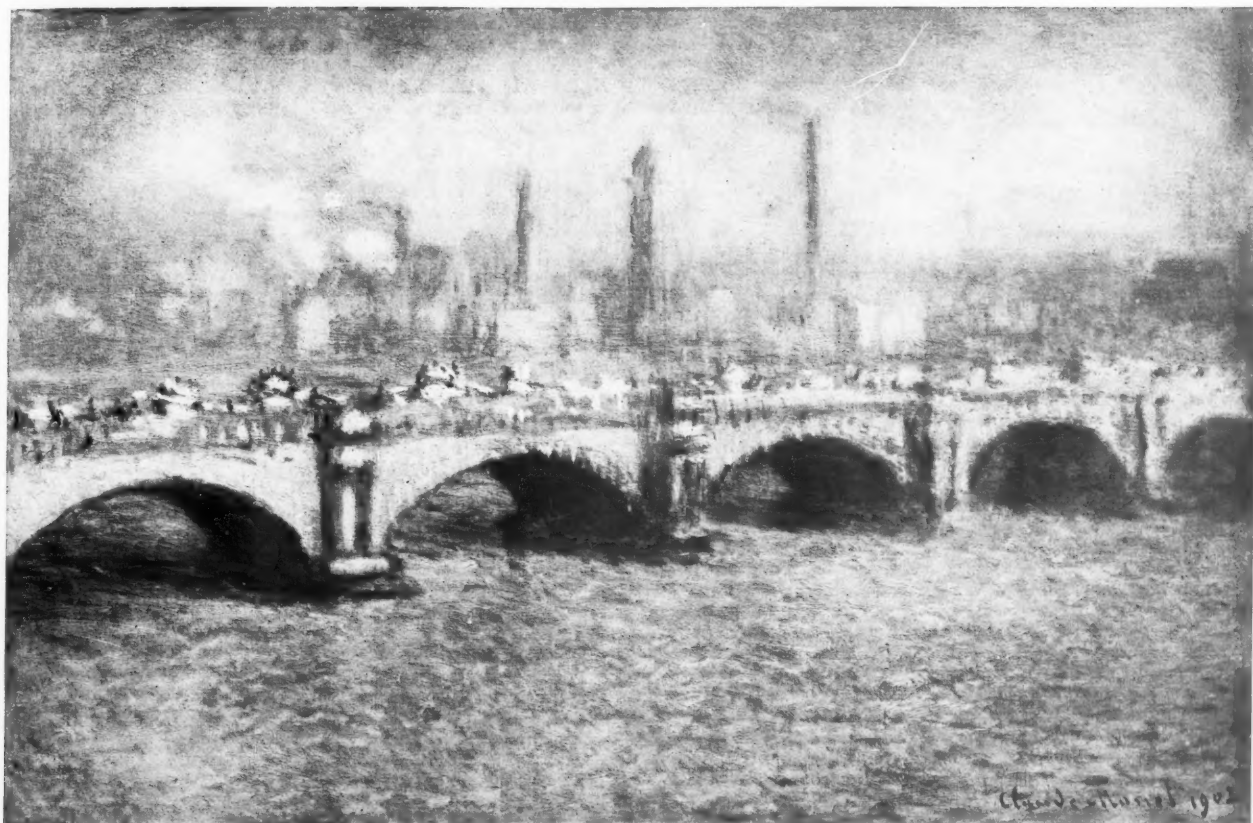
glow of afternoon sunlight which the painter is facing. A few dark silhouettes of labourers stand out against this golden glory of the sky and of the ripe corn in the foreground, which sways in a single mass, so that only the sheaves lying by the roadside, and casting a touch of shadow in front, can be distinguished from this sea of gold.

How much Renoir may have owed to his early training as a painter on china may be seen in the little flowerpiece where enamel-like beauty of colour is combined with an incomparably soft, caressing touch. But it is the two figure subjects that we are particularly concerned with. "Fille au Cerceau," dating probably from about the same time as "Les Parapluies," shows the extent to which Renoir adopted the Impressionist palette. The sandy path in front is one mass of pure divided colours, showing the sunlight playing about with the shadows in a manner to express the playful mood of the bewitching little subject, whose apparent seriousness is only a momentary interval in her happy game. The charming little round face with its cherry eyes, the white frock, the delicious little hands, are all painted with a love for prettiness that only Renoir knew how to combine with the character of great art. But though there is firmness of composition and a pleasing sense of line in this picture, the artist's main concern was colour and atmosphere. Not so in the next picture, dating from about ten years later. Renoir, who had spent more time in the museums than any of his contemporaries, knew the dangers of departing too much from tradition, of losing all sense of contour and



"FILLETTE AU CERCEAU," BY RENOIR.





"LA TAMISE: EFFET DE SOLEIL, WATERLOO BRIDGE," BY CLAUDE MONET.



"LES DEUX FILLES DE LEROLLE," BY RENOIR.

local colour in the pursuit of the kaleidoscopic vagaries presented by Nature. And so he deliberately gives up *plein-air* to study his figures once more in the even light of the studio. He seeks to emphasise the outline for the purpose of strengthening the composition, and he even introduces some greyer tones into his palette, which once contained only the primary colours. But this was only a transition, and in his last period hot colours were to predominate, form was to emerge with a sculptural solidity never before attained, though the outline vanished again, this time owing to necessity rather than choice, for he went on painting when scarcely able to move his hands from gout, until he died, aged seventy-nine, with the words "Je crois faire encore des progrès" on his lips.

His last period may not find so many admirers (though without it Renoir cannot be completely understood), but none can fail to see the beauty of "Les Deux Filles de Lerolle." Local colour plays an important part in this composition. The strong red blouse of the girl at the back sets off the white girl in front, and the black of the piano is of a very different quality from the blue-black shoes of "La Fillette au Cerceau." The keynote of the extraordinarily voluptuous line is struck by the ladies' coiffures and carried on in the puffed sleeves of their dresses. It is interesting to note the powerful recession given by the line of the piano in perspective, and still further stressed by the receding figures of ballet dancers in the picture by Degas hanging on the wall behind. There is certainly far more form and space in this picture than in all the atmospheric impressions of his earlier years. It is almost as eloquent with the joy of living as some of the artist's admirable groups of bathers.

Degas himself is represented by a superb pastel of a ballet dancer, exquisite in its suggestion of pale pink and dull green colour, set off by the strong black outline. The muscular side of the figure interests Degas, rather than the soft well covered forms that Renoir delights in, and in this drawing the study of movement is, if anything, even more virile than in the paintings.

From these we turn to the pure Impressionists, Monet and Sisley, and probably no picture will attract more attention at present than Monet's "Waterloo Bridge." This is one of a series of Thames subjects that Monet did on his second visit

to this country in 1901 and finished to some extent from memory after his return home. It is a poem of colour—such colour as only a sunny misty day in London can show. It has been rightly said that even the shores of the Mediterranean did not develop Monet's colour sense so well as London did. He would sit in his rooms overlooking the river from morning to night noting every change of light on the waters, on the bridges with their heavy load of traffic, and on the far bank with its smoking chimneys. The present example is light and airy in the extreme. The seething mass of traffic, reflecting the sunlight brightly here and there, seems almost to blend with the smoke and mist beyond, only the cool blue shadows collected under the beautiful arches of the bridge giving strength and mass to the composition.

London ought to possess at least one or two examples of this famous Thames series. There certainly could be no finer tribute to the pictorial beauty of Waterloo Bridge than has been given in this painting. Will a painter's vision serve where words have failed?

At one time Sisley's style very closely approached that of Monet, as may be seen by comparing his pictures with "La Débâcle." But he never reached the liquid diffusion of the later Monets. His vision is less detached, he is more occupied with details of facts, but he can give all the joy of a sunny day, as in "L'Ecluse de Bourgogne à Moret," and the chill emptiness, not without its touch of invigorating freshness, of autumn. The severe mood of "L'Automne" is particularly well carried out in the dull brown and silver tone and the uprights of the bare trees.

The Van Goghs at this exhibition are not of the best, but there are two interesting Cézannes and a particularly attractive Gauguin, done during his first vision of the tropics at Martinique in 1887. His study of Cézanne may be traced in the treatment of the distant range of mountains and the colour though rich, is not yet wholly abstract.

Daumier scarcely finds a place among so many colourful Impressionists and it was wise to put him on a chair by himself, rather than hang him on the same wall with them. "Les Amateurs d'Estampes" is a dark, intense and amazingly dramatic little composition and expresses some of the feelings which a coveted work of art arouses.

M. CHAMOT.

## TO KNOW OR NOT TO KNOW

BY BERNARD DARWIN.

THOSE who read articles on golf—and I suppose there must be such or I should long since have resolved into my elements—must be getting by now just a little tired of the illustrious name of Mr. Bobby Jones. If, therefore, I have to mention him yet again, I wish to state do so only incidentally.

I said something last week about his wonderful shot in the last round at St. Anne's, which virtually won him the Championship, a full iron shot played out of sand, carrying all manner of horrid places and ending right in the middle of the seventeenth green. I forgot to mention one of the most interesting facts about it, namely, that when Mr. Jones played that shot he did not know where his opponent's ball was. It might be on the green, it might be in a bunker and, no doubt, Mr. Jones hoped that it was, but he did not know, because he had decided that he would rather not know and so with sturdy common sense had turned his back on Watrous and refused to look. Not everybody would have had at such a moment so much moral courage or self control. Mr. Jones was following a very ancient and respectable piece of advice given in the Badminton Library. Mr. Horace Hutchinson there told the story of an old gentleman who was asked how he would like having to drive against a slashing young hitter. He replied, "Oh, I know how to treat those boys. I just put my hands in my pockets and look the other way."

Should we or should we not play better if we did not know what our opponent had done? That is the question raised by these two stories, and, generally speaking, I think the answer is in the affirmative. The improvement in our *moral* when we know that the enemy is in a bunker does not compensate for its deterioration when we see his ball well on the green beside the flag. There are exceptions to this rule, golfers who "come out strong," like Mr. Tapley, in the most depressing circumstances, and have only to see the enemy's ball squatting near the flag in order to put their own ball nearer still. Hagen is one of these. Mr. John Ball is another. Nobody is ever safe from their thrusts. But most of us are cast in a different mould; we like to "get out blow in fust," and very much dislike the other fellow doing so. The fact that "That's a nasty shot to follow," is heard so constantly on the links shows the stuff we are made of.

A highly distinguished golfer was talking to me the other day of his long handicap partner in a certain foursome

tournament. This partner was, he said, an admirable one save for one trifling weakness; if he had to play an approach shot after the other side had already reached the green, he invariably missed it. Indeed, the poor man admitted as much himself; he could not face so fearful a situation. This is, no doubt, an extreme case, but very many golfers, even some of the most eminent, suffer to some extent from this malady of the imagination. I remember to have been struck some years ago now by a conversation with Duncan. He had taken, half unknowingly, to standing for a hook in driving and he attributed it to having played a long series of exhibition matches with Abe Mitchell. He said that nobody could know, till he had experienced it, the cumulative effect of going after Mitchell's tee shots. I think I can well imagine what the effect would be in the case of an ordinary mortal, but it is interesting to know what it is in the case of an immortal.

There is graved on my memory an occasion on which knowledge of what the other man had done meant obvious and inevitable doom. A few years ago I was referee in the final of a tournament of some little importance at the time; lest anything of bitterness still arise in the memory of it I will call the two players A and B. B had had the match in his pocket. I think he had been five up with six to play and I am almost sure he had been dormy four. Then the holes had begun to slip away in a horrible and mysterious manner and A had succeeded in halving the match. The thirty-seventh was a long hole and poor B had pulled himself together so far as to hit a good first and a good second; now he and A lay almost exactly equidistant from the flag, while between them and it lay a deep, yawning chasm of a cross-bunker. I gave one glance at B and felt that he was praying and willing me to declare that it was his turn to play. To have the first shot at that bunker might be his salvation and I felt so sorry for him that the wrong decision trembled on my lips. But I had to decide according to my conscience and told A to play. The rest of the story is obvious. A pitched over the bunker, not by much but still over, and B topped his ball hard along the ground off the extreme shank of his mashie and it was swallowed up for ever. Mind you, I am not prepared positively to state that B would have got over the bunker, (1) if he had played first, or (2) if he had first seen A's ball in the bunker. As the chorus in



a Greek tragedy would probably observe, he might have or he might not. As it was, there was no hope at all.

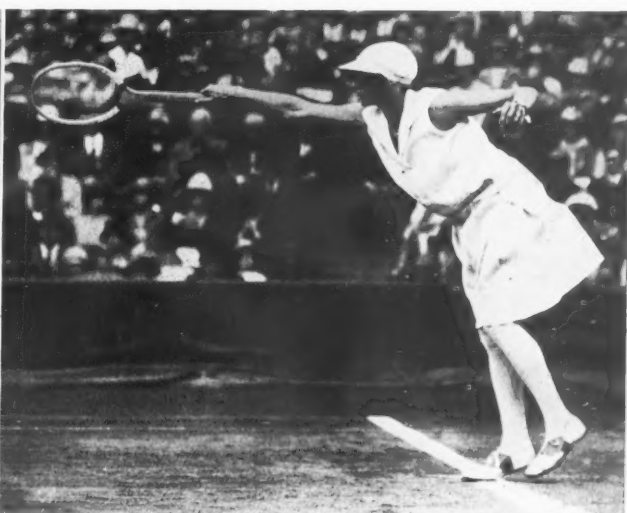
Blind short holes are much abused, but there is something to be said for them when we are thoroughly nervous and the enemy has the honour. We see his ball soaring over the sand-hill and feel pretty sure that it has finished near the hole, but we do not know; there is always the hope that it may have run over. One really good tee shot will often follow another at such a hole as the Maiden or Hades, so that both players may be putting for twos; but take the other short hole on the same course, Sandwich, namely the sixteenth, when the player can see more of what has befallen the ball. At that hole the first shot will have much more effect on the second. Still more so is this the case if we cross the boundary fence and play such a really terrifying short hole as the third at Princes's. There is one place where, however resolutely we turn our

backs, we can hardly help knowing what the enemy has done, and that is the green. I always remember one hole played against an old friend of mine. He was bemoaning himself on account of a bad approach putt and I, with some misty notion of consoling him, urged that it had not mattered since I myself, in playing the like, had holed a long putt for three. "Yes, sir," he replied severely, "but if I had laid my putt dead you would not have holed yours and you might not even have laid it dead." I could think of no answer and had to console myself with the reflection that anyhow I had won the hole.

What can be done in a Championship before thousands of people can hardly be done in a friendly game. Our friends would not think it very civil if we resolutely turned our backs on them. Perhaps now and then, however, at some specially crucial moment, when they are not looking at us, we may refrain from looking at them.

## LAWN TENNIS: THE CHAMPIONSHIPS

SECOND WEEK.



"SO FROWNED THE MIGHTY COMBATANTS,"

SEÑORITA DE ALVAREZ AND MRS. GODFREE.

**D**URING the second week of the Lawn Tennis Championships the weather was fine, the courts crowded and the play stimulating. Fate had one more blow to strike and struck it early on the Monday. It was announced that the lady champion was compelled by ill-health to retire from the singles, and subsequently she withdrew from the mixed doubles, in which she held the championship with M. Borotra. Technically, the events in which Mlle. Lenglen had still to take part lost something in significance by her withdrawal. But Wimbledon is resilient; it cheered Señorita de Alvarez and Mrs. Godfree and Miss Ryan and Miss Browne and, perhaps, congratulated itself that these ladies were all granted those chances for their attacking strokes which Mlle. Lenglen is chary of offering. The withdrawal made a potential final of the chief ladies' match of Monday. In this Mrs. Godfree rallied from a start which would have disconcerted anyone else, and ended with a love set against a Miss Ryan who obviously had not recovered from her illness of the previous Saturday. Thus that desirable element, an English competitor, remained in the ladies' event. In the men's the home side was less fortunate, but it did itself no discredit. Mr. Gregory won two sets from M. Cochet, the champion of France, and at that time apparently the favourite, and he won them on his merits by hitting the ball fore-handed too hard for M. Cochet to direct his sudden returns of the rising ball clear of the volleying racket. Mr. Kingsley, on figures, did slightly better against M. Brugnon, for at four all in the fifth set it was no odds against his winning, and M. Cochet always had his fifth set in hand. In strokes Mr. Kingsley is as good to look at as any of the visitors. Mr. Kinsey on his way to the semi-final dropped a set to Mr. Spence, but not before he had obviously taken the measure of his opponent. One of the crucial sets of the meeting was played between M. Borotra and M. Kozeluh with the score set all. It went to M. Borotra with the sixteenth game. Had it gone the other way, M. Kozeluh could have rested during a fourth set in which, as it was, he relaxed his efforts. No one else encountered by M. Borotra showed M. Kozeluh's capacity to pass him at the net as if—according to the view attributed to Mr. Lawford, the father of drivers—it is always the blunder of the driver when his ball is cut off. Other drivers could, and did, pass M. Borotra, but always as if they were bringing off an exceptional stroke. M. Kozeluh's method is such that when he hits down

the lines or sharply across it seems inevitable that he should take so easy an opening. On the Tuesday Mr. Crole Rees and Mr. Kingsley went nearer to beating Mr. Richards and Mr. Kinsey than their friends had ventured to hope. Each of the Americans had been one of a pair to win the American doubles in the last two years, and the score shows that they had to fight long and hard to win—7-5, 3-6, 13-11, 7-5. On the Wednesday M. Brugnon went down to Mr. Kinsey in the semi-final round after being within a point of the match no fewer than five times. The other finalist had to be a Frenchman, and the lot fell on M. Borotra, who beat M. Cochet after being behind until the last set. "Lot" seems a fair enough word for a victory in a fifth set of twelve games, after hitting too dazzlingly quick on both sides to be followed. On the Thursday there was the usual complement of matches, but the only one discussed was that in which Señorita de Alvarez defeated Mrs. Mallory. It was not that the figures (6-2, 6-2) were in any way remarkable—we have had more decisive victories than that in the final—it was the way in which the Spanish lady made her winning strokes. When she struck the ball as she intended, it was not uncommon for Mrs. Mallory not to strike it at all. And the style of her hitting was so exquisite that one forgot to give her credit for its accuracy. Two of the five finals were played on the Friday. Miss Ryan was one of a championship pair for the eighth time in ladies' doubles. Six of her victories were gained with Mlle. Lenglen, and one is apt to think that victories gained with Mlle. Lenglen do not count or count only to Mlle. Lenglen. But it is a debatable point whether Miss Ryan at her best is not as formidable as Mlle. Lenglen in a double. She gives away more points, but she relies less on the safe return, which can be directed back at any rate to the weaker of a pair. Miss Ryan is so fierce with service, chopped drive and volley that the attack, which is half the battle in a double where any weakness is fatal, is usually with her side; and in a double all four try to play in the net half of the court, in which Miss Ryan makes her best strokes. Earlier in the meeting she won with Miss Browne against Mlle. Lenglen—playing well—and Miss Vlasto, who is in the same class as herself in a single; and in the final, with the same partner, she crushed Mrs. Godfree and Miss Colyer. The English ladies got no more than one game in each set, and well as Miss Browne returns service, it was Miss Ryan's capacity to make forcing strokes

in all sorts of positions that was the chief factor in preventing the other side from raising their heads; they were kept at burrowing and were allowed little scope for the overhead hitting at which both excel. The great match of the day was, of course, the final of the Championship—between M. Borotra and Mr. Kinsey. Normally M. Borotra would have started a strong favourite, but in the last weeks much had happened that was calculated to put him off his game. He had been out of lawn tennis owing to an injury to his back; he had had to go to and from France during the meeting; and with Mlle. Lenglen, with whom he held the mixed championship, doubtful if she could play, he would have suffered from nerves if he had been subject to that complaint. Again, Mr. Kinsey remained a dark horse even after playing several rounds. He had always been equal to what was demanded of him, and his ways were so peculiarly his own that their effect on a man who runs in to volley could not be foretold with confidence. His heavy cut had worried M. Brugnon and might slow down M. Borotra's rush in, and he had drives that pitch near the side lines just where a volleyer least likes to have them. Mr. Kinsey played the part of dark horse admirably at the outset. He did just what was dramatically in keeping with the rôle assigned to him. He lost the first three points of the match as if three points were nothing to him, and then he won the game with M. Borotra serving. For the whole of that first set until the last of fourteen games he never failed to win a point when the loss would have been fatal. But he did fail at last. In the next set it was clear that M. Borotra was accustomed to his spin and that he could reach and hold the net. He won it 6-1. In the third Mr. Kinsey led by two games to love and forty-fifteen; then M. Borotra came after him and lost but one game more, and so he regained the Championship he won in 1924 and lost last year to M. Lacoste. Whatever expectations may have been formed of his volleying, he fulfilled them all. There was no lobbing him. Mr. Kinsey, who is a master of lobs, scored with one or two, but not more. If the lobs went high, M. Borotra turned round and reached them on the bounce, and if they were low he padded backwards and killed them from the service line.

On the Saturday two Frenchmen, neither of whom was M. Borotra and neither M. Lacoste, won the men's doubles. M. Cochet and M. Brugnon were presumably entered as the second string of France, and that they beat Mr. Kinsey and Mr. Richards in the final is sufficient testimony to the strength of

lawn tennis in France. Other pairs were more impressive in heavy hitting, but for neatness where neatness counts most in a men's double—in the sharp low strokes near the net—the winners could stand comparison with any pair that has been seen at Wimbledon. The meeting ended with an English victory in the mixed. Mr. and Mrs. Godfree, who had beaten Mr. Richards and Miss Ryan the previous evening, won the final in two sets from another American pair, Mr. Kinsey and Miss Browne. Mr. Godfree, who was the only one of the four who had not been a finalist in some other event, showed as much championship-winning decision as any finalist. He might—and often did—hit the ball into the net or out when it would have been easy enough for him to keep it going, but he never let the other side keep it going if it rested with him. His smashes from far down the court put two accomplished lobbers out of business.

But the great match of the day and, indeed, of the meeting was the final of the ladies, in which Mrs. Godfree beat Señora de Alvarez 6-2, 4-6, 6-3 after her opponent in the third set had been within a point of leading 4-1. The Spanish lady's hitting had been the talk of Wimbledon since the stands had seen what she could do against Mrs. Mallory. It looked as if Mrs. Godfree would be pinned to the back of the court and so deprived of the volley with which she finishes off many rallies, and that at the back she would lose to an incomparable driver. It fell out in that way with regard to the volleys—of which there were few from either player—and if Mrs. Godfree had tried to outdrive her opponent the rest would have gone according to plan. But she did not. She used her point—or position—winning drive occasionally and with great effect, but she used it seldom. For almost the whole of the match she concentrated on keeping the ball going from the back of the court with drives that allowed her as much time as possible to prepare for the next. Señora de Alvarez in a typical rally would hit what looked a winner. It would be returned; then another and another with the same result, and the fourth or fifth would go wrong. If Mrs. Godfree shortened in length ever so little the apparent winners were real winners. In that fifth game of the third set when it looked as if her defence had broken down, she said with Foch, "Therefore I attack," and she reached deuce with as gallant a cross drive as has been seen on the Centre Court. Deuce in this case was equivalent to salvation. She won the game, and with her opponent shaken ever so little, did not lose another. E. E. M.

## RACING ON THE JULY COURSE AT NEWMARKET

LEADING TWO YEAR OLDS IN ACTION.

EVENTS at the First July Meeting at Newmarket are well worth a page of comment. I hardly thought this would be likely on the first day, which was singularly dull and unproductive except of much criticism of a card badly requiring some strength. Matters improved after that. The July course, whatever its shortcomings from the spectators' point of view, with its excellent sweep across the flat and its abrupt descent into a dip and then a climb to the chief winning post, does afford a most admirable type of racing. The drop into the Dip is, possibly, more pronounced than on the Rowley Mile, and so may be the climb; but, whereas the finish on the Rowley Mile is on the hill itself, that on the July course is on a plateau surmounting the hill. A horse must have good all-round action to win on this course; he or she must certainly be able to act on the downward slopes. A good many cannot do so. It was this disability that nearly brought about the undoing of the Ascot Coventry Stakes winner when essaying now to win the July Stakes, which finishes in the Dip.

The Satrap is far from being as brilliant as was his father, The Tetrarch, and from what I saw of him this time I shall not take him seriously for the Derby when the time comes, if only for the reason that he showed most distinctly that he cannot give of his best when forced to gallop down-hill. It took him all his time to hold off Lord Derby's charming little colt, Sickle, and at that he was obviously unbalanced and running awkwardly. Only when he met some few yards of rising ground on the finish did he stride out again and so consolidate his win. Doubtless the inability to show a disregard of any sort of going is due to the straightness of his rather long pasterns. They are braced too upright, and in that way they deny the colt a feeling of safety when reaching for the ground as he must do on the down-hill slope. Ascot, of course, would be ideal for him. The last three furlongs or even more are "on the collar."

Mr. Persse took his three winning Ascot two year olds to Newmarket. They were The Satrap, Damon, and Fourth Hand. The Satrap's success I have described. Fourth Hand won again, too, and has claims, now that he has won four of the best class events of the year, to rank as the best to date of his age. On the third day of the meeting last week, Major McCalmont's most courageous colt won the Exeter Stakes of six furlongs.

This also finished in the Dip. Had the distance been five furlongs it is not improbable that the winner would have been Lord D'Abernon's Dian, the charming filly by Phalaris from Diadem, breeding that spells brilliant speed. Dian showed marked appreciation of racing on the top of the ground, and, in consequence, did ever so much better than at Epsom. Here Fourth Hand had to give her 11lb., and, as I have said, it nearly enabled her to win, and probably would have done so at five furlongs. But that sixth furlong showed up the merit and the pluck of Fourth Hand. He does immense credit to his sire, Tetratema, who, it cannot be doubted, is the best son of The Tetrarch at the stud to-day.

Damon did not win. Thereby hangs a tragic tale. I was not alone in thinking that this steel grey son of Stefan the Great looked better than at Ascot, so that it was not due to any lack of fitness that he failed. May not an explanation be that he was beaten by a better horse? After all, that should not be a very far-fetched hypothesis. Damon is a strong young fellow with grand limbs and a powerful back and quarters. He moved well going to the post, and gave every impression up to that point of being a high-class colt. "He certainly looks a good 'un," remarked a friend, who happens to be an excellent judge; "but," he added, "his dam, Grizzel Grim, has not bred anything that was of much class. It makes me a bit dubious about this one."

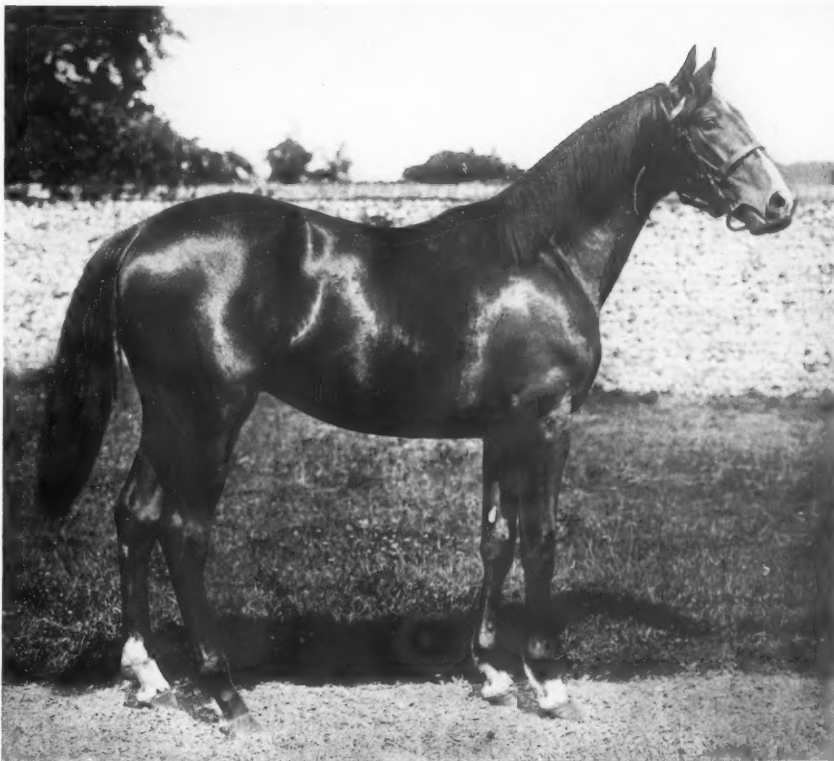
Damon was beaten three lengths after giving what I thought was a distinctly slovenly display. I do not think he jumped off with quite the alacrity of one or two others, but after that he did not go right into his bridle and give the idea that he was racing heartily and as if he was enjoying it. Then, like The Satrap, he seemed to hesitate at the same drop into the Dip, but the finish this time was beyond the rising ground, and only then did he climb into the picture to run into second place behind Hot Night, who, however, appeared to make all the running and win without being pressed either by his own jockey or Damon. It required some little investigation and assistance from the card to identify Hot Night, and then I found that this was the name of one of the Sledmere yearlings for whom Sir Victor Sassoon had given 3,800 guineas. He was the bay colt by Gay Crusader from Tubbercurry, and typical now of his sire, as he was when I saw him last August at Sledmere, in the sense that he was rather tall and well grown, but light-fleshed.



There was certainly no fluke about Hot Night's way of winning this race. The only doubt I have is about Damon. I cannot think we saw him at his best, even though he beat all the rest. He must be given another chance. I am assured that they did not think Hot Night was anything like straight enough to win on this occasion. The long starting price indicates so much, but it also indicates that Sir Victor Sassoon has probably got hold of a top-class one. He is certainly entitled to one, if not more, considering the great sum he spent last year in yearlings. I am told it will not be until the autumn, if then, that we shall see out the highest priced yearling of last year. That also belongs to Sir Victor Sassoon—a filly named Fête, by Tetratema from Confey. She has, however, done extremely well, but wants a lot of time, which is, wisely, not being denied her.

Before coming to the race for the Princess of Wales' Stakes I may touch on one or two of the other events for two year olds. There were two on the concluding day, when Berenice won the Princess Stakes and Avalanche secured the Fulbourne Stakes. The Aga Khan's Mardoman, second to Book Law for the Queen Mary Stakes at Ascot, was thought to be a certainty for the former race, and the betting confirmed the view. But up to the present the Aga Khan is having no luck with his two year olds, as, indeed, with most of his horses, and Mardoman was fated to fail. Berenice, who beat her and a big field, is owned by Mrs. R. D. Shafto. The filly is a grey by Roi Herode, who must have been an old horse when he assisted in producing this smart filly. Avalanche is a bay or brown filly, typical in every way of Phalaris, her dam being Glacier. She was bred, of course, by her owner, Lord Derby, and though the win appeared to create much surprise to all concerned, it would have been none the less welcome on that account, especially as the event was worth £1,025.

Alec Taylor was responsible for the training of three of the starters for the Princess of Wales' Stakes of a mile and a half. They were backed in this order: Booklet (favourite, at 5 to 2); Lancegaye, at 100 to 14; and Tournesol, at 10 to 1. Reverse the order, and you have the correct placings at the finish. Tournesol won by half a length from Lancegaye, who, in turn, was half a length in front of Booklet. They are owned, respectively, by M. M. Calmann, Mr. W. M. Singer and Lord Astor. Behind the placed horses were Cimiez, Caissot and Lex, each of which had a fairly confident following. The first two much disappointed,



F. Griggs. THE BAY COLT BY GAINSBOROUGH—LADY BURGHELEY. Copyright. Sold at the First July Sales at Newmarket, for 10,000 guineas.

and I cannot make out why, as they ought to have done ever so much better, even on the balance of their best form. Lex did, at least, finish fourth of the party of seven.

Lots of people profess to be astonished that Alec Taylor's horses in their races should constantly reverse their order of precedence in the market. Such people, however, are rather short-sighted and have little understanding of horses or of the running of a stable in which several owners race on identically the same high lines. They are bound to clash and beat each other. Form, we know, is at all times fallible, and the most minute and skilful of calculations cannot order these things as those who bet would have them. Horses in different ownerships at Manton are not tried together, except by rare and special arrangement, as was done with Swift and Sure and Lancegaye before the Derby. Trials may be helpful but are not conclusive. Frequently they mislead. Galloping in public and in private are vastly different things, especially where horses of widely varying temperament are concerned. All sorts of things can, and do, happen on the racecourse. A loss of ground at the start on the part of the one most fancied, due to crowding out; some interference in running; some lack of support at a critical moment on the part of the jockey—in fact, a dozen and more circumstances can influence a result, not the least of which is the attitude of the horse itself in determining the issue. So, when I hear of insinuating suggestions reflecting on the honour of Alec Taylor and the Manton owners, about such surprises, I am made to feel sick and rather ashamed that men who have lived their lives in close touch with racing should have lived them in vain. Otherwise they would know better.

There is just this to add about that race: Tournesol showed how outrageously unlucky he was at Newcastle in suffering a head defeat for the Northumberland Plate by Foxlaw. He also rather shattered some of our belief in the 1926 crop of three year olds. What he did to those in the field now was to humiliate them.

It remains to be added that the First July Sales were, on the whole, very satisfactory to breeders, the total realised for the three days being 105,200 guineas. The highest price was 10,000 guineas, given by Mr. R. Dale for the fine bay colt by Gainsborough out of Lady Burghley, half brother to Drake, and submitted by the executors of the Gloucestershire breeder, Mr. Russell Swanwick. The colt's destination will be America. PHILIPPUS.



W. A. Rouch. HOT NIGHT, WINNER OF THE STUD PRODUCE STAKES. Copyright.

## WALT WHITMAN: POET & ORACLE

**I**T must, naturally, be difficult to fit into the frame of a literary biography and critical study the portrait of such a man as Walt Whitman. Thus, in the English Men of Letters series it is, probably, not surprising even to the author of an excellent book that much of his subject escapes him and refuses to be confined within his margins.

If one can imagine such a volcano, he is a volcano whose lava has covered the whole earth and all humanity, and there are no archaeologists left to dig under it.

I know that the hand of God is the promise of my own.  
And I know that the Spirit of God is the brother of my own.  
I know I am deathless  
I know this orbit of mine cannot be swept by a carpenter's compass.

Walt Whitman, physically delivered from the womb in 1819 and physically turned to dust in 1892, was a great spirit, a voice in his age, a human portent. Classified as a poet, he might more fitly be called a prophet or seer. Lips of an oracle were opened, and his great voice broke forth.

It seems sound to say that Walt Whitman did not speak for America alone, or merely for the English-speaking people. He is as great a poet in the Balkans as in the Appalachians, as great in Moscow as in Boston or London—a sort of new John the Baptist clothed in skins and living on wild honey, speaking from the wilderness to all mankind.

Nevertheless, it is possible to treat him academically as one among his fellow-writers and singers, compare him, measure him, analyse the influences that shone on his creation, rejoice in his felicities of expression, deplore his defects of grammar and speech. In this realm we see him as more of a rhetorician than a poet, a less solemn and more emotional personality than Carlyle, or like a believing, sentimental Nietzsche. If from the point of view of the strict critic his writing is not truly poetry, one may agree in this way—his writing may not always have been poetry, but the substance of it always was. It is for that reason that the poets themselves, and among them the most poetic of all poets, Swinburne, have recognised the supreme worth of Whitman's poetry.

Walt Whitman's life synchronises with all that is vital in our Victorian age. His sounding-board was that prosaic nineteenth century from which we have fled, shaking the dust from our feet. He was a working man, and possessed the advantages of simplicity and toil, though not what are called the advantages. His America was in the making, very rough and unperfumed; by no means the luxurious, elegant America of to-day. It was, however, the classical time in American history and development. For the war of North and South was far more important to American self-expression than was the war of Independence. It is, perhaps, the greatest American event. Walt Whitman, as a hospital worker, saw as much of the suffering as any man in it; he felt and appreciated the price America had to pay for her unity, her emancipation and democracy. After that war he wrote words which might well be quoted now except that people begin to doubt that our great war was for an ideal:

To the old Cause,  
Thou peerless, passionate good cause,  
Thou stern, remorseless sweet idea,  
Deathless throughout the ages, races, lands.  
After a strange sad war, great war for Thee,  
I think all war through time was really fought, and ever will be fought, for Thee.  
These chants for Thee, the eternal march of Thee!

Mr. Bailey's short biography of the poet is most interesting, though tantalising. Walt Whitman seems almost a fitting subject for an imaginative novelist. It is curious that he lived his long life, with its loves and emotions, without a family life, without marriage, without any prolonged intimacy with any woman, and almost, one might say, without home. He loved to strip naked and walk in the woods, and in that act seemed to identify his place in society. He seems to have had a passion for purity, and lived the simple life to keep his body sound and beautiful. Nevertheless, he was visited by paralysis at fifty-three, and perhaps was no more fit than if he had had full meals, smoked the weed and quaffed wine when it was time for wine. Still, there is no doubt the prophet followed his instincts if his present-day followers merely follow the prophet.

The present biographer has written some admirable critical chapters, illustrated plentifully with quotations from poets other than Walt Whitman. The book is therefore an excellent one to put into the hands of the student of literature, and it is also somewhat of a gift to the Whitman lover.

Modern American literature owes more to Whitman than does ours. There are no new Walt Whitmans, but Carl Sandburg is a child of his, a bitter and disillusioned child—but then

Whitman's millenium has not come, and what can his children feel but disillusion.

But, perhaps, one should not look for the realisation of poetic prophecy except inside the very soul of the prophet. As Whitman wrote so naively and perfectly:

The song is to the singer, and comes back most to him  
The gift is to the giver, and comes back most to him  
The love is to the lover, and comes back most to him  
It cannot fail.

STEPHEN GRAHAM.

Walt Whitman: English Men of Letters, by John Bailey. (Macmillan, 5s.)

*Under the Rose*, by Anatole France. (The Bodley Head, 7s. 6d.) THE dialogue form always attracted Anatole France, and at the time of his death he was planning a volume of dialogues on war, old age, sex modesty, metaphysics, astronomy, the future of the world and the existence of God. Most of these dialogues had advanced no farther than fragments, notes and patiently gathered materials; yet we are glad to have them collected here, not only as a last glimpse into the mind of a great writer in old age, but as a glimpse into his workshop, his method of writing. Mr. Michel Corday supplies a connecting thread of commentary, and the whole is well translated by Mr. J. Lewis May. Mr. Corday waxes rather too hot, perhaps, in defence, for already the chorus of furiously ill-natured yapping that followed on the death of Anatole France is almost forgotten. That yapping is so easily accounted for, since, throughout his life, France was usually on unpopular and misunderstood sides: in religion, in politics, and above all, on the subject of war. So, at his death, the pack gave tongue. And France himself, as Mr. Corday admits, would only have smiled at that clamour of abuse. For, "when one accepts a doctrine," he wrote once, "one must accept it in its remotest consequences. When one belongs to a party, one must be in the forefront, where the fighting is thickest, at the point which is nearest to the future and which the main body invariably reaches at long last." Anatole France was an uncompromising agnostic, believing that "we are destined to manure the earth"; yet his attitude towards his fellow-men was one of justice and gentleness, even though lightly veiled by irony. He detested war and said so, yet he loved his country out of a depth of true patriotism. He was a Socialist, not because he believed in destruction, but because he believed that "Socialism is the Conscience of the World." On any of these points we may agree with him or not; but we hardly need to be told that such a man cannot have lacked for religious and political enemies. His work stands high above the dust and hea tof such battles, and speaks for him. V. H. F.

*Castles*, by Sir Charles Oman. (Great Western Railway, 5s.) BOOKS on castles, regarded strategically and as military architecture, are not numerous; still less common are topographical surveys covering a large area. Sir Charles Oman's book is both these things, for his field covers the whole of England west of a line joining London and Chester, and he traces the historical and strategic reasons why castles were built on such and such a site, and why in this or that form. There were no castles in England, apart from stockaded homesteads, before Edward the Confessor's French friends introduced the custom. It was the complete absence of castles that made William's conquest of England so easy: the defenders had no bases on which to retire. The Normans immediately set about raising numerous castles of the "motte and bailey" type—a stockaded mound—which during Henry I's reign was usually converted into a masonry keep. Castles were most numerous in Stephen's reign, but their scientific development reached its fullest extent under Edward I. The underlying cause of the decline of castles was neither more peaceful times nor improved artillery. Rather it was the formation of paid armies, which did not mind how long a siege took. So long as there was a chance of the feudal besieging force melting away, it was worth holding a castle. When capitulation could obviously be only a matter of time, it was preferable, even for a beaten force, to maintain its mobility. This was realised early in the fourteenth century. Some eighty first-rate castles are illustrated here and described, often with plans. They include Harlech, Chepstow, Manorbier, Nunney, St. Donats, Broughton, as well as many more obvious ones. The book is in no way an advertisement, save in so far as the G.W.R. will take you to all these castles. It is a valuable guide and reference book.

*Two or Three Graces*, by Aldous Huxley. (Chatto and Windus, 7s. 6d.)

THIS new volume is not quite what one expected from Mr. Aldous Huxley. The stories are not devastatingly witty, the language is seldom paradoxical, there is nothing at all naughty. There always was a serious vein in Mr. Huxley, rather obscured by his cleverness; but this vein is now uppermost. I do not mean to suggest that it is, therefore, a dull book. On the contrary it is often decidedly amusing, and all of it has that suggestive quality that is the gift of a good writer. *Two or Three Graces* is a long short story, the tale of a simple young wife in search of a reputation and a spiritual mate. I cannot help feeling that Mr. Huxley's attitude to his characters is still a little Olympian. It is extremely difficult to convey the impression of sympathy rather than tolerance, as could Anatole France, for example, when the creations of an author are among the frail and weak of humanity. It is, perhaps, the hardest thing of all for a clever novelist. The three other stories are short, penetrating, almost microscopic glimpses into the lives of very ordinary, commonplace people, very Tchekovian—really, if you changed the names and put Moscow for London you might swear they were Tchekov. It is a *genre* of writing Mr. Huxley can do to perfection. I think this volume will prove the most popular, and deservedly so, that he has yet published. C.

*Ships that Pass in the Night Clubs*, by Gurney Slade. (Cassell, 7s. 6d.)

THIS is an amusing book for a light hour and mood, and would seem to announce that a real new humorist has arrived among us. It is full of extravagant absurdities and impossibilities, but is charged with fun



and wit and touched with gay-hearted satire, and, except for a few crudities here and there, is distinctly well written. One is impelled to go on to the end to see what fresh ridiculous but entertaining episodes are likely to occur in this irresponsible story: though towards the close a certain flatness sets in, as is too often the case in books of this description. The author enjoys himself hugely in making fun of London's night clubs, and makes his readers enjoy themselves, too, at the expense of the various types of *habitués*, whom he is careful to differentiate from his principal characters, who have only dipped in for the moment and then passed on, like ships passing in the night. Only there is nothing of "darkness again and a silence," as in Longfellow's well known lines, but rather a distant sound of marriage bells and a promise of fair, bright weather, with no "depressions" threatening from any quarter. The title, of course, has been chosen for fun, as the book has been written for fun. It is to be hoped that the author will follow it up with another entertainment, and give us some more of his merry and apt pouncings on modern foibles and stupidities.

*Teetfallow*, by T. S. Stribling. (Nisbet, 7s. 6d. net.)

READERS who enjoyed "Fombombo" and Mr. Stribling's other Central American novels will feel as if an artist who is a master of colour has turned to monochrome. In place of the fierce tropics, as fierce in passion as in colour, we are translated to the dull backwoods

of Tennessee and the society of one-hundred-per-cent. Americans with a natural taste for persecution as a legacy from their Puritan forebears. The religious element in the community is actively malignant, the evil doers are uncouth savages. Abner Teetfallow, the hero, is an oaf. The book has power, but no charm. It is a relentless study of the hill folk types, and the grim mob scenes are shown with all the vigour of a big film. Tragedy, futility and hypocrisy seem to make up the round of life in rural Tennessee. Despite this repellent setting, the author has made a capable and very readable story out of the material, but it suffers badly when compared with the vividness and movement of his earlier books.

#### A SELECTION FOR A LIBRARY LIST.

THE ROAD TO LAMALAND: IMPRESSIONS OF A JOURNEY TO WESTERN THIBET, by "Ganpat" (Hodder and Stoughton, 20s.); THE MAKING OF RHODESIA, by Hugh Marshall Hole, C.M.G. (Macmillan, 18s.); RIVER THAMES: FROM SOURCE TO MOUTH, by F. V. Morley (Methuen, 16s.); WINCHESTER SCHOOL CRICKET, by E. B. Noel (Williams and Norgate, 7s. 6d.); MANTRAP, by Sinclair Lewis (Cape, 7s. 6d.); THIS DAY'S MADNESS, by the Author of "The House Not Made With Hands" (Arrowsmith, 7s. 6d.); SHEAVES FROM THE "CORNHILL," by various Authors (Murray, 7s. 6d.); STORIES NEAR AND FAR, by W. J. Locke (Lane, 7s. 6d.); THE TENT AND OTHER STORIES, by Liam O'Flaherty (Cape, 7s. 6d.); THE TIGHT ROPE, by Sylvia Stevenson (Bles, 7s. 6d.); SAVIOURS OF SOCIETY, by Stephen McKenna (Butterworth, 7s. 6d.).

## THOMAS AND TINY

### A TALE OF OTTERS.

**T**HOMAS ROMEO GRIEVOUS OTTER was the name that was bestowed on the motherless, fatherless, brotherless scrap of grey-brown fur, on a day more than twelve months ago, when a young otter cub came into my hands; but Tiny was always "Tiny," and has never been able to achieve anything more distinguished.

The poor little otter was such a lonely baby that a companion was a necessity—the postman solved the puzzle by the production of Tiny. She was "Tiny" because she had to be, being the smallest thing from puppydom that ever toddled on uncertain legs. Tom was burdened with his oppressive title, first, because Thomas was a useful sort of name, secondly, because Romeo was a fitting designation for a young man otter likely one day to play the part of the perfect lover to a fair lady otter, and thirdly Grievous, because some people said he looked as if he had a grievance against all the



THE TWO BABIES.

world. This third name was, and is, a gross libel, but it does not matter, for Grievous is only used on state occasions, such as in writing an article for COUNTRY LIFE.

With regard to Tiny, people libelled her too, remarking that the aforesaid Tiny was the dearest five shillingworth of mongrelism they ever saw, and asking unseemly questions concerning her parents, her mother's love affairs and so on. Such ribald jests were received in stony silence and the two babies introduced to each other. Tom, then a shy and morose baby, first spat at Tiny and next hid himself in the straw of his bed. Tiny squeaked after the manner of small puppies—neither party thought a great deal of the arrangement!

But how quickly the situation altered, within a short while the two were friends, and yet a little later they were bosom pals, when they did indeed have some fun together. Round and round the



TOM AND TINY A YEAR LATER.

stable, which was their headquarters, they would go, racing and chasing each other, the puppy yelping with excitement, the otter silent, but equally excited. Tom would dart behind a box, Tiny springing at him to try to drag him out by the tail; but if she was not careful, the otter, slipping out the other side, would grab her behind, when head over heels they would go in a really glorious scrimmage.

The two were now growing fast, Tom into a lusty youngster and Tiny into a substantial puppy, and a certain divergence in their views on life became apparent. Tom thought bathing the greatest of fun, Tiny did not! Round and round in a tub of water would spin Mr. Thomas, Tiny making frantic pounces at him, trying to grab him by the "pole" and pull him out; but a young and lively otter's tail is a slippery thing to grab.

Tiny's worst moment was that when her foster brother discovered the glories of the pond, and cruised off into its muddy expanses, leaving her upon the bank. She could not, she dare not damp her toes, but she could, and she did, shriek in excitement. Her hysterical whimpers rent the air as she ran up and down the water's edge. But in the kitchen it was Tiny who had the best of things. The cook, I must explain, spoilt the two shamefully. Neither could do any wrong, not even when they made muddy footprints all over the clean tiled floor, or Tom jumped into the back kitchen sink, found the washing-up basin full of clean water and played therein until the water was anything but clean. Their wildest romps took place in an evening, when they raced round and round the kitchen, rolling each other over, jumping on the chairs, and off again, bouncing on to my knees, springing to the floor and racing round harder than ever. Oh! those were great games!

But there had been little fun in it when, a short while previously, the young Romeo had been introduced to his fair lady. Old lady Moses behaved in a way that was a sad disgrace to my bringing up and her reputation for ladylike manners. She showed a lack of gentility which was lamentable. I held the cub towards her so she might smell him. One sniff did she take and gave a loud "squack!" of rage, springing at the unfortunate baby with most murderous intent. I dropped Tom, grabbed Moses and administered a good shaking, but the poor old lady still growled like a thunderstorm, and a heavy thunderstorm at that.

By the way, it is *not* a slip of the pen, which leads me to speak of Moses as *she*. Readers of COUNTRY LIFE will remember



"THEN THE FUN BEGINS."



"SHE RUSHES INTO THE POND."



"TOM SPRINGS AFTER HER."

that rather more than three years ago two female otter cubs came into my hands, and, being brought up by hand, became completely domesticated, but that the one called Aaron, when about twelve



months old, began to encourage the attentions of a wild otter, and with this swain she eventually eloped. Poor Moses was almost broken hearted at her sister's desertion, she fretted pitifully and it was a long while before she got over her loss. Then she turned to me for companionship, becoming as affectionate as any dog: so what must have been the poor old girl's feelings when she found me lavishing my attentions on a wretched cub. Her jealousy knew no bounds, while the Billingsgate that she poured forth at the sight of Tom was enough to make one's hair stand on end.

Adult otters are the most conservative of creatures, staunch in their affections, but very slow to make new friends. Witness



TOM (NEARER THE CAMERA) AND MOSES.

the case of "Bubbles" at the Edinburgh Zoo, who slew several brides before the authorities allowed him to remain in solitary bachelordom.

Poor little Thomas Romeo wanted to make friends with the crusty old maid, and squeaked plaintively to her whenever she came near, at which her growls and "cuss words" poured forth more fluently than ever. Moses extended her antipathy to the puppy, with whom, to this day, she has never made friends. They are yet on terms of "armed neutrality"; and it is most amusing to see Tiny, when the two otters are cruising in the pond, watching, anxiously, afraid that she may make a mistake and rush in at Moses instead of Tom.

But I am getting on too fast, for I have not yet related how, at last, Moses began to think better of Tom. He had grown big

and strong, had become, in fact, quite the young Romeo, and she discovered that it was rather fun to play with him. Really the sweetest tempered of creatures, Moses could no longer keep up her shrewish attitude; and then it was Tiny's turn to feel badly used, for Tom now went off with the old lady, disappearing into watery depths quite out of the former's reach.

At the present time Tom and Moses live together in a wire-netted enclosure, which contains trees, bushes, and last, but not least, a pond; and here Tiny comes to visit them every day, to the displeasure of Moses and the joy of Tom, who welcomes her with a headlong rush. Then the fun begins, round and round the pool they go, otter and terrier getting so excited as

to hardly know what they are doing. Tiny, indeed, loses her head to such an extent that she rushes into the pond, when Tom, shooting through the muddy water—now stirred up to the consistency of "pea soup"—rises beneath her, and water flies in all directions as the terrier jumps back and Tom springs after her.

There was one sad day when Tiny ventured out along a leaning tree that projects over the pool, and Tom, coming up beneath the trunk, grabbed her by the leg and pulled her into the water! What a splash there was! The poor puppy scrambled out thinking very little of Tom's joke; however, she had her revenge a few minutes later, when she made a lucky shot, grabbed him by the "pole," and pulled him ashore.

Rarely, indeed, do they lose their tempers with each other, and when they do, their quarrels are but April showers that pass. Better friends there never were, the roughest play being but a joke.

Old Moses eyes such romps askance, comes to me, jumps on to my knee and waits until the game is over, when she gets down, runs after Tom, catches him, pulls him into the pond, and relieves her feelings by romping harder than either of the others.

Such is the "happy family" at the moment. Will it ever be increased, I wonder? I live in hope it may be!

Aaron has, probably, raised two or three litters of cubs by now. Was it she, I wonder, that came recently to the out-buildings and visited the sheds? And was it she that one winter night slew my tame shelducks? And last, but not least, is she one of the two otters (their pad marks show them to be a

big and a smaller otter) that come so often to the pools and call almost nightly at the otter's pond?

Having called on Tom and Moses, the two visitors trot off home again, all the way to the Severn, more than a mile distant, which shows what travellers otters are, and the country they cover at night. Is the big otter, the one of the large footprint, the original Romeo with whom Aaron eloped? Whether he is or no, Moses has no need to be jealous, for she, too, has her lover now, young Thomas Romeo Grievous Otter.

One word in conclusion, the Regent's Park authorities might note that my otters have *three* good meals per day, an early morning one, mid-day and another in the evening, and yet are always ready for more.

FRANCES PITT.

# The Colleges of Oxford & Cambridge

## CLARE COLLEGE, CAMBRIDGE—II.

### SEXCENTENARY. 1326—1926.

THE celebrated bridge at Clare College was one of the earliest works of the Carolean rebuilding (1638-39-40). The acquisition of the plot of land across the river, Butt Close, from King's, and the convenience of an approach from that direction for bringing materials for the re-building into the college, justified the Fellows in building their bridge before even one range of chambers was completed. That Thomas Grumbold, the mason, who was employed on the east and south ranges, was responsible for the general design and the actual work of the stone details is assumed from the following entries in the accounts:

Jan 18. 1638-9.	To Tho: Grumball for a drought of a bridge	0	3	0
March 4	to Richard Chamberlayne in pt of a bargain for the Gates and Bridges into and out of K. Coll: Butclose	60	0	0
Febr 1. 1639-40.	To Grumbald for working y <sup>e</sup> Rayle and Ballisters XL shill. Febr 8 <sup>th</sup> 40 shill. Febr 22 45s.	6	5	0
Nov. 16. 1640.	To . . . for filling up the Core of y <sup>e</sup> Bridge	0	6	6

This evidence has been taken as decisive, but the small amount of Grumbold's fee and his detail payment for the balustrade, etc., in comparison with Richard Chamberlayne's £60, gives rise to some curious reflections on his position as designer of the work. This is the only instance where a design is mentioned in the building accounts before the Restoration; and perhaps, with our modern ideas of the sanctity of architectural designs, we may be tempted to attach too much importance to it. It may very well be, in view of Grumbold's position and scale of pay both here and in the main building accounts, that the "drought" was merely an indication of the nature of the ornamental part of the bridge, and that he had little part in determining its main proportions, or in the engineering part of the undertaking.

This is to put the extreme case against Grumbold's authorship, but the bridge is so exquisite a piece of masonry and depends so much on the quality of its good stonework for its effect—is, in short, so much a mason's job—that we may, I think, give Thomas Grumbold the credit for it. It is interesting to compare this bridge with that of St. John's College, built by Robert Grumbold in 1696. The contrast is less marked than one might have expected; the Clare bridge is, perhaps, a subtler, certainly a more ingenious, design—note especially the suggestion of a pilaster rising out of the buttresses of the piers (Fig. 3) and the diagonally set balusters (Fig. 2): at St. John's they are the orthodox round Italian variety; but the whole composition of the later work, with the great gate piers at the eastern end, has a more magnificent and monumental feeling.

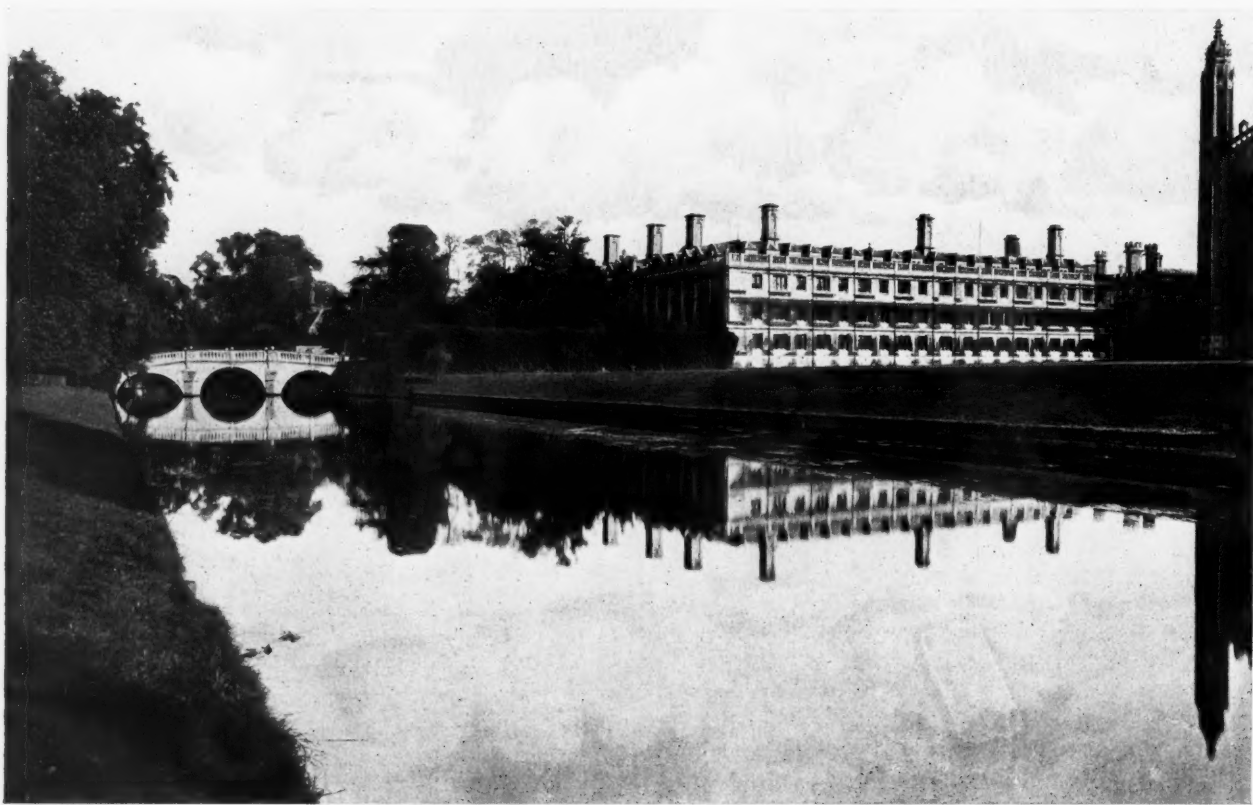
The south end of the western range, with its fine river front, is, as far as the masonry facing goes, the work of Robert Grumbold in 1669. The foundations had been prepared as early as 1640, and in 1662 the inner wall was raised to a height of 10ft.; but this would appear to be the brick work only—all Clare is of brick with a stone facing—and in 1669 a beginning was made in earnest.

1669 Disbursements upon the building in the year 1669 for carrying on the west building. April the 19<sup>th</sup> we began to cleane the foundation, 1669.

April 24 <sup>th</sup> paid to Jackson for his journey hither to surveigh the building by consent	£1	0	0
Item May 15 <sup>th</sup> 1669 paid to Robt Grumbold the free mason and Bradwell his partner and the sawyers	£4	12	0

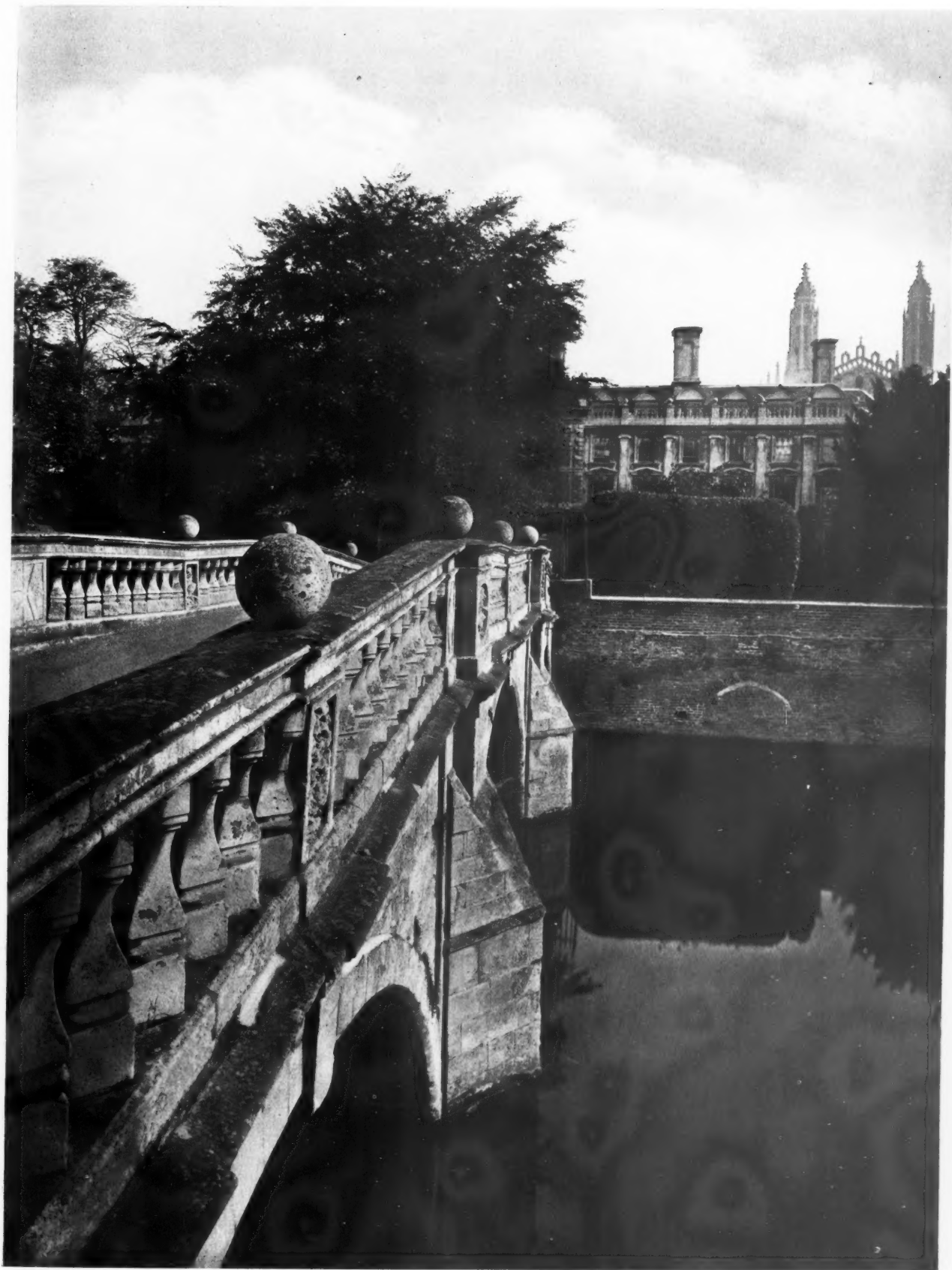
After this there are regular entries of payments to Grumbold up to:

Nov 29 <sup>th</sup> 1669 Grumbold his 27 <sup>th</sup> and last bill	£3	9	8
Given him to drink	£0	1	6



1.—GENERAL VIEW OF SOUTH AND WEST RANGES AND BRIDGE, FROM KING'S COLLEGE AVENUE.





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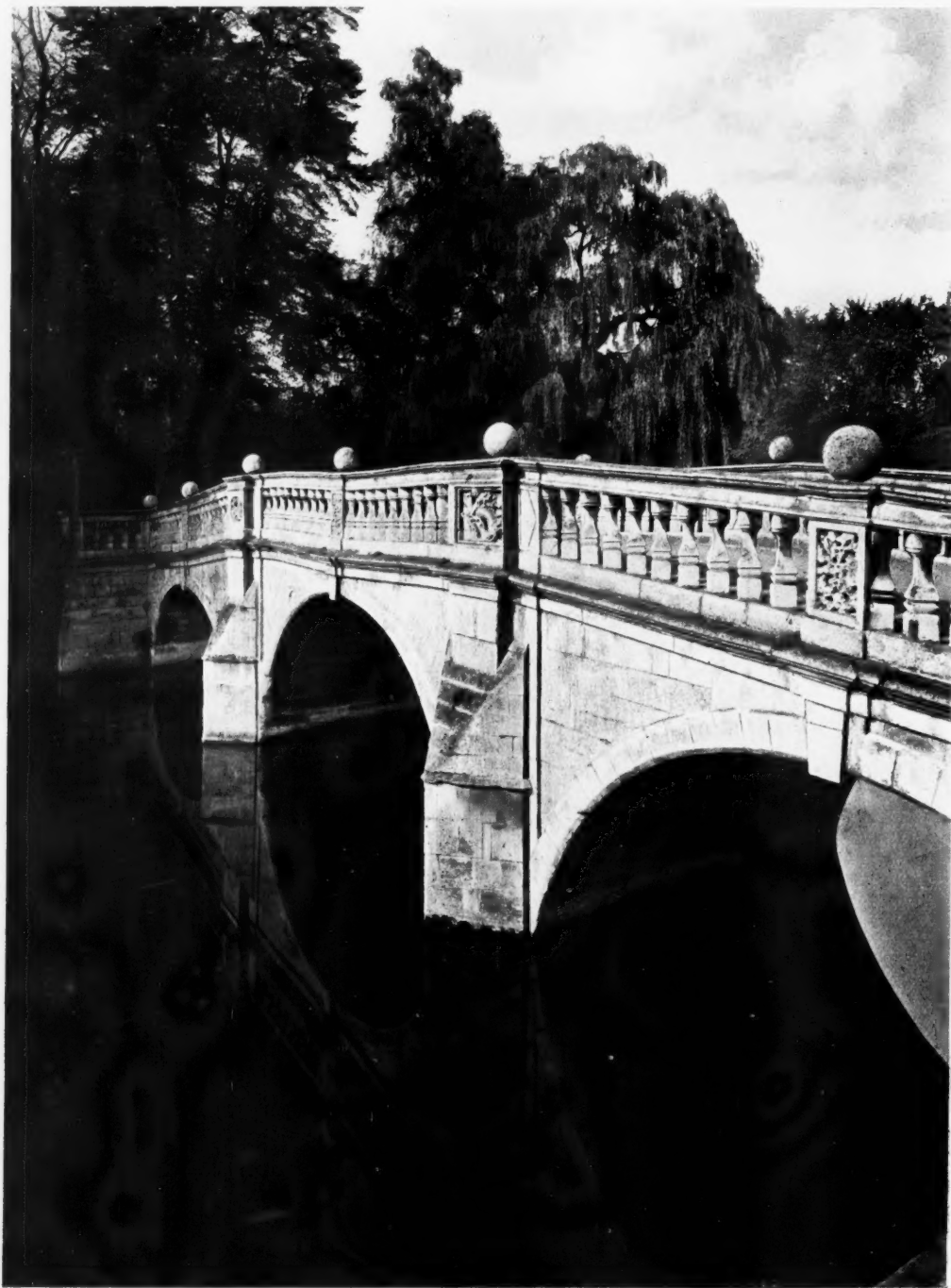
2.—THE BRIDGE AND EARLIER PART OF WEST FRONT.

"COUNTRY LIFE."

There are also two entries to John and George Jackson at a regular rate of £1 a week for four and six weeks respectively. The Jacksons would seem to be contractors, for there was a George Jackson who made a contract for the brickwork at Pembroke Chapel in 1663, and most probably undertook the main part of the building, leaving only the stone dressings to Grumbold, who himself determined all the details, the main lines of the design being settled by agreement with the college authorities and the Jacksons. The design of this river front probably owes something to the influence of Wren at Pembroke and Emmanuel, but we have no evidence that Grumbold was employed on any

feature tally with the other work, was too much to ask. In spite of, perhaps, a slightly youthful quality of displayed technique, there is a charm in this river front at Clare that no stricter classicalism could have achieved.

The north side of the college, which backs on to Trinity Hall, has been left brick, with nothing more than stone dressing to windows and doors. Here, in the windows of the kitchen, are the only surviving examples of the typical transitional seventeenth century window in the college. There is also an interesting staircase tower on this neglected north side, with a most delightful little porch at its base (Fig. 10). This tower is very similar



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3.—THE BRIDGE, FROM THE SCHOLARS' GARDEN. "COUNTRY LIFE."

Note the suggested pilasters rising out of the buttress piers.

of Wren's buildings before the Trinity Library. Grumbold completed the west front, building the gateway feature and Master's Lodge (Fig. 6) in 1705-7. As it appears at present, the heavy pedestal sills of the first floor windows have been removed and sash windows, which had come in by the time the lodge was built, have been substituted in the earlier part. The gateway features of this range are interesting; they are designs of Grumbold's later years, and built with deliberate disregard of the horizontals of the original front. This appears to be an instance where the designer was willing to reproduce his early work again for symmetry's sake; but to give up his new and hardly won knowledge of proportion, to make the gateway

to that of St. Catherine's College (1674-75), also by Grumbold, but the latter is a prominent feature jutting out into the little Bull Court, in which Grumbold's work puts on its company manners and the square and oriel windows are disposed with classical symmetry—indeed, the oval window is blind, a mere stone ornament. But at Clare, where the tower is hidden away, it has quite a Gothic quaintness, with its bare wall space above the porch finishing in an oval window poked up under the roof, so that the eaves have to be curved over it like the thatching of a cottage. It is, perhaps, not going too far to suggest that Grumbold has here indulged a natural taste for quaintness and conceits, which was the characteristic of the Tudor and





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4.—THE BRIDGE, FROM THE SOUTH-WEST.

"COUNTRY LIFE."



Copyright.

5.—THE MAIN AXIS OF THE COLLEGE.  
The vista across the bridge and through the two gateways.

"COUNTRY LIFE."

Jacobean builders from whom he was descended and with whom in this he was still at one when he got a chance, for all the influence of Wren and his classicism. The interest of Robert Grumbold's career lies in just such points as these. In his work at Clare alone there are examples of almost every phase of the transition from the Carolean to the full Renaissance style of Wren.

The chapel of the college is an example of another phase of English classic. Sir John Burroughs, Master of Caius College, is the most important Cambridge architectural amateur, though it must be admitted he makes a poor showing beside such men as Aldrich and Clarke at Oxford. In the Clare Chapel he had the benefit of the assistance of James Essex, who, in this as in other instances, has some claim to be considered the real author of his designs. As an architect Burroughs has been much abused, and certainly the Burlingtonian Palladianism which he affected seems dull enough after such men as Grumbold or even Gibbs, who could be strict enough in his way. Externally, the chapel is correct, and little more, though the lantern cupola (see first article, Fig. 7) has more interest than the body of the building, especially in its relations with the earlier parts of the

and Essex carried the work through to completion alone; but Essex was a favourite architect of Horace Walpole's and quite in touch with the movements of architectural fashion.

To complete the examples of English Renaissance architecture in Clare, mention may be made of the interior of the Master's Lodge. This was largely remodelled in about 1815. The dining-room was remodelled at that time and given a fine "bow" end, and there is a very impressive architectural treatment of the hall with fine columns. The old staircase of the original fitting has been left, happily, with its newel posts in the form of Corinthian columns and twisted balusters. On the first floor is the drawing-room, still retaining more than traces of its Early Victorian redecoration, with its thin carved and gilt framing, forming panels and strips of flowered paper in between. This paper is quite admirable; it has a hard, bright and yet not unsubtle colouring that makes one regret the disappearance of the panels themselves. There can be few rooms left nowadays where interior decoration of this date and quality has survived.

Of the details about the exterior of the college, the most notable are the fine wrought-iron gates across the river (Figs. 7



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6.—RIVER FRONT OF THE MASTER'S LODGE.

"COUNTRY LIFE."

The latest of Robert Grumbold's work at Clare.

college as seen from the court. The interior is better. The chapel is divided into a choir and ante-chapel, the latter an octagon 27ft. across, with its lantern 60ft. above it; the stalls of the chapel proper are sufficiently good and the decorations adequate, except for some nineteenth century stained glass; but the character of the composition lies in the vista from the one part to the other, and the almost Romantic contrasts between them; the chapel is so warmly coloured with its oak and gilding and side lighting, and the ante-chapel so very grey white and remotely top-lit by its lantern, the colour of the walls adding to the effect at the bottom of a well already suggested by the exaggerated height of the lantern. The effect is more impressive than this criticism would suggest, and is the chief contribution of these men to the architecture of Clare. Burroughs and Essex were sufficiently in touch with the great world to feel the increasing interest that was being taken in these "Romantic interior" vistas. The Clare Chapel is "modish" of its date, 1763, and it is the London mode, too. In this respect it differs from the rest of the building, which is definitely provincial all through. Burroughs died the year the building was begun,

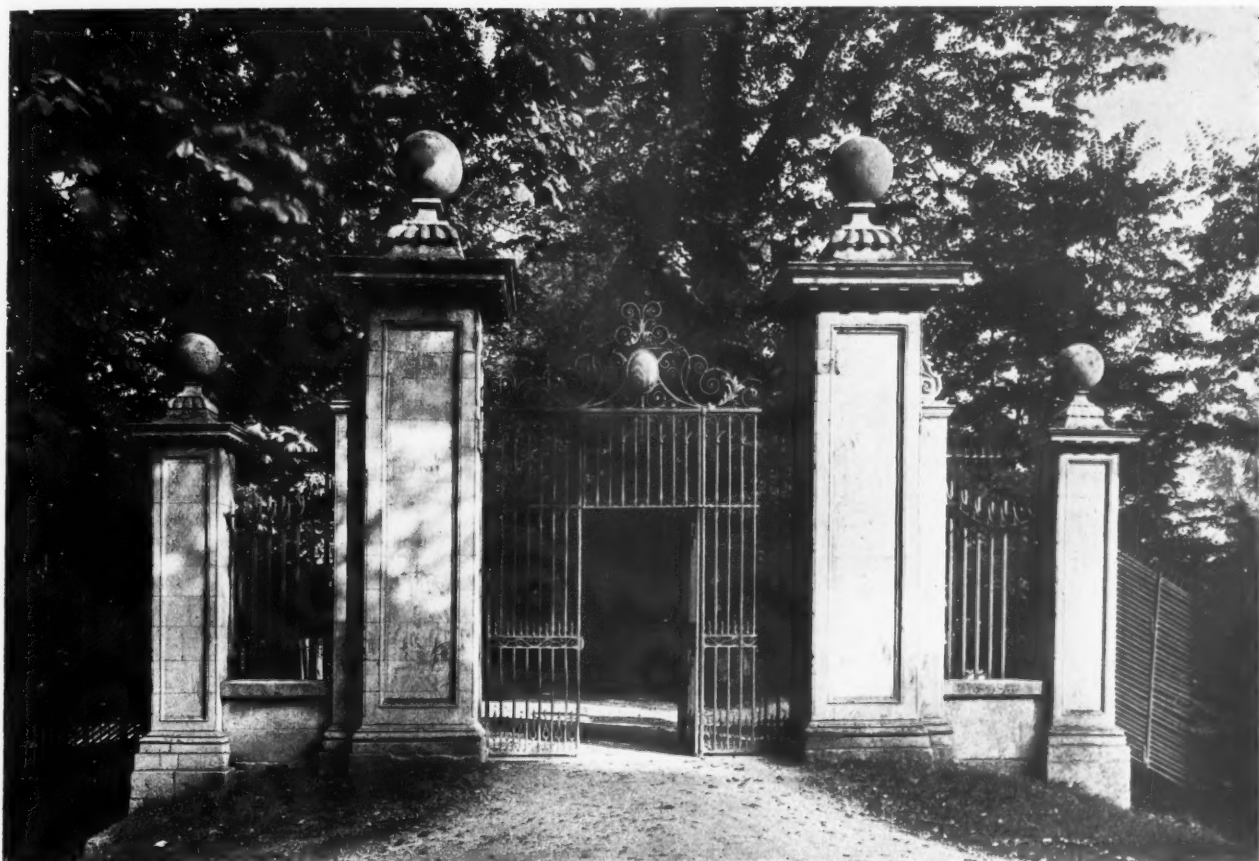
and 8). These were made in 1714, as witness a college order dated July 20th, 1714:

That a convenient iron palisade and gates for the gardens, gates for the bridge foot [Fig. 8] and entrance into the College [Fig. 7], (such as shall be approved by the master and as many fellows of the old foundation as shall be resident in the College) shall be set up.

But we have no record of the smith.

The best general view of the college, and certainly the most popular, is that from King's Avenue or bridge (Fig. 1). From this point the happy result of the Butt Close controversy—which gave to Clare its land across the river and thus made possible the bridge and, at the same time, compensated King's with that little plot of grass which frees the south-east corner of Clare from too close association with the overwhelming bulk of King's Chapel—is best appreciated. The setting back of the new building from the street was originally determined by the Fellows for reasons of light and air, but æsthetically it was more than justified, and there is considerable truth in the saying that the best part of Clare is in King's. This is certainly true of the Carolean parts; the long unbroken south





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7.—THE GATEWAY ON THE BACKS ROAD, 1714.

"COUNTRY LIFE."



Copyright.

8.—THE IRON GATES INTO BUTT CLOSE FROM THE BRIDGE END, 1714.

"COUNTRY LIFE."



9.—DETAIL OF ENTRANCE ARCHWAY LEADING TO THE ANTE-CHAPEL.

front is largely responsible for the "homogeneous appearance more like a palace than a College," which Professor Willis so much admired, and allows the simple but effective rhythm of the alternate receding and projecting bays with their respective double and triple mullioned windows more room to make its value appreciable than on the confined sides of the court, where it is necessarily broken and confused by the staircase arches and centre features. Nature also has been kind to this south front, for the Ketton stone has weathered in such a way as to emphasise the horizontal lines of the building by the bleaching of the top and bottom storeys and blackening the middle, to the great advantage of the whole composition,



10.—PORCH TO BUTTERIES, NORTH SIDE.  
Robert Grumbold, 1683-86. Note the transitional window.

especially as seen in relation to the neighbouring buildings of King's.

Another interesting point to be seen in this south-west view is the management of the transition from this treatment in alternating bays to the pilaster composition of the river front. To quote Mr. Murray Easton, "The south elevation has three cornices or string-courses and the change to a pilaster treatment on the west, though abrupt, has been managed with a good deal of skill, for each cornice is carried round. The upper and lower are annexed by their corresponding pilasters, and the middle one, which would have unpleasantly divided the upper order, is merely recalled by the window architraves,



11.—DETAIL OF DOORWAY, WEST RANGE  
Probably early work of Robert Grumbold.



12.—TYPICAL STAIRCASE, WEST RANGE:  
POST-RESTORATION.





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13.—EAST FRONT OF NEW BUILDING.  
Sir G. Gilbert Scott, Architect.

"COUNTRY LIFE."

their main projection being lifted up in the form of the pediments. Looked at from the south-west angle, this middle cornice is seen to be tilted up and dispersed in a manner that is entirely satisfactory. It is no longer wanted as a straight line, and it becomes, appropriately enough, a chevron. The dormer roofs, which, on the south, were all hipped, here break out into pediments, two of triangular to one of circular form, a rhythm which has a whimsical air, since it corresponds with nothing below. Nevertheless the vertical pediment faces have a definite effect in adding to the height of each bay."

The criticism which has been made with most justification of the general lay-out of the college is that the main axis of the buildings, the vista—i.e., through the two gateways across the court and bridge (Fig. 5)—is quite unrelated to the main feature of the court itself, the north range of hall, Combination Room, etc., and, indeed, distracts attention from this, the natural and monumental centre of the college. The reasons for placing the hall range in this unorthodox position were almost



14.—DETAIL OF THE CENTRE FEATURE.

certainly those considerations of light and air which we noticed as governing the decision to set the whole building back from the street; it was thought advisable to have the chambers on the open sides of the building. This interest in fresh air was typical of the Cambridge authorities of the seventeenth century, and the three-sided court was introduced by Dr. Caius for this reason in building his college, as early as 1565, and subsequently became very popular.

The new buildings at the college (Figs. 13, 14 and 15), recently finished from the designs of Sir Giles Gilbert Scott, give us a last and final variant of the classical tradition in England. The wings of this building are sufficiently good to make the central feature in some ways disappointing. In placing their building across the "Backs" road, where its size and the different character of its material (blue brick with stone dressings) cannot interfere with the amenities of their original buildings, the college authorities have shown an admirable discretion.

GEOFFREY WEBB.



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15.—GENERAL VIEW OF THE NEW BUILDINGS.

"COUNTRY LIFE."

## PRIMITIVE SHEEP SHEARING



THE WHOLE FAMILY LENDS A HAND—

SCOTLAND has long been famous for its woollens and, consequently, for its sheep; for in the days that are long passed, most of the woollen goods were manufactured from home-produced wool. Now, alas, much foreign wool is used, and it is only in the Western Highlands and in

Orkney and Shetland that woollen goods are made from local wool. The sheep industry in the Highlands generally has been a mixed blessing, for in the middle of last century sheep grazing was found to be so profitable that large tracts of country formerly inhabited by crofters was given over to grazing. This is, undoubtedly, one of the reasons for the diminution of the population of many a Highland valley. Wherever the traveller goes he is sure to find ruins of old shielings in the valley bottoms and heather-clad slopes given over to grazing where previously the crofter had gained a precarious existence.

Modern machinery and the size of the flocks have made the old-fashioned operation of hand shearing completely out of date. The time taken and the energy that must be used in hand shears have made this shearing entirely uneconomic, unless a very few sheep are kept. Consequently, hand shearing is rarely resorted to. Still, it is possible in the north and west to see the entire

operation on small farms or crofts. Time means nothing and costs nothing, so there is none of the organisation and rush and scurry that shearing means in a big wool country. No records exist to be broken, and the hands are not paid so much a sheep, and there is no necessity for close clipping. As will

be seen from the illustrations, which depict shearing in Skye, the whole family lends a hand. The flock is close at hand and so it is little trouble to collect them. An old pair of hand shears is produced from the closet and laboriously sharpened with a stone. There is no shearing shed or pen through which the sheep pass. The shearers move from sheep to sheep when they lie in the fold, and the slow snip, snip continues until the sheep is naked.

There is little description that can be given, and to many it must appear to be a dull operation. This is not the case; for it is a picturesque relic of an age that has passed, an age when work was done by hand and the individual craftsmanship shown was of primary importance. The world is labour-saving mad, doubtless a necessity from economic causes, but few labour-saving operations are picturesque, and hand-shearing certainly is. It is a relic of the days when the Highlands of Scotland were more thickly populated than



—BUT GRANNIE IS THE MOST EXPERT.



they are now by crofters and farmers who were largely self-supporting. They grew their own crops for their own consumption. They ground themselves what they had reaped. They raised their own sheep, sufficient of them for their own needs. They smoked their own mutton hams; they sheared their own wool and spun it and wove it into woollens for their own use. There was little that they wanted that they did not supply themselves. Clothes, food, fuel from the nearest peat hag. They lived a simple and hard life, but they were happy, for they knew little of the outside world. What news they got was passed on by the travelling shopman who furnished a never ending supply of simple goods from the bags and baskets slung across his pony's back.

Most of this has passed away, with much that appeared picturesque to the southerner. Therefore it is as well to watch hand shearing when you get an opportunity; for it is a relic of the past.



PEAT HAG AND CROFTER'S CART.

## The INFLUENCE of EDUCATION ON THE FUTURE OF FARMING

ONE very important point was raised by Mr. Guinness, the Minister of Agriculture, when he introduced the estimates for the department over which he presides. This concerns the development of agricultural education, both in the colleges and farm institutes as well as teaching given by means of peripatetic methods. Mr. Guinness is apparently satisfied with the number of students receiving some kind of agricultural education, and those who are conversant with the position know full well that a new spirit is abroad. This was specially observable last winter when many agricultural organisers concentrated on developing agricultural discussion societies. The manner in which both old and young farmers attended these meetings is a sufficient tribute to this new spirit. In these days farmers are beginning to realise that the advice which is available free of any charge is one of the best weapons which they have to depend upon in order to give a brighter aspect to an era which has been under a cloud. This condition is quite a change from the days when money expended in agricultural education was regarded as wasted, and it is to be hoped that those who have not yet realised the true mission of agricultural colleges and departments at the Universities will soon derive the measure of benefit which they offer.

That the further extension of agricultural education is a sound policy is recognised far outside these shores. Even in the Irish Free State the possibilities of education are appreciated. Thus, in introducing the agricultural estimates for 1926-27, the following statement was made: "It is not right to measure the success of these schools (Agricultural Institutes) entirely by the number of students who attend them. It must be taken into account that when the pupils from these schools go back to their farms, their work on their farms influences and educates their neighbours. One good farmer in a district has an extraordinary influence on his neighbours." This sentence is rather suggestive of one essential requirement, and that is that our centres of agricultural education should themselves lead in the matter of good farming. It is sometimes difficult to secure this, especially when experimental work interferes with the normal routine of the farm, but it seems imperative that the Ministry of Agriculture should make provision for the provincial colleges at least to possess farms of sufficient size to permit the experimental work to be carried on without interfering with the commercial working of the rest of the farm. The arrangement at Cambridge, for example, is ideal in this respect. The conduct of an experimental and demonstration farm should be in itself an education to those who visit educational institutions in connection with farmers' parties. If the influence of one good farmer on his neighbours is extraordinary, how much more so is the influence of a good college farm in the province it serves. In effect, it provides the inducement for the farmer to send his sons to take advantage of the instruction which such an institution affords.

Instruction of this kind, however, can never hope to cope with the large number of farmers who require assistance, and it is here where the peripatetic methods are of enormous value. The practical results are revealed in various directions. The new knowledge concerning manuring and feeding—to mention just two items which loom large in everyday practice—has helped large numbers of farmers to reduce their expenses considerably. But the field is of almost unlimited size, and concerns the breeding of animals and plants, together with their successful management and the control of disease. The fruits of research are already being spread abroad, and if the standard of the average farmer can be raised a little nearer that of the good farmer, then good crops and improved methods can do much to ensure the future prosperity of agriculture, despite all the disadvantages under which so many people seem to be working.

### THE FUTURE MANAGEMENT OF GRAZING LAND.

For many years past extensive manurial experiments have demonstrated how closely correct manuring and the productivity of grassland are associated. But it becomes increasingly evident from recent research work, as well as from the practices of the best graziers on the famous midland counties fattening pastures, that manuring is only one side to grassland improvement, even assuming that the drainage and the herbage are satisfactory. The best graziers, whose experience has been gained from close observation of the gains in live weight made by fattening cattle and sheep, have always held that a pasture should be kept evenly grazed during the summer if the maximum returns are to be realised. This view is reflected in the custom of topping fields running too much to grass with the mowing machine. This practice, however, has been sometimes criticised by another school, whose experience has been gained in Scotland, that grass not grazed down in the summer acts as a winter food reserve; but in this latter case it is certain that not only does the quality of such grass suffer serious deterioration, but also that the herbage of the pasture itself is not likely to be improved.

These problems of grassland management are now, fortunately, being investigated from all points of view, and some recent work at Cambridge is worthy of notice. Thus, the produce of a pasture kept continuously short by mowing has been analysed periodically and compared with the produce of a similar area allowed to go to the hay stage. Several astounding results have been established. Thus, a closely grazed pasture has proved itself to be very rich in protein, not only during May and early June, which is the common supposition, but throughout the whole grazing season from April to October, while its digestibility was equal to linseed cake itself. This richness has been shown to be more than twice as rich as grass at hay making, so on the basis of feeding value, judged by nutritive value and digestibility, wisdom is on the side of the grazier who prevents his pastures from becoming rough.

There is, however, a new development in respect of grassland treatment which has been introduced to the notice of British agriculturists during the past year as the result of some German experiments. In brief, it has been claimed that by encouraging a large and vigorous growth of young grass on pastures by the use of sulphate of ammonia, that the feeding capacity of grassland is increased, even though it may have the

effect of encouraging a type of herbage foreign to our recognised best pastures. The general plan is to institute rotational grazing of grassland, accompanied with nitrogenous manuring at different periods, in much the same way that forage crops are grown on a rotation basis. Thus the object is to have a rotation of fresh grass available throughout the grazing season. In part it will be seen that the plan agrees with the Cambridge findings as to the feeding value of young pasture, but the system will have to be experimentally investigated in this country before one can recommend the application of large dressings of

nitrogenous manures to grassland. Thus far a good deal of cold water has been thrown on the idea by reason of the poor results previously obtained in this country by continuous applications of sulphate of ammonia to grassland, but it is only fair to say that of the previously tried grassland manurial experiments very little attention, if any, has been paid to close grazing. In the light of this newer knowledge it is obvious that methods in very many counties will have to be modified, and closer attention paid to the grazing irrespective of whether there is sufficient stock for the pasture or otherwise.

## SOME FAMOUS WOODS and SPINNEYS

By CHARLES SIMPSON, R.I.

*(When the author of "Leicestershire and Its Hunts" exhibits at the Fine Art Society's Galleries in Bond Street a collection of sketches of famous woods and spinneys, we are entitled to call upon him to supplement with his pen what he suggests with his brush; otherwise the public might justly complain that he has only provided us with half the fare.—ED.)*

A HUNTING friend once made to me the happy remark that famous fox-coverts are endowed with personality. The remark suggested a return to the animism of prehistoric man, who saw in every tree or stone an active spirit, generally boding evil and inspiring fear. Without attributing anything so sinister to the great fox-coverts of the shires, we may admit that all of them have individuality, something more than is expressed in the phrases "A certain find," or "Sure to hold a fox," by which the best of them are labelled in hunting literature. Association, of course, plays an important part in determining the nature of this personality—animism itself was probably the result of association. The gloom of the forest meant fear for primitive man, hence the trees themselves became the objects of his dread. In the hunting field every covert constitutes a challenge—its trees and rides hold the promise of success or the possibility of failure, its name recalls for all past glories, disappointments or defeats. And when the horn is silent and the rides are still, there broods about each famous wood the sum of these associations; the dark pines and feathery larches, the twisted oaks and the grey shimmer of the twigs of thorn and ash all hold an impalpable something which belongs to them, and which, for want of a better word, we can call their personality.

The real lover of horses is never happy when he is away from them, if he is not riding, he is in the stables looking

over each favourite mount; it is the same with the lover of hounds (we can recall the Irishman of Miss Somerville's "Irish Memories," who, at the moment before his death, asked if he might be taken to see his hounds, or the sixth Duke of Rutland, crippled with gout, inspecting his pack in a special room, with a rail to protect him from their eager demonstrations of affection); it is the same with the lover of hunting, when the woods are green and the country "Radiant with dog-roses, and honeysuckles clustered amid the hedges," there is nothing pleasanter than to visit the scenes of past triumphs. It is then that the personalities of the woods and spinneys dominate the countryside for those who have known them in moments of stress, when the first fences fly past and there is nothing in front but two keenly pricked ears on the head of the hunter they know so well—and the hounds.

Many of the coverts in Leicestershire are hard to find if one does not know the country, and as strangers make their yearly appearance to ride over the grass, an introduction to some of them may not be out of place.

When ascending the hill to Thorpe Satchville and looking down over the valley towards Twyford and Lowesby, Adam's Gorse is hidden from sight; yet take a by-road to the left, ride across a wide sloping field, and if the evening sun is casting long shadows from the fences and an occasional hayrick, the dark



THE END OF A RUN FROM LAUNDE TO OWSTON WOOD (THE COTTESMORE).





THE HARDWICKS AND COTTONSFIELD SPINNEYS (THE FERNIE).

line of the covert lies like a shadow between the folds of the hills. Adam's Gorse seems to be waiting in a strange quietness—perhaps a fox steals along the near hedgerow, the sun glinting on its chestnut coat (red is a term erroneously applied to all foxes, but their colour varies from a dark brown tinged with grey to a golden chestnut, many of the stoutest foxes in Leicestershire are very light in colour); perhaps a few crows settle down beside a neighbouring stack as the shadows grow longer and trail over the grass. And then one can imagine the faint echo of a horn and see through the waves of light a crowd of horsemen pressing up the hill and vanishing as the sun sinks down behind the ridge beyond Thimble Hall.

Due south, two miles away, where the railway forks, is another secluded covert, the famous John O'Gaunt. The whole extent of this covert can be seen from the hilly road to Tilton, when, looking back, the Quorn Friday country spreads out in a series of rolling fields, the panorama growing wider as the road ascends. So many coverts challenge attention from this spot or near it that merely to give their names and the names associated with them would be to fill a page, but one dominates all others with its note of challenge if a fox runs east from John O'Gaunt—great Owston Wood. Here is a covert with a personality, even a sinister one, for primitive man himself has hunted between the trees of Owston or those whose branches once crowned the hill on which it stands. No artificial fox-covert, Owston Wood is the remnant of a great primeval forest. Where Stone Age man feared to tread, or if he ever ventured there armed with his rough weapons, met danger at every turn, twelfth century sportsmen hunted the wolf and the boar, and up to the fifteenth century held the land by virtue of the destruction of wolves and foxes. A hard winter in those days meant worse calamities than foxes raiding hen-roosts—the Master of the local Hunt must have had his work cut out when dealing with

marauding packs of hungry wolves, knowing his land was forfeit if he could not keep them under. During the recent foot-and-mouth restrictions foxes became very bold in parts of Leicestershire (the story went round that they could be seen walking arm-in-arm through the village of Twyford); but, if wolves got the upper hand when the country was white with snow, every village was in danger of attack, and Owston Wood—or, as it was then, Leighfield Forest—was one of their great strongholds. The covert, which is the largest part of the forest remaining to-day, retains much of its ancient character. The ragged skyline of its mile and three-quarters of tree tops (including the Little Wood at its eastern end) suggests something wild and unconfined; like Hardy's Egdon Heath, it has defied civilisation, and remained a last vestige of the primitive, or, rather, the sport for which it is famous has preserved it. No greater contrast to this Cottesmore covert can be imagined



THE PRINCE OF WALES'S COVERT (THE QUORN).

than the Prince of Wales's Covert at Baggrave. Here art, as Nimrod says, has contributed with Nature to the perfection of fox-hunting in Leicestershire. The Prince of Wales's was planted to form a perfect stronghold for foxes, and when an "untapige" occurs there (to quote the word in Tom Noel's diary, the meaning of which was discovered by a correspondent in "Horse and Hound," *i.e.*, to bolt a fox), a good run generally follows. The Baggrave foxes are stout ones; few runs of recent years have been so fast as a ring run by a fox from this covert in 1925, when the South Croxton Brook was crossed in flood,

is the only sign of life, all around are ploughed fields and grass and stiff thorn fences. Once within the precincts of Freeby Wood one might again have entered a primeval forest. The dark rides between the pine trees and tall clumps of rhododendrons, the red bracken and thick undergrowth make it one of the most imposing of the Belvoir woods. The pines are very lofty, their dark crests swaying above the trees give to the wood an atmosphere of menace and gloom, only a touch of scarlet and the chorus of the hounds can wake its rides to life; and then, as the pack breaks away over the fields to Stonesby and

two hundred horses leave the shadow of the wood, none can wish for a gayer scene; then, indeed, the scarlet against the dark background gains in brilliance, while the last echoes of the horn linger among the pine-tops and fade away to the clear sky above.

With a glimpse of the Fernie country I must end, and that glimpse shall be taken from the historic covert, Shangton Holt. When George Osbaldeston had one of his worst falls outside Shangton Holt he complained of the roughness of the ground; to-day the field of plough on its western side is familiar though heavy going. Across this field hounds break away for Sheepthorns, which lies south of the Kibworth ridge and out of sight; east of the Holt, however, many famous woods are plainly in view. Few hunting countries have such a marked individuality as the Fernie, and the same may be said of its coverts, small though most of them are in comparison with those of the countries adjoining. Far off on the blue skyline of the hills can be seen Stonton Wood and the abrupt summit of Langton Caudle, though a better view of these is obtained a little farther down the road to Tur Langton. Immediately west of Shangton Holt is The Hardwicks, backed by the low crests of the Cottonsfield Spinneys with the woods of Noseley beyond them. Stiff posts and rails and the remains of the once famous oxers can be seen on every side, the posts of the latter now, unfortunately, strung with wire. Many of the old ox-rails are still in place, supplemented by the curse of modern hunting, but generally the posts only remain.

"The fences in the Market Harborough country are the strongest in Leicestershire," wrote Nimrod; what would he say if he could see them to-day? Those that are jumpable are as strong as ever, but the percentage of jumpable fences is sadly reduced. The red danger boards are all too conspicuous in the wide fields of this wonderful galloping country. The grass stretches away for miles without a break, with uniform smoothness and regularity, up the slopes of the hills and away into the blue distance. The ploughed field west of the Holt is conspicuous in its isolation.

CHARLES SIMPSON.



BRENTINGBY WOOD (THE BELVOIR).



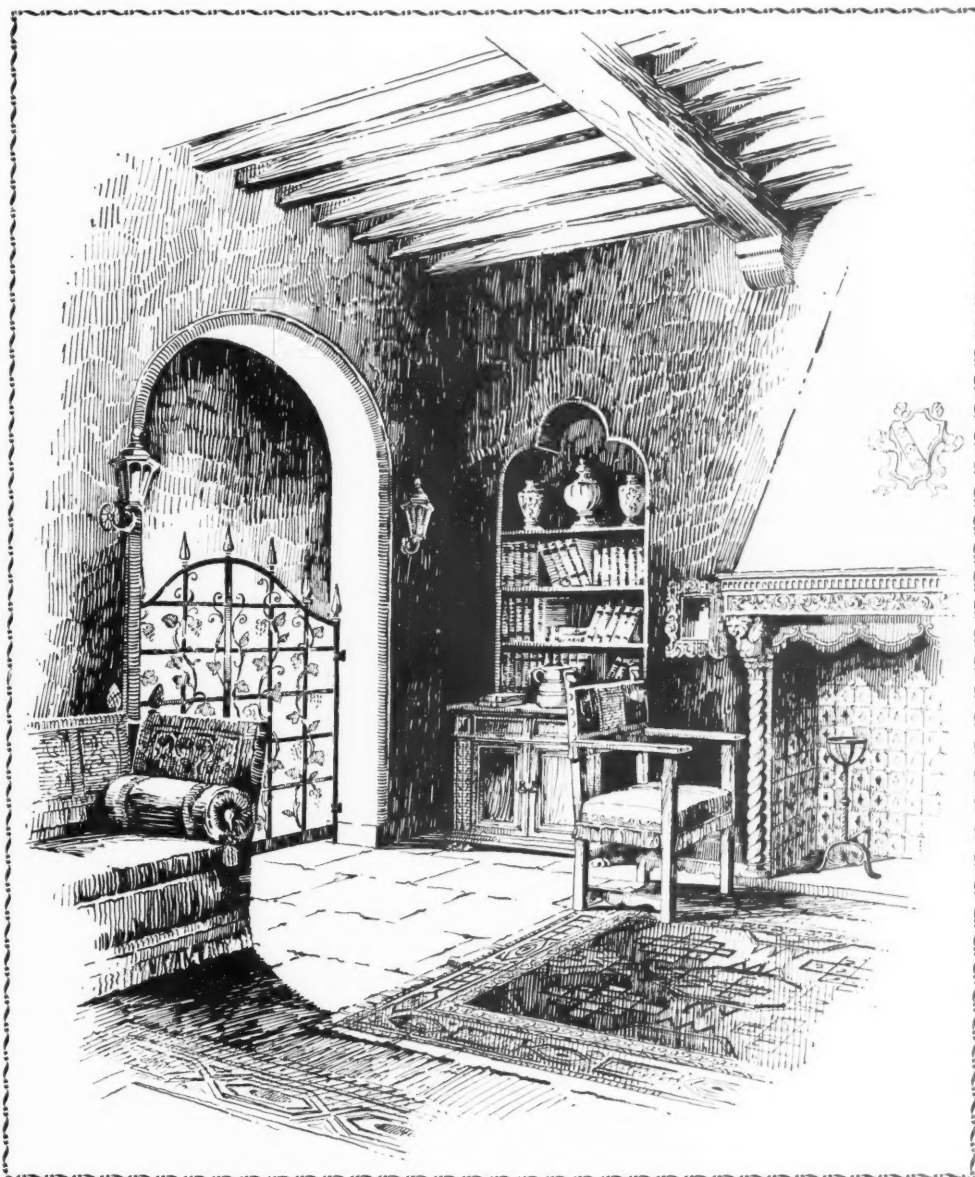
GONE AWAY FROM SHANGTON HOLT (THE FERNIE).

except by those who preferred a dive between its broken and muddy banks.

Distinct in character from all these coverts are the Belvoir coverts round Brentingby: Brentingby Wood, the New Planting, and Brentingby Spinneys. Though comparatively small in size, the first two are conspicuous landmarks in the wold country near Waltham. They have a bleakness of aspect in keeping with a bleak country and, like Freeby Wood near by, a rather sombre appearance. When there is no hunting the fields round these woods are deserted; a flight of rooks descending on the plough



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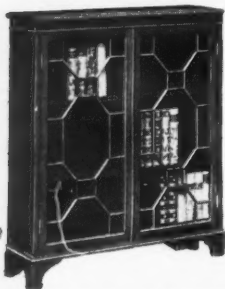
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## CORRESPONDENCE

## A CURIOSITY OF SPORT.

TO THE EDITOR.

SIR,—I saw recently at Messrs. Ackermann's Galleries, 157, New Bond Street, one of the strangest and most curious pictures that I have ever set eyes on in connection with sport. It is a large oil painting by J. E. Ridinger, a famous sporting artist of the first half of the eighteenth century, whose hunting and other sporting pieces are well known to the discerning collector. This painting, which measures some 5 ft. by 4 ft., must either have been commissioned by someone having an intense hatred of field sports, or, very improbably (for he seems to have been deeply interested in all forms of hunting), Ridinger, himself, must have had a rooted antipathy to hare hunting and coursing. The picture (a photograph of which I am, by the courtesy of Messrs. Ackermann, enabled to reproduce) illustrates the amazing triumph of the hare over mankind. In the near foreground, on the right, a party of these animals are shown tossing a huntsman in a blanket. His green coat and bugle-horn are clearly apparent in the painting, which is in excellent preservation. To the left of this episode a hare seated in a chair on a dais, and attended by guards armed with halberds, is sentencing two human beings, who are beseeching mercy with manacled hands. Near this is a hare leading a couple of hounds; while, on the extreme left, a hare mounted on a greyhound is dragging a couple of hounds, as well as a man with a rope round his neck, evidently a falconer. In a wagon, just behind, are three men, in charge of several hares, being driven to execution, while a fourth is dragged behind the wagon together with more hounds. To the left of this again is the naked form of a dead human being roasting on a spit! Close to are hares butchering joints from dead hounds. In the middle distance, crowned and seated at table in a tented pavilion, are the king and queen of hares, waited on by costumed hare attendants. Near by is an orchestra of hares discussing music. In the background are two more gruesome scenes. Men and hounds being led in to prison and to the right of that hares performing the duties of executioners, with two men hanging on a gallows. Attending the criminals in their last moments are hares, attired in monkish garb. Various minor incidents, such as a man up a tree, pursued by a climbing hare, are to be noted here and there. This extraordinary piece is manifestly most carefully painted. I never saw its like and can only compare it with that extraordinary drawing by George Cruikshank, known as "Drink," in which are depicted the various and terrible consequences of over-indulgence in strong liquors. I can get no information as to the origin of this most singular painting or whether it has ever been engraved. Can any of the

readers of COUNTRY LIFE throw light upon the subject? Ridinger (1698-1767) was a very well known artist in his day, and his work was in great request among sportsmen of that period. Many of his pieces were

## AN ODD ACCIDENT.

TO THE EDITOR.

SIR,—I do not know whether the accompanying photograph of an accident which happened to a fallow buck in our park is of sufficient



ABSALOM.

engraved and are well known to experts. From various indications I surmise that this picture was painted between 1730 and 1740.—H. A. BRYDEN.

## THE ESSEX BRIDGE.

TO THE EDITOR.

SIR,—Your correspondent, Mr. Arthur O. Cooke, writing about the so-called "Essex Bridge" at Shugborough, Staffordshire, in your issue of June 19th, page 887, is puzzled that the present bridge shows no sign of the forty-two arches which it is said formerly to have possessed. The explanation of his difficulty is that the existing bridge was only built in 1833, and even the 42-arched bridge which it succeeded was only constructed during the years 1729-33. This is made quite clear in a recent "Guide and History of Ancient Haywood" (Cornish Brothers, Limited, Birmingham), page 63-64; but the silence of other guide books on this matter has led to much misunderstanding and confusion.—GERALD P. MANDER.

## PRIVATE FLYING.

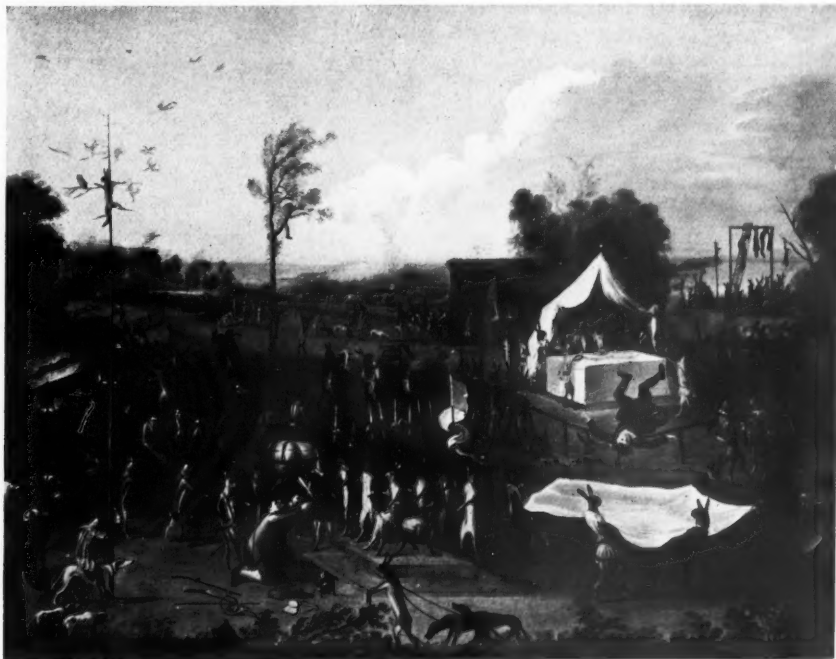
TO THE EDITOR.

SIR,—I am glad to see that in your remarks on this subject the fact is recognised that the view advocated by some enthusiasts "that any field will do to land in" is unsound. Fields usually belong to people who do not keep them for "landing in," but for their proper uses, and they are not likely to allow any such intrusion, whether "forced" or otherwise. In the case of "forced landings," too, a serious question arises as to the liability of the lander to compensate the owner of the property for all damage that may be done to it, and also for the trespass. The plea that it was accidental is null and void in view of the fact that the person inflicting it knowingly incurred the risk and possibility of his doing so by passing over private premises in his act of flight. The recent decision of a French court that aviation companies are to be held responsible for accidents to private persons in the same way as railway companies is just and reasonable, and without doubt a similar ruling will be adopted in this country. Without doubt also private flying clubs will be held to incur the same liability on the part of their members. Apart from all this, there is the great body of the non-flying public to be considered, whose privacy and safety would be seriously imperilled by the passage of indiscriminate aeroplanes over their heads. As you point out, the roads have already become almost intolerable from the increase of motoring, and if there were a similar increase in the practice of private flying, the air might easily become worse. The public will put up with a good deal of inconvenience and even risk where the flying is for public, i.e., military purposes, but it will not stand being harassed, either in person or property, for mere purposes of private convenience or amusement.—LOWTHER BRIDGER.

## SAFETY IN NUMBERS.

TO THE EDITOR.

SIR,—In April of this year a pair of song thrushes built a nest on an inside beam of a barn, but the nest was robbed. However, they nested again in the same barn, building this time on the beam running the length of the barn. At fixed intervals there is a rafter from the roof meeting this beam. Apparently the thrushes were unable to differentiate between the various rafters, as they built four nests on this beam, the nests being placed beside successive rafters.—R. H. BROWN.



THE HARES' TRIUMPH

## PECULIARITIES OF NESTING TERNS.

TO THE EDITOR.

SIR,—Many of the peculiar habits of terns have appeared in print during the last few years. The commonest species nesting in New Zealand is the white-fronted tern, so called because of the white forehead in front of the black cap which most terns wear. In New Zealand these birds will nest almost anywhere where their eggs will stick without rolling away. One such colony was situated on a shell bank which a very high tide was about to cover. They showed that they had some brains, although they had chosen a place below high-water mark to nest; for, as the water lapped up to them, and without leaving their eggs, they picked up pebbles from behind and placed them in a miniature breastwork in front. All their trouble proved useless, however, as finally they were floated right off their eggs. The tide receded within an hour, and the birds returned to their eggs, many of which hatched out eventually. One of their peculiar nesting sites is a colony on a coal hulk in Auckland Harbour, where they scratch up coal and rope to prevent the eggs from rolling about, and where the young wander

stormy night about three weeks later. He had been making several attempts to fly just before this.—E. DONGHI.

## A LEVERET'S ADVENTURE.

TO THE EDITOR.

SIR,—About a fortnight ago I had an experience similar to that recorded by Mr. George Hearn in your issue of June 19th, in that I obtained a remarkable nature photograph other than those I set out to take. While approaching the Ternery at Abbotsbury, Dorset, to photograph the nest and young of the terns, I spotted a leveret "freezing" in a clump of campion. I disturbed it after taking a picture, and it scuttled away in the direction of the Ternery, where the birds, resenting its intrusion, mobbed it mercilessly, driving it along Chesil Bank. Whenever it stopped for a rest the terns hovered in a cloud above it, one or more darting down to peck it every few seconds. They thus enabled me to follow the movements of the leveret, and they only left it when I approached within 30yds. or 40yds. Finally, driven to distraction, the leveret headed full speed down Chesil Bank towards West Fleet—part of the

on his childish face. Then, suddenly and surprisingly, he pulled out of his waistcoat pocket (with some difficulty—it was a tight fit) a huge watch on a chain. It seemed like a conjuring trick. One glance at the time, and then, stooping down, he opened the lid of the hamper, and brought forth (more magic) a live pigeon. It seemed quite tame and was passive in the boy's hand as he examined the ring on one pink leg, touched the wings deftly, then holding the bird in both hands he threw it up in the air. It soared



THE MOBBING TERNS.

about among the pumps and donkey-engines as freely as on a sandy beach.—H. W. ROBINSON.

## THE FOUNDLING.

TO THE EDITOR.

SIR,—I enclose a photograph which I thought might interest you. A little while ago, after a big storm, a seagull was brought to us, having been picked up on the beach near here with a broken wing. In a few days' time he became very tame, and would eat out of our hands. As you can see in the photograph, he was not in the least disconcerted by the dogs, nor by my little girl playing around him, and when she was having her lunch in the veranda he would wait in front of her table for scraps. He also liked snails, worms and rose-beetles, so he might have become a good gardener as well as a delightful pet. Unluckily, his injuries must have been graver than we thought, and there must have been internal damage which the vet. did not discover, for he died quite quietly, warmly wrapped up in the kitchen, after another

stretch of water separated from the sea by Chesil Bank. It dashed straight into the water and swam out about 10yds. before circling round to the shore again. By that time I was at the edge of the water with a camera, but before I could take it then, it turned back and swam farther out this time, though obviously very exhausted. On reaching shallow water the second time it rested its feet on the bottom and remained shivering and too worn out to move while I took the accompanying photograph. I then picked it up without resistance and returned it to near the spot beyond the Ternery where I originally found it.—A. D. LATHAM.

## A TRIAL TRIP.

TO THE EDITOR.

SIR,—I met a little boy the other day and perhaps you may like to hear about him. He stood on a grassy bank, hard by the cross-roads, mounting guard over a big, rather dilapidated wicker-hamper. A ragged little urchin with a serious, preoccupied expression



"FREEZING" AMONG THE CAMPIONS.



SPENT AFTER HIS ESCAPE.

high, visible for a flash against the blue sky; then, with a swift turn, it was out of sight. The lad resumed his former statuesque attitude, standing sentinel beside the hamper for nearly two minutes. Then another swift glance at the watch, and the solemn ritual was gone through again. Another pigeon taken from its straitened quarters in the hay-lined basket, handled, examined, and sent after its comrade. And (the fate of a nation might have depended on its right performance) this was repeated at the same interval till all the six pigeons were flown. One or two wheeled in a circle before they started, but all seemed to know the direction in which they were to go.

"As birds their pathless track."

They were gone. The boy then picked up the empty hamper, still seemingly oppressed by responsibility and importance. People might not realise the fact, but he had been singled out from his fellows for that holiday afternoon. Other boys might play and shout, unmindful of minutes and seconds, and startings. They had not been entrusted with half a dozen valuable birds, and a silver watch almost as big as a turnip. But he *had*, and as he walked away with his basket to catch the nearest 'bus to the London suburb for which he and the pigeons were bound, he looked, in spite of his shabby clothes, his fringed coat sleeves, a boy to be proud of. He had been charged with a duty, and he had carried it out meticulously. What could a little English lad do more?—ISABEL SMITH.



A COMMITTEE OF SUPPLY.





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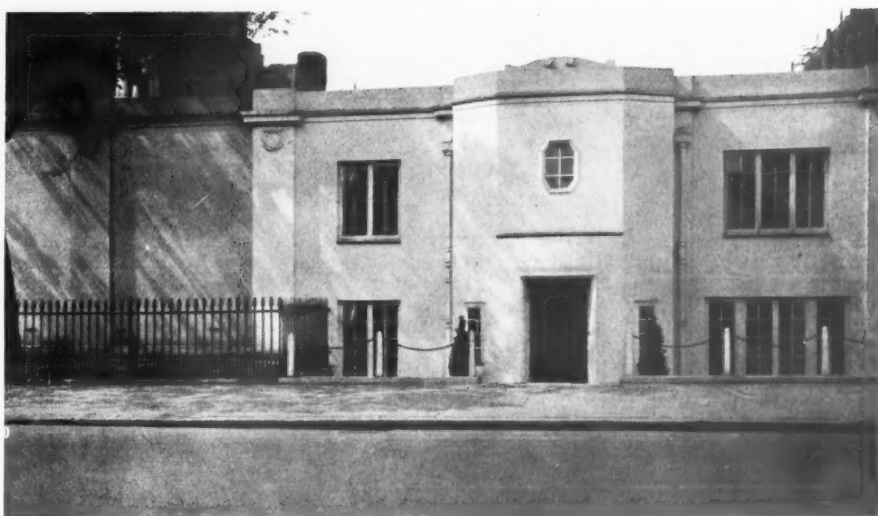
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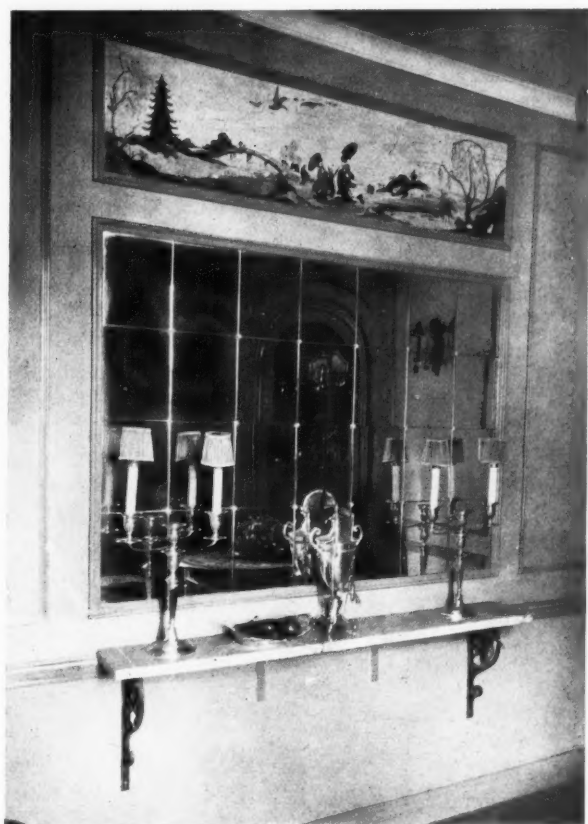


THERE are others who have a "housing problem" besides the working classes. It is a perplexing problem for the middle classes, especially for those who want to live in towns. In London it is an acute problem, and various expedients have been adopted for its solution. Large houses that suited a Victorian amplexity have been divided into two or more portions, each self-contained for separate occupation. Great new blocks of flats have been built to meet the need for town quarters not over-large, and so appointed and arranged that they may be run without involving undue expense. The "little house" is a *rara avis* in the West End, but one expedient has brought it into being—i.e., the conversion of a mews. To have a house converted from a mews has become quite a fashion. But the supply of mews is insufficient to meet the demand. Thus we come to the anomaly of quite preposterous purchase prices being asked for such as happen to exist. In some cases, indeed, the initial cost plus that of conversion has far exceeded what would be the outlay for building a quite considerable house outside London. Those, however, who have been able to contrive the matter count themselves fortunate in their accomplishment.



THE STREET FRONT.

Let it now be explained what has been done in the present instance. Between Belgrave Square and Eaton Square is a short thoroughfare called Belgrave Place, and along its western side was a stucco pilastered wall that screened the mews behind. With the passing of the horse the mews had become garages with chauffeurs' rooms above. The way in was, of course, through



DETAIL OF DINING-ROOM.



IN THE LIVING-ROOM.



FIREPLACE END OF LIVING-ROOM.



IN THE DINING-ROOM.

the mews yard, and necessarily had rather a backyard appearance. It was a happy idea, therefore, to reverse the arrangement; and Messrs. Easton and Robertson, the architects, have worked out the scheme with complete success for their client, Mr. Rex Andersen. The house was given a front to Belgrave Place by incorporating certain portions of the screen wall, and

building out a bay in brickwork, cemented and painted in keeping with the wall on either side. As the illustration of the exterior shows, it has been very neatly done.

The difference in levels between the street and the mews yard was another difficulty to be overcome. The street is about five feet above the level of the yard. A solution was found by

raising the ground-floor level of the house about 2ft. 6ins. on sleeper walls, and forming a few steps down to the front entry, these steps being pleasantly laid to a formal pattern in black and white tiles, with slate nosings.

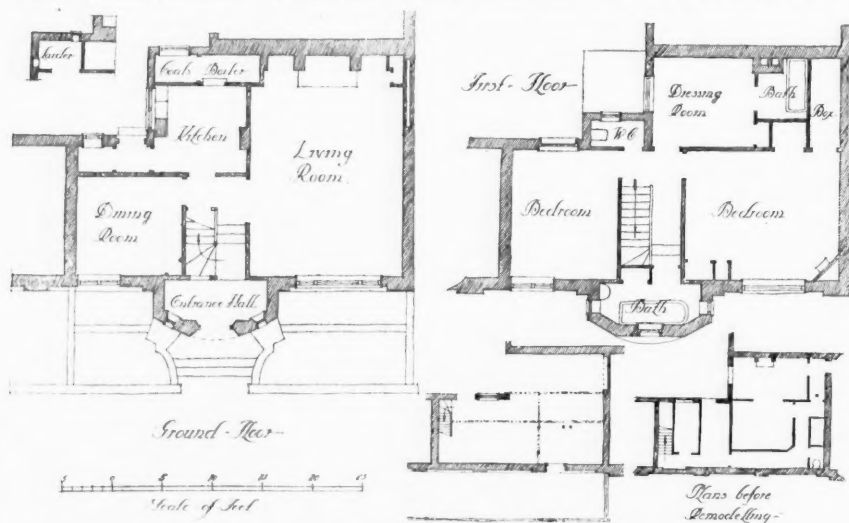
The interior space, by no means large in area, has been skilfully arranged: the house, indeed, is literally *multum in parvo*. The bay projection just gives room for a small hall, to the right of which is the living-room, to the left the dining-room, and at the back the kitchen-scully. The living-room is surprisingly large, being about 20ft. by 15ft. The dining-room is diminutive, being no more than 10ft. 6ins. by 9ft. 6ins. Such good use, however, has been made of the space that even in so small a room it is found possible for six people to dine without being unduly cramped. There is no space for the customary sideboard. Instead, therefore, on the inner wall, is a marble shelf carried on brackets, with a large panel built up of squares of mirror glass above it, and over this glass is a decorative panel painted by Mrs. Andersen, by whom also the furniture was embellished with painted decoration. A corner cupboard provides accommodation for table glass and kindred things.

The living-room has at one end a fireplace with a basket grate in the opening (this being the only coal fire in the house), and on either side are recesses that form decorative features. The kitchen, well equipped, is a good example of what can be done with modern arrangements in a minimum of space. A boiler near by provides hot water for domestic use and central heating.

Upstairs are two bedrooms, a dressing-room, and two bathrooms. Ingenuity is here again seen in making the utmost use of the available space. The larger of the two bathrooms comes over the entrance hall, and is admirably appointed.

The colour scheme of the house is noteworthy. The walls throughout are distempered primrose, with the woodwork painted a similar tone, but glossy; the windows being covered with golden nets. This colour scheme is the more appropriate inasmuch as the main rooms all face east. A feeling of sunlight is thus brought into them, while at night-time the yellow background is extraordinarily pleasing.

R. R. P.



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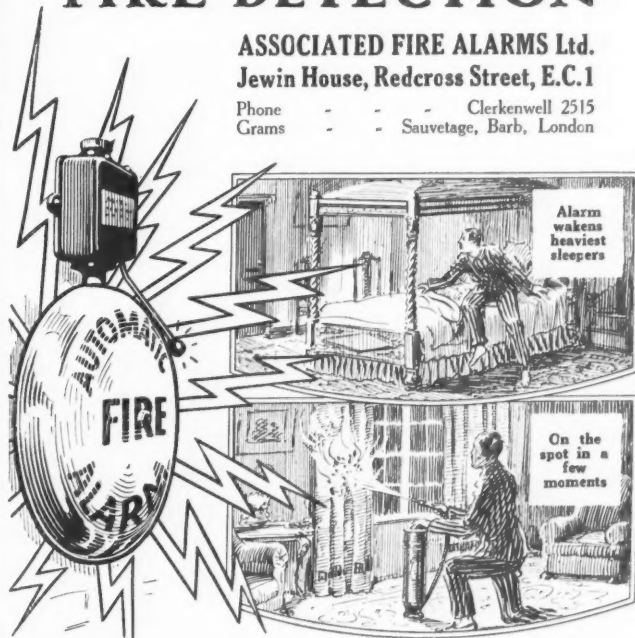
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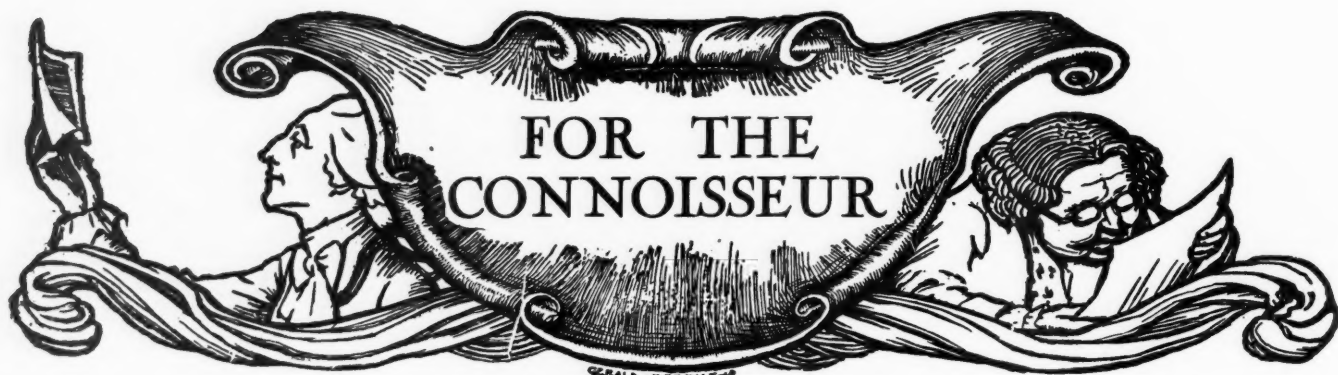
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## CHILDREN'S CHAIRS

**I**N children's chairs and other miniature furniture there are often skilful variations upon current themes, and Professor McDougall, the psychologist, has noted that "a protective, almost a parental instinct, is apt to be excited by any and every object that is small and delicate of its kind—a very small cup, or chair, or book, or what not."

Children's chairs exist in nearly all the styles in which adults' chairs were made, but they, naturally, are rare in elaborate or fragile types, oak pieces far outnumbering those of walnut. In the Countess of Shrewsbury's accounts payment is made to the joiner "for a little cheare for James, and a little stole for him," each costing elevenpence. An interesting little chair in the possession of Lord Mar and Kellie is said to have been made for James I when a child under the Earl of Mar's guardianship, but appears to date from the middle years of the seventeenth century. It is of oak, sturdily framed, and stands about four feet high, with arms and a footboard. The back has the typically Scotch flat spiral balusters.

Children's chairs are armed, and usually provided with a rod between the arms to pen the child in. From the oak period

a number of children's chairs have survived. In the example from the Victoria and Albert Museum (Fig. 2), the upward tapering back and the raking legs, which ensure stability, give an almost pyramidal outline. The panel back is carved with a conventional flower, while the knobbing of the legs indicates a date just prior to the Restoration. From the same collection is a chair (Fig. 1) about a decade earlier in date, in which the angle of inclination in legs and uprights is less acute. Here, while the legs are plainly turned, there is a considerable amount of carving upon the back, and the cresting consists of three lunettes and two acorn-shaped finials. In a child's chair made of turned spars, which was brought from England in 1635 by Richard Mather and was used by Increase, Cotton and Samuel Mather, the feet also rake outwards; the back, sides and space between the front legs are filled with spindle-shaped turned spars and the seat is rushed. The foot-rest has disappeared, but the pierced holes for it are still visible. This chair is now in the rooms of the American Society at Worcester, Massachusetts. A chair, formerly in the Morgan Williams collection, which is of oak, with plain panel back, and tall scrolled cresting, probably dates from the middle years of the seventeenth century, though



1.—OAK CHAIR WITH CARVED BACK  
Height 3ft. Circa 1650.



2.—OAK CHAIR WITH KNOBBED LEGS AND STRETCHER  
Height 3ft. 4½ins. Circa 1660.



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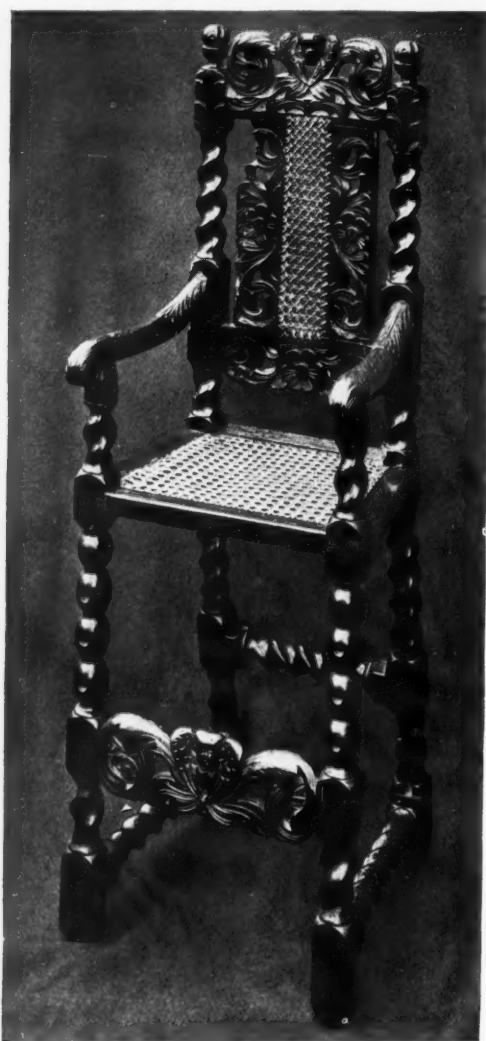
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the linked scroll carved upon the rails is early seventeenth century type. The foot-rest is missing, and the holes in the legs have been pegged up. After the Restoration, spiral turning appears on the legs, backs and stretchers. In the chair from Clevedon Court (Fig. 3), the back legs, stretcher and back uprights are turned, while the front legs are knobbed, no doubt because of the impossibility of piercing spiral turning for the support of the foot rest, which has now disappeared. The cresting and front stretcher are formed as crossed acanthus scrolls, centring in a cherub's head. In an unusual type, figured in the "Age of Oak," the legs are not splayed and the foot-rest is supported by the front legs, while the legs supporting the chair itself are set back. The height of the domed cresting, the size of the "ears" applied to the sides of the uprights, and the half section of knobbed turning all point to a date after the Restoration of monarchy.

A miniature piece, even among children's chairs, is a walnut chair in Mr. Percival Griffiths' collection (dating from about 1725), standing only 23ins. to the top of the back. The supports to the arms and the knees of the cabriole legs are carved with acanthus leaf, and the left arm is pierced

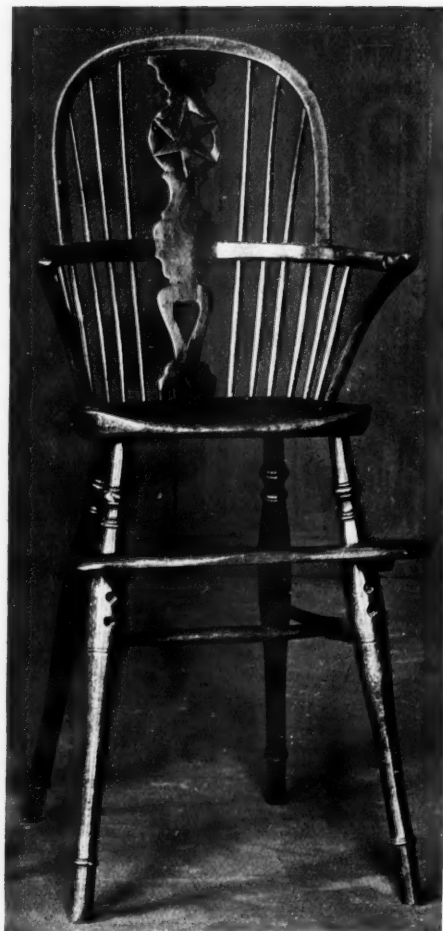


3.—WALNUT CHAIR FROM CLEVEDON COURT.  
Circa 1675.

with holes through which a cord could be passed and tied to the knob of the right arm. The tradition that this chair was used by Frederick Prince of Wales (born 1707), elder son of George II, is unsupported. The seat and back are stuffed and covered with velvet. In cases where the arms are not pierced a leather thong could be tied across the posts. Also having cabriole legs is a tall chair (Fig. 5), made for a child sitting at a high table, in which the vase-shaped splat is looped. As a long cabriole would have proved ungraceful, the front legs are formed as two superposed cabriole legs, united by a turned stretcher.

In the eighteenth century the device of a marked rake of the legs was no longer employed, and in the account of Catherine Naish, one of the Royal tradesmen (in 1763), we read that the bottoms of the feet were lined with lead to ensure stability. In children's chairs of Windsor type, which were made in the second half of the eighteenth and nineteenth centuries, some of the finer specimens are made of yew, such as the chair from the Donaldson collection (Fig. 4), in which the seat is of elmwood.

J.



4.—YEW WINDSOR CHAIR  
Circa 1770.



5.—MAHOGANY CHAIR WITH LEGS OF DOUBLE  
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## THE ESTATE MARKET

# OLD MANOR HOUSES

SIR T. HERBERT WARREN'S article about Old Place, Lindfield, in *COUNTRY LIFE*, September 21st, 1907, is one of a number of special references in these pages to this exquisite house, the others being, apart from the Estate Market pages, contained in Vol. VIII, page 432; Vol. X, page 72; Vol. XIII, page 666; and Vol. XXII, page 414.

Old Place, one hour from London, was built in 1590. It has peaked gables, oak mullioned windows, richly carved bargeboards, and other beautiful features of Elizabethan architecture. The original panelled dining-room (1590) has a contemporary stone fireplace. The great parlour, five other reception-rooms and the eighteen bedrooms are panelled or have Flemish tapestry. The gardens and grounds are worthy of the wonderful home they surround. They have massive yew hedges, a bowling alley and pleached walk, and extensive lawns. The property includes a home farm, cottages and 150 acres. It has been sold, by Messrs. Knight, Frank and Rutley, to Lady (Rupert) Clarke, for whom Messrs. John D. Wood and Co. acted.

"Porta patens esto!"

"Nulli clauderis honesto!"

Those, inscribed over the front door of Old Place, are not mottoes invented for that house alone, for they adorn the gateway tower of Cleeve Abbey in Somersetshire, and have been thought appropriate for a good many houses. But nowhere can their injunction have more weight; nowhere will men of goodwill more rejoice, if they find an open door. For what is Old Place, if not a home mostly created by one whose spirit was of rare excellence, a man at whose bidding the greatest and the most refined minds of his day esteemed themselves favoured to visit Old Place? That man was the late Charles Eamer Kempe, the bearer, most worthily, of a name that had been borne by a Cardinal Archbishop of Canterbury and by a Bishop of London in the Middle Ages. He acquired the Sussex manor house and gradually enlarged and, in fact, re-created it, and by slow degrees formed also the gardens, on a plan that, like that of the house, reflected the delicacy of his taste and thoroughness. What has made Old Place a house about which critics, whose experience of old and delightful houses is unrivalled, show so warm an enthusiasm? Let us quote Sir Herbert Warren:

"Gray tiles, gray beams a shade more gray;  
And thickened yew and lustier lime,  
Speak the swift-stealing step of Time,  
And point the sooth your dials say."

The vendor of Old Place is Mr. Walter E. Tower, and it has been described as a jewel well befitting a beautiful district—a "Palace of Art, fair beauty's pleasure."

An alluring array of sporting attractions makes the illustrated particulars of Knappe Cross, a South Devon freehold of 28 acres, two miles from Exmouth, pleasant reading. Messrs. Knight, Frank and Rutley, who are to offer the property at Hanover Square on July 21st, state that the house overlooks the English Channel and the Estuary of the Exe, and that the position offers hunting with the East and South Devon Foxhounds, golf at the East Devon Club and Exmouth courses, shooting in the neighbourhood, and fishing in the Exe, Teign and Otter. There is good yacht anchorage in the estuary.

"Wembley," that is, the British Empire Exhibition property, has been sold for £300,000, subject to certain conditions, and thus another remarkable property is added to the list, which includes the Crystal Palace, of popular resorts which have been sold through the agency of Messrs. Knight, Frank and Rutley.

### EAST BARSHAM MANOR.

HENRY VIII was on the throne when Norfolk saw the enrichment of the county by the construction of East Barsham Manor. That is one of the facts that emerges from Mr. H. Avray Tipping's analysis of the written records and the structure itself, as recited in the illustrated special article in *COUNTRY LIFE* of January 5th, 1924. East Barsham, now for sale with up to 500 acres, by Messrs. John D. Wood and Co., is a terra cotta example, like Laver Marney, Sutton, Great Snoring and West Stow, and apparently contemporary with the first two. The builder was Sir Henry

Fermor, and he built it in a manner which proved him to have been "a man of advanced views on the subject of housing." The evidence of the date and character of East Barsham Manor lies in the structure itself, but Blomefield's "History of Norfolk" is a useful and acceptable guide as to the condition of the property in or about the decade ending 1770. At East Barsham Manor, as in so many other instances, the old decorative employment of armorial devices affords a clue to the date of various portions whereon they are displayed. In regard to the most beautiful and venerable gate-house, this is especially so, and Blomefield, whose book came from the press in 1769, was privileged to see the remains of wood panelling. "In a room called the nurfery, and above stairs are several antique heads of men and women in antique drefles on the wainscoat; under the heads of one man and woman, the arms of Farmor and Wood, under others, Farmor and Knevet, Yelverton and Farmor, Berney and Farmor."

"Alterations and renewals have been effected to make the farmhouse portion a more complete and serviceable residence for present occupation and whether the extremely difficult and none too desirable job of conjecturally rebuilding the hall and its adjacent parlours and chambers will ever be undertaken seems to be a matter of doubt." Messrs. John D. Wood and Co. can negotiate for the sale of the manor, with trouting in the Stiffkey, farms and first-rate shooting, fine old gardens and the advantage of nearness to the meets of the West Norfolk Foxhounds.

### BRIGHTON BUYING SADDLESCOMBE.

THE annulment of the preparations for the auction of the Saddlescombe estate was announced a few hours before the event was to have taken place, the reason being that the Corporation of Brighton had bought the 718 acres, which embrace roughly the downland between Newtimber Hill on the north, just below the Poyning-Pyecombe road, to a point on the south some three miles along the road from Brighton to the Devil's Dyke. In Domesday "Salescombe" was valued at "£15—now £11." In 1225 the Knights Templars took possession, and, when Henry VIII dissolved the monasteries, Sir Anthony Brown of Poyning purchased it, later owners being the Earl of Egremont and Lord Leconfield. Purposes connected with the protection of the reservoir catchment area of Brighton have had some consideration in the acquisition of the estate, but of its importance as part of the Corporation's policy of safeguarding the environment of the resort there will be grateful acknowledgment.

At Gloucester, Messrs. Bruton, Knowles and Co. offered Brimpsfield Park estate by auction. The property, comprising a Cotswold agricultural and sporting estate, with small residence, six farms and extensive woodlands, a total area of 1,543 acres, was offered in eighteen lots, nine being sold for £9,250.

Arrangements to offer a large estate on the Welsh border were annulled by the owner on the eve of the auction after tenants had intimated their desire to buy holdings. Some would-be buyers are said to have travelled hundreds of miles in order to bid, a fact that will not be lost on the present tenants.

The sum of £11,500 was realised for the Manor and Angel Down Farms, Wantage, extending to 1,063 acres, offered by auction, by direction of the Ministry of Agriculture and Fisheries, at Wantage, and sold in one lot by Messrs. Simmons and Sons.

Wonham Manor, the house, park and home farm, altogether about 76 acres, at Betchworth, have changed hands privately since the auction through Messrs. Giddy and Giddy, who are ready to treat for the sale of the remaining portion, Ricebridge, a pleasing old house and 54 acres. The Old Posting House, a sixteenth century residence at Lancing, with 3 acres; and a Tudor house and 50 acres on the Hertfordshire and Essex border, are among residential properties awaiting offers through the same agency.

On July 15th, at Maidstone, Messrs. James Styles and Whitlock and Messrs. Winch and Sons will sell The Freight, Cranbrook, one of the original weaving homes, having old oak and fireplaces. The paddocks and orchards are in all 44 acres, to be offered in three lots.

### SALES OF CORPORATE PROPERTY.

THE Ecclesiastical Commissioners and the Governors of St. Thomas's Hospital have both decided to dispose of large areas of building land in the West Drayton and Hillingdon outer-suburban districts, and Messrs. Alfred Savill and Sons are to act for them, the auction being on July 19th. On the same date the firm's list includes 2,500yds. of salmon fishing in the Wye. Some September auctions have already been notified by them.

Sir Dennis F. Boles, Bt., has privately sold Holford Farm, 202 acres, to the tenant. It is part of Watt's House estate at Lydeard St. Lawrence, and was dealt with by Messrs. Alfred Savill and Sons, whose recent Taunton sales have included Langham Farm, 220 acres, to Sir Harry Malet, Bt.

Hampton Grammar School land has been sold (pursuant to the decision of the County Council of Middlesex) by Messrs. Goodman and Mann for £2,100.

Corn, seed, potato and sugar beet land, and water meadows, at St. Osyth, two farms, together, 400 acres, are for sale at Clacton-on-Sea, on July 26th, by Messrs. Edwin J. Gilders and Co., who lay stress on the 3,500ft. of main road building frontage.

Sales for £82,000 effected in the last three weeks by Messrs. Thake and Paginton (inc. Dibblin and Smith) include Bridge House, Appleford; Garvery, Hurstbourne Tarrant; The Old Barn, Newbury; Dunkirk House, Devizes; Oxlees, Newbury; and Sunnyside, Cold Ash, Newbury.

The Manor House at Lavington, Wiltshire, will be offered on July 15th, by Messrs. Fox and Sons. Fitted with electric light, central heating and abundant water supply, the property is suitable for either a private residence or a club, school or institution. The house contains twenty-six bedrooms, three bathrooms, six reception-rooms. There are grounds and 71 acres of park, woodlands and pasture. The residence, modern, of Elizabethan design, will be offered as a whole at an "upset" price of £6,500 for the freehold.

### ARTISTS' HOUSES.

TWO very distinguished names appear in the underlease granted just fifty years ago of a Kensington property—"Valentine Cameron Prinsep of the one part and George Frederick Watts, R.A., of the other part"—and the leasehold is Little Holland House, now for sale by order of Mrs. Newcomb, by Messrs. Hampton and Sons at St. James's Square next Tuesday (July 13th). For those who simply require a choice house in a delightful neighbourhood the lease is long enough, thirty-seven years unexpired, and the ground rent is only £60 a year. This home of the late Mr. G. F. Watts, O.M., R.A., is the second Little Holland House, for it was built by him when the once notable abode of Miss Fox, sister of the last Lord Holland, had to make way for the formation of Melbury Road. The new road became, as one of the Law Lords some time ago wrote it in these columns, "the peaceful abode of artists," and more recently sport has claimed space in the vicinity, for the Melbury Lawn Tennis Club and a golf school. A London detached freehold in Fitzjohn's Avenue, that spacious connection of Hampstead Heath and Swiss Cottage, with grounds of half an acre, and a Surrey residence, Winterdown Lodge and over an acre at Thames Ditton, have been privately sold before the auction.

The freehold, No. 13, Addison Crescent, Kensington, will be offered by auction by Messrs. Knight, Frank and Rutley, in conjunction with Messrs. Leslie, Marsh and Co. The Hanover Square firm has let, furnished, No. 79, Cadogan Square.

Messrs. Collins and Collins have sold No. 102, Park Street, a modern house close to Park Lane and Hyde Park. This firm has also disposed of No. 43, Seymour Street, an Adam house retaining its original features. The sale of an Adam residence, No. 1, Portman Square, was fixed for Tuesday, July 29th, but is temporarily postponed.

The little Norman structure, sometimes called the Old Hall, was included in Messrs. Clark and Manfield's sale, just after the auction of Boothby Hall and 17 acres, near Grantham. The Hall has been bought for continuance as a private residential property. ARBITER.



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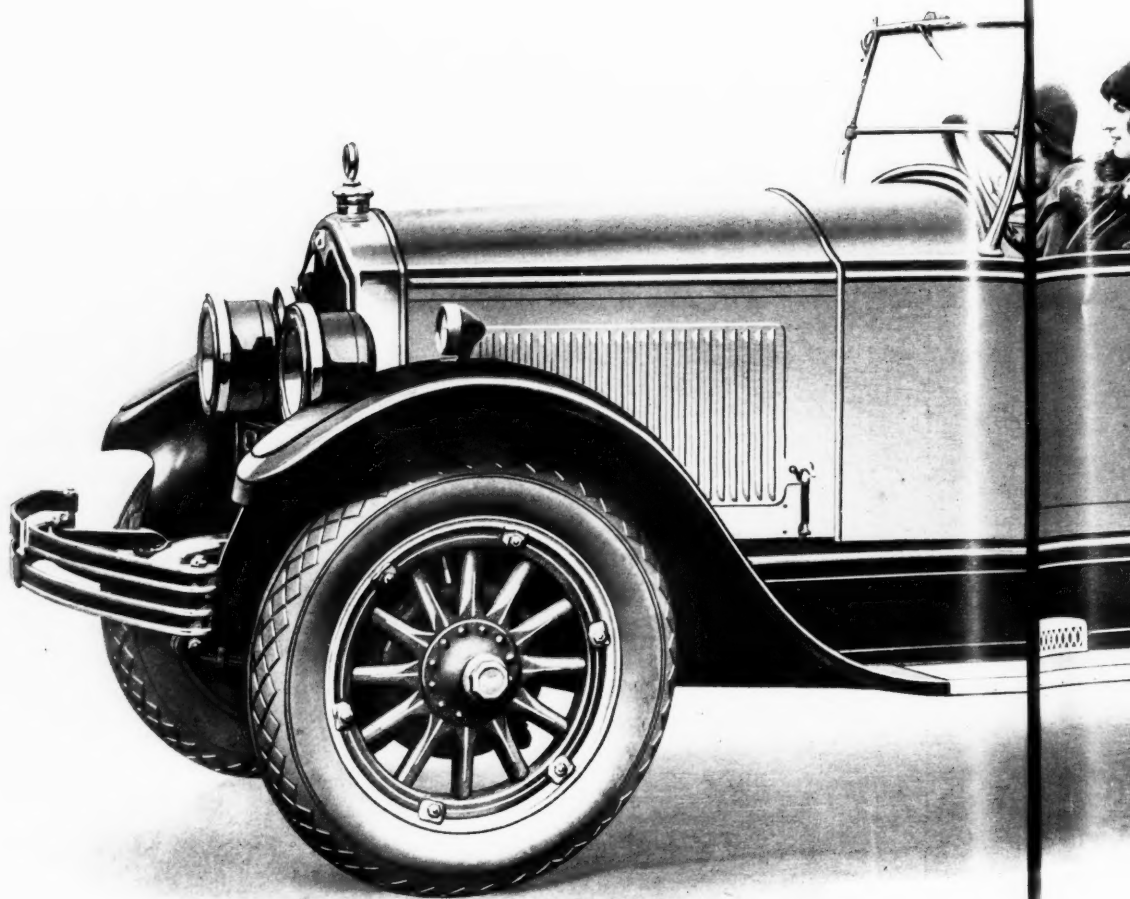


July 10th, 1926.

COUNTRY LIFE.



*"The bud is on the bough, again the leaf is on the tree."*



## To "Miss 1926"

**M**R. 1926 has ceased to be dictatorial about your swing at golf. Mixed doubles are no longer an unmixed curse to him. He forbears to hold inquests upon each hand you play at bridge. But what about Motoring, the very breath of modern life? Can you follow him here? Can you drive fast and far as he does, climb the hill, thread the traffic maze, meet the sudden emergency? Can you keep your car in perfect running order?

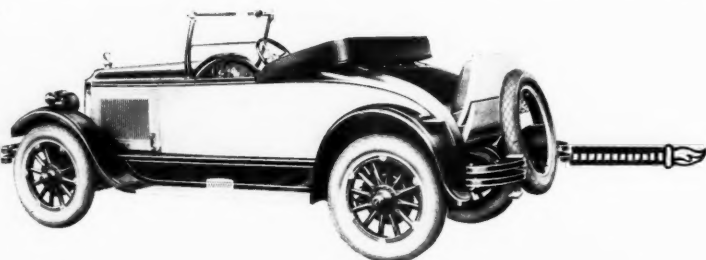
Yes, you can do even these things . . . now.

You can own a car that will do all that he dare do, that responds to your lightest touches as readily as to his stronger hands. The Buick Country Club Roadster is indeed a man's car, built for keen men motorists; and, because of that very fact, the right car for the lady driver. The Country Club Roadster gives you real independence in its splendid freedom from the constant need for adjustments. Ladies drive it for many thousands of miles without a trace of mental or physical fatigue. Its beautifully balanced engine, sealed against dirt, dust or water, keeps itself in perfect running order.

Its lines are clean and racy; its finish is the glossy Dupont, whose beautiful lustre improves with age.

*The price of the Country Club Roadster is*

**£370**



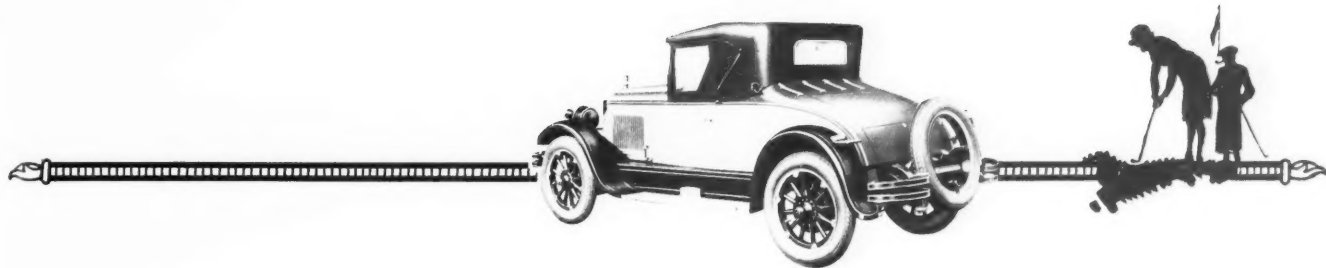


July 10th, 1926.

## COUNTRY LIFE.



*The Buick Country Club Roadster.*



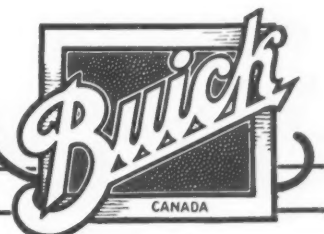
The singularly handsome rear view of the Country Club Roadster shews the spare rim and tyre and bumpers, the plated bars upon which the hood rests when down, and the large glass panel in the hood. The hood can be raised or lowered by a lady with the greatest ease.

Opened, the dickey provides the most comfortable seating for two passengers, due to its luxurious upholstery, full depth seat, foot rest and unique double deck action. There is ample elbow space, and full leg room, with carpeted floor and foot rest. The hood acts as a wind break, greatly increasing comfort. Three fixed steps render mounting and alighting easy.

*The "Majestic" 5-seater Tourer designed on similar lines is priced at - - - £375*

# It's a relief to drive a

*Built in Oshawa Canada.*

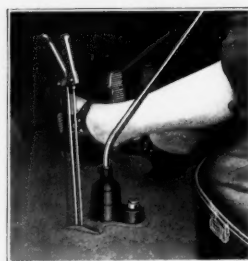


# *Driving a Buick is positively restful*



The ignition and throttle levers, the horn push and the small lever for head-light control, are all compactly placed on the centre of the wheel.

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The quickly adjusted rigid side-curtains are handily stored in a locker behind the rear seat.

The back of the hood, containing the large glass panel, can be opened, permitting easy communication with the rear-seat passengers.



## *Get the "Book of the British Empire Buick"*

In this book coloured photographs show the two alternative colour schemes of the Country Club Roadster, as well as the nine other Buick models.

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## LOOKS ON FISH AND FISHING

*Holiday Angling*, by W. G. Clifford. (Geoffrey Bles, 2s. 6d.)

MR. W. G. CLIFFORD, known to anglers all over England through his pen-name of "Amicable Angler," is one of those sturdy fenland float-fishers whose scorn of the dry fly man is as thinly veiled as is that of certain dry-fly men for the float-fisher. But Mr. Clifford is very human and helpful in spite of it all, and in this book, which treats of "coarse" fish and the catching of them on the Huntingdonshire Ouse, the Thames, the Broads and in the Fens, he gives much valuable advice in a thoroughly readable and practical manner. There is one story in the book which is too good to miss. That is the short and moving history of how Mr. Frank Standen of St. Ives caught the 10lb. record Ouse barbel in 1924. Mr. Standen's son arrived with the news that he had seen this leviathan of the St. Ives' deep standing in gin-clear water. Whereupon Mr. Standen rose up and girt himself about with a salmon hook, on which was impaled a bunch of worms, his son's eighteenpenny rod and a pike line, and sallied forth in the family boat with his wife, four small and highly excited boys and two dogs! The barbel, according to Mr. Clifford, swallowed the worms in pure rage at this noisy invasion of his water—and was landed after it had gone under the railway bridge like a torpedo boat, returned and smashed the net to shreds. Mr. Standen, be it observed, had never fished for or caught a barbel before! Mr. Clifford describes the incident with great humour—his humour is one of the most attractive features of the book—just as he does that tale of the fly-fisher of whom he made "quite a passable swim-fisher considering that he had wasted his youth and early manhood on trout!" Later, when his pupil wrote offering him a trial of some of the best trout-fishing in Scotland, he replied that he would be happy to come if he were allowed to "go for them with float tackle"! However, one doubts whether even this heresy will cause the fulfilment of the author's prophecy that his book will "be placed on *index expurgatorium* of the Fly-Fishers' Club"—for even a fly-fisher will enjoy it.

*Going Fishing: Letters to a Brother Angler*. (Arrowsmith, 5s. net.)

PUBLISHED anonymously, with unnecessary reticence, this volume is a collection of "Enthusiast's" "Letters to a Brother Angler." They are among the many series of articles by fisher-pennmen—to coin a much-needed word—that well repay collection into volume form. "Enthusiast," whoever he may be, is an all-round and very catholic angler: both as to his quarry and his methods of taking them; and deals with most kinds of the fresh-water fish that swim in southern streams. Also, he eats the fish he catches: though his record of having kept a 1½lb. trout caught one afternoon until "lunch next day but one" is surprising. It could not have been worth eating by that time. In this connection, his plan of cooking fresh-water fish without cleaning them is new to us: although, of course, every *chef* knows that the red mullet, "the woodcock of the sea," is always so cooked. Izaak Walton warned cooks against washing fish after they were cleaned, as the blood and the flavour disappears in the process. But "Enthusiast," taking his tip from an Italian restaurant proprietor, cooks perch, roach, dace and even chub, "insides and all." "The insides of the fish," he says, "almost entirely dries up if it is well cooked," by frying, baking or grilling, that is: he does not seem to have tried it with boiled fish; but boiled fresh-water fish does not sound attractive. We must certainly try the system this summer.

*Goldfish Culture for Amateurs*, by A. E. Hodge, F.Z.S. (Witherby 5s. net.)

IF you have any goldfish you should read this book. The ordinary goldfish possesses unexpected capabilities. It has never been looked on by the layman as a breeding fish; one simply put them into ponds and they lived or died, but seldom increased. The real message of Mr. Hodge's book is that he tells you how to breed your own goldfish, a simple and entertaining affair. It will doubtless come as a shock to many owners of aquaria to learn that their fish have probably spawned time and time again—but without the owner's knowledge. The mystery is explained by the fact that the other fish present immediately eat every egg. If the owner takes care to provide a suitable thicket of weed on which the fertilised eggs can be deposited, these can be raised into fry and the survivors into fish if the weeds are put where the cannibal parents cannot get at them. Matters of food, of suitable weed and of first aid to ailing fishes are most practically and clearly dealt with by the author. He writes not only with a very full knowledge of his subject, but with a charming enthusiasm for it and a desire to benefit all who own even a bowl of goldfish. The conditions of breeding goldfish are not the same as those for trout, but at the same time there are compensations. Anybody with a few small ornamental pools, or even some aquaria tanks, can start a small scale fish hatchery. It is not a laborious affair and requires little supervision compared to the trouble given by most animals, and it has the further advantage that one's goldfish become creatures of interest in place of being simply ornaments.

*The Biology of Fishes*, by Harry M. Kyle, M.A., D.Sc. (London: Sidgwick and Jackson, 16s.)

THIS volume by Dr. Kyle is one of a series of handbooks edited by Professor J. Arthur Thomson, and affords a vast fund of information, on the structure, evolution, classification and habits of fishes. Although written for the student of zoology, there is much in the book which should interest the general reader. Certain chapters will specially appeal to the latter. The one, for instance, on the Migration of Fishes, which contains a full and up-to-date account of the life history of the eel, and the one entitled "The Mental Life of Fishes," in which the author discusses the association of reason and parental care, and intelligence and adaptation. Every naturalist is aware of the fact that the number of eggs laid by fishes varies in a remarkable degree, the pelagic forms having the largest number. The record was believed to be held by the ling with 60,000,000 eggs. The author of this work informs us that this record has been beaten, as a certain species of sunfish which was recently caught was, on examination, found to contain 300,000,000 eggs. The book, which is illustrated by a number of photographs and text-figures, contains a useful bibliography giving references to current literature.



## Coolness in the Holidays

THE gentleman on our left who looks to be a tripper and worse still, probably feels like a tripper, may simply be the victim of a misguided taste. He may, with reason, have feared the vagaries of our climate and fitted himself with terribly cautious and truly uncomfortable underwear. Unnecessarily.

The real peril which lurks in changeable temperature has been triumphantly surmounted. There is underwear, there are shirts, which leave nothing to be desired in the way of comfort and which provide adequate protection whatever the weather may be. The underwear and shirts are named AERTEX.

Here is their secret. They are made of AERTEX fabric, a material interwoven on scientific lines, so that myriads of tiny cells are formed which act as an air-circulating system.

Air next to the skin is nature's own protection; this, AERTEX maintains.

To be cool on the hottest days; to be warm when the sun hides itself, wear AERTEX. You will be gratified by the increased sense of fitness this appropriate Summer-wear creates.

Thirty-eight years' experience is behind the manufacture of AERTEX. It is worn by hundreds of thousands of active men, women and children and whole-heartedly endorsed by the medical profession.

Complete ranges of AERTEX Garments for men, women and children are sold by hosiers, outfitters and drapers throughout the United Kingdom. In case of difficulty in obtaining, write to Cellular Clothing Co. Ltd., 72 & 73 Fore Street, London, E.C.2.

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**LA CORONA**

IS NOT ON THE BAND  
IT IS NOT A GENUINE

**CORONA**

AVOID SPURIOUS IMITATIONS.

**Yorkshire**

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## CAP MYSTERIES

**A** CENTURY ago sportsmen were having their flintlocks, tube-locks and detonator guns converted to take the convenient percussion cap. We can take 1807 as the date of Forsythe's original application of detonating powder for firearm ignition. Then, for a year, he was employed at the Tower on behalf of the War Office and was engaged on adapting his ignition mechanism to field and sea artillery and to the Service musket. A change in the Cabinet occurred, and Forsythe and his inventions were forthwith pitched out of the Tower and his claims for payment denied. But for this, we might have fought Waterloo with percussion arms against the Continental flintlock! The original detonator gun used loose fulminating powder. It was followed by fulminating pellets, with paper amorces or caps like those still used in toy pistols, by copper tubes, flat discs and endless devices. The simple cap fitted to an exterior nipple was invented about 1820, and no one knows who was the real inventor, though it was claimed by many.

The use of fulminating mixtures to ignite powder or detonate charges is one of the great basic inventions. The cap is the heart of every small-arm cartridge, of all field artillery cartridges, and, as a detonator, plays its vital part in shell, mine, torpedo and aerial bomb. It has made smokeless powder and high explosives possible, and its importance is so great that one does not realise it.

The sportsman is occasionally critical and particular about cartridge components. He dissects cases, weighs and scrutinises shot and powder, but the cap eludes him. He may think what he likes, but he cannot prove or judge anything about the cap, for he cannot test it in any way. He also inherits certain legendary lore about caps which is traditional, and comes down to us from muzzle-loading days when the cap lacked science, and odd things occurred. A modern Eley cap takes one-thousandth of a second to ignite the charge; but anyone who has fired with muzzle-loaders or modern duelling pistols knows that very audible and perceptible lag which occurs between the crack of the cap and the duller explosion of the charge. There is no comparison, for the old muzzle-loader had a tortuous path from nipple to powder, and if the touch was choked with fouling, it needed a violent cap to project the flame into the powder chamber at all.

Smokeless powder is a very different proposition to the old black powder. It is far more sensitive to cap variation, but from a different cause. Impact of the striker detonates the cap composition, and it projects its jet of flame through a hole or holes in the base of the cartridge case into the powder chamber. The mechanical control of this jet by the selection of the right size of hole and the right type of anvil to allow the best gas flow is all important. The cap composition of modern caps is most carefully studied, and it is better to regard the flame not simply as gas, but as gas studded with incandescent particles. These maintain the ignition heat longer than the actual gas flame.

Some powders are less easily ignited than others, and a sluggish powder requires a different kick off to a quick one. If we load a quick powder into a case primed with a big cap meant to boost a slow powder, we may produce unpleasant consequences—heavy recoil due to high chamber pressures, and, worst of all, bad patterns. It follows, therefore, that the cartridge loader has to be careful and knowledgeable in the selection of cases properly capped to give the best results with the powder he means to use. Haphazard loading, ignoring the cap factor, is bound to produce bad results.

The cartridge maker has to consider how to produce the best case and cap for the majority of guns. Striker noses, springs and rim recess are all varying factors; yet, when one considers it, how seldom it is that a misfire occurs in sound English cartridges. Latterly Messrs. Nobels have carried out some interesting experiments, showing the flame jet given by various types of cap. Many foreign-made and American cases are primed with very large caps, but there is no particular benefit to be derived from the practice and no specific virtue in having a large diameter cap. The photographic record shows that in many cases the flame jet given by a large cap lacks the direct effect yielded by the ordinary English medium cap, and that, whatever greater reserve of energy there may be in a big primer, it is useless unless the flame is properly projected through a well proportioned ignition aperture. This is not found in all foreign cases, many of them having tiny ignition apertures reminiscent of the very earliest days of central-fire ammunition. However carefully they may be loaded with a charge known to be adequate to the gun, the poor capping of the case is liable to spoil the whole efficiency of the load, and the dissatisfied user is prone to blame everything except the culprit for his disappointment.

The foreign cap is also an offender in another respect. It often leaves a highly acid and corrosive fouling, which defies casual cleaning and requires the anti-corrosion treatment of rifle experts. A gun may look perfectly clean, but in a day or so, particularly in moist climates, the bore will be found red with rust if the more malignant varieties of foreign cap have been used. In some countries where stringent importation bars exist, one is obliged to use cartridges of local manufacture.



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Usually they combine every form of inefficiency, and shoot badly. The sportsman who endeavours to overcome this difficulty by having them loaded with English powder (if it is procurable) is still handicapped, for, however reliable the powder, it can only show its normal form when it is ignited by the proper cap suited to its needs.

**SOME VINTAGE CARTRIDGES.**

HOW long does an ordinary shot-gun cartridge loaded with smokeless powder last without deteriorating? It is a difficult question to answer, for it is probable that under ideal conditions of storage cartridges would keep indefinitely. The sportsman does not always have ideal conditions. The cartridges from a previous season are stored casually, and may be exposed to extremes of damp or to drying conditions which affect them; still, it needs a good deal of bad treatment before a cartridge suffers very materially. In this climate natural extremes of temperature and variations of humidity do not seem to affect cartridges in the quarter of a century.

The other day I came across some Joyce 12-bore cartridges, and reflected that Joyce had been absorbed into either Eley's or Kynoch's years and years ago. The cartridges had been stored with other household goods before a regiment left for the Boer War. The presumption is that these cartridges were loaded about 1898, but the actual date of manufacture cannot be identified.

I opened a case or two and found the load, to all appearances, quite unaffected by lapse of time. The gardener has a very solid piece of positional artillery, an American-made shot-gun which will, I am convinced, stand nearly anything except dynamite. He found the cartridges excellent for rattling, and was inclined to suggest that they had gained power with age. As he judges these matters of ballistics entirely by the degree of recoil, I thought that, perhaps, the years of storage had dried out the powder. Operations were suspended, and samples sent to Messrs. Nobels for test.

The result is very interesting, for these cartridges, which are certainly over twenty-five years old, and probably older, still show quite good ballistics and no exceptional pressures.

The readings are as follows:

Remarks	Pendulum Gun			
	Recoil	Velocity	Pressure	
			in.	6in.
Charge weighed	10.46	1045	2.96	1.73
42.9 grms. Schultze Pdr.	10.48	1050	2.89	1.78
11/16 oz. shot.	10.32	1060	2.61	1.75
Wadding checked:	10.24	1000	3.17	1.65
1/14in. Card over Pdr.	10.46	1055	3.13	1.68
7/16in. White Felt				
1/20in. Card				
1/14in. Top Card.				

Mean 10.39 1042 2.95 1.72

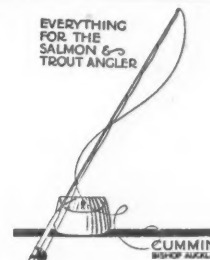
There is a certain amount of comfort to be derived from the thought that a well made cartridge is safe and relatively efficient even after a quarter of a century; but, for all that, most of us will continue to prefer freshly loaded material to these vintages!

H. B. C. P.

**CLAYS AT BISLEY.**

SHOT-GUN enthusiasts, as well as their brothers of the rifle range, have an opportunity of showing their prowess this year, several clay bird shooting events being now included in the programme. With a view to further popularising this pastime, an opportunity is being given the game-shot to get some practice with his ordinary game gun, ammunition to be used on the No. 2 range being confined exclusively to 2 1/4in. cartridges, which, in addition, must be British made and loaded. Moreover, all the clay birds in use at the meeting are British made and are presented by Nobel's.

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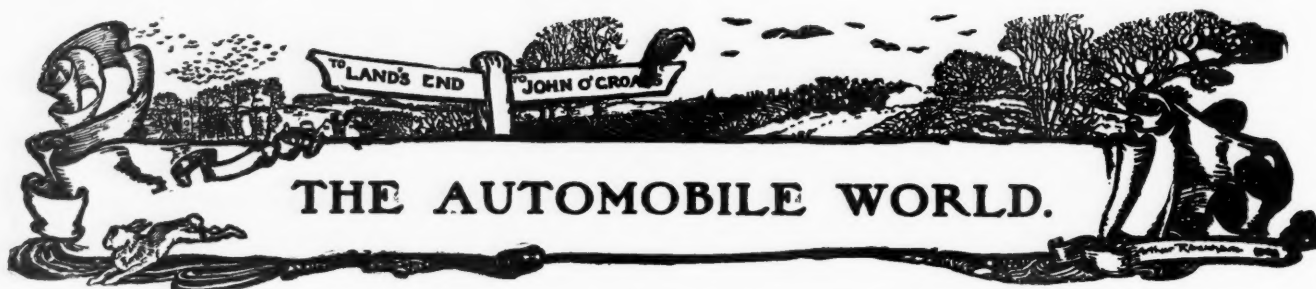
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## THE MOTOR CARAVAN

**W**HETHER caravanning will ever become a popular method of travel in Great Britain is very doubtful. It has had its adherents, its enthusiastic admirers and its merely utilitarian *habitués* for many years. Before the motor car was what it is to-day, a caravan and a nag were the instruments of the finest possible holiday—and they still remain so to less degree—to many who found no real joy in the conventional seaside and who took a perfectly sound view of the walking tour. The more one knows of the professional gipsy the less one is inclined to admire him and his kind; but the gipsy did keep alive the idea of a rather specialised form of recreation for people very differently circumstanced and moderately well endowed with worldly possessions. The horse caravan still exists, but the poor beast is being driven from this as from his other spheres by that very unpoetical but quite useful industrial product, the petrol engine.

But it is just because the motor car and its engine have become what they are that the future of the motor caravan is so problematical. The engine and the chassis in their present stage of development make the caravan a practical possibility endowed with great potentialities for joy-giving, and at the same time they, in their wide ramifications and far-reaching consequences, are doing much to kill it.

Proper and happy use of a caravan has as its first essential roads that are good and free from much traffic: and where are such things to be found to-day? In France and a few other countries, perhaps, but these are countries where the mentality of the populace is not likely to agree well with the disposition of the caravan user. In spite of the largely well founded belief that the great joy of caravanning is the sense of independence that it gives to its votaries, the caravanner is dependent to a large extent for his complete happiness on the mentality of those with whom he must come in contact. If everyone on the road outside the caravan regards those inside it as either dangerous lunatics or very undesirable potential criminals, the party that travels and lives on wheels may not be a very happy one.

But even if our rather crowded English roads necessitate that the caravanner must penetrate into by-ways where road width and surface may not be ideal for his somewhat clumsy vehicle, it can be recorded as a matter of plain fact that the purchase and the hiring of motor-driven homes on wheels have grown rapidly during the past few years. There are many firms catering for the motor caravanner, and some

of them seem to find it a quite profitable line of business, which may be taken as an indication that there is a fair quantity of business done.

### THE CABIN CRUISERS OF THE LAND.

As George A. Birmingham says in "The Seaside," an essay in his latest book, "Spillikins," not the least of the attractions of the caravan is the close resemblance it offers to the cruising yacht, without the often inconvenient motion of the sea. The man and the woman who know from painful experience all about sea-sickness and yet are imbued with that love of the sea and the where-you-will kind of travel that only the sea can offer in *excelsis*, find in the caravan a very promising and less disturbing substitute. There are very few Englishmen to whom the idea of a sea cruise in their own yacht is not appealing, even if, for financial or physical reasons, the idea must be given free play only from the comparative security of *terra firma*. To all such the motor caravan is a thing of almost unbounded promise. It may have its limitations in practice, but in this it is in no wise unique. It certainly has assets that are quite unique.

Motor touring by caravan has one great advantage over any other kind of motor touring except the camping tour. It gives entire independence of the hotel and entire freedom from the rapacity of the hotel-keeper. It does not, unfortunately, give similar independence from the hotel-keeper's co-bandit, the garage proprietor, but in this respect it is no worse than any other motor vehicle. And we are all gradually learning to dispense with the grudging service of the garage just as the caravan and the camping kit are trying to make us equally independent of the hotel.

### CAMPING AND CARAVANNING.

Of the motor camping holiday I am neither competent nor willing to speak. The sight of a perfectly good and respectable motor car laden up to its roof and beyond, and even below its running-boards, with the multifarious items that are necessary to stick up a very delicate and ramshackle canvas shelter—save the word!—every item a shade more clumsy and ugly than

its neighbour, is to me the most disgusting sight there ever was. The time and labour involved in pitching and striking camp, tasks that always seem to fall due when the rain is coming down in torrents or when it is blowing a full gale, are enough to take the holy part from what might have been a perfect holiday. In a hundred years' time, when science has eliminated every insect that bites and stings, a camp may become a place of comfort and pleasure; but that day is a long way off and is, at least, problematical even then.

The caravan does not make its own beds, nor does it do the cooking and washing up for its party: for such service we must perforce go to the hotel, and of the two evils give me the washing up! But the caravan does provide a water-tight roof—if it be a good caravan, that is—and it does keep its occupants well removed above the ground. It has windows that, covered with mosquito netting, may be opened for ventilation; and it has, or should have, a place where cooking may be done with comfort and efficiency.

### THE KINDS OF MOTOR CARAVANS.

Motor caravans are of three main kinds, to the first of which the title of genuine or fully fledged caravan may be denied by sticklers for form but which may be included here because it does give many of the caravan's essentials. This first kind is the private car, ordinary enough in external appearance, of which the interior may be converted at little trouble into a compact and cosy bedroom. The second kind is the caravan body built on to a motor chassis so that the vehicle is a caravan and nothing else; and the third kind is the trailer caravan, the caravan body mounted on to an engineless chassis with two or four wheels and specially designed for towing behind an ordinary car. There are other kinds, consisting in essentials of combinations and compromises among these three.

Thus, the most elaborate motor caravan outfit yet made in England is a Melville Hart production in which there are two separate units intended for use together. The first unit is a specially built "commercial vehicle" chassis on which is mounted an elaborate caravan body, and the second unit is an equally elaborate body mounted on a trailer chassis. The first unit contains, besides the engine and, of course, other working components of a conventional chassis, lavatory accommodation, four sleeping berths and a dining-room; the second unit contains twelve sleeping berths in three separate cabins, and the word cabin is really the *mot juste*,



AFTER A GOOD NIGHT'S REST.



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equipped with  
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most advanced  
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## Saloon

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“THIS is a quality car in material, workmanship and performance. Yet the price is unusually moderate in face of the accommodation provided, the range and luxury of the service offered and the wearing quality assured.”

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The Morning Post, June 26th, 1926.

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FIAT (England) LIMITED



for, the work of a naval architect, the whole of this outfit is planned on the lines of the interior accommodation of a first-class yacht.

#### AN ELABORATE OUTFIT.

With over-all dimensions of 20ft. by 7ft. 6ins. for each unit, giving a length of over 40ft., on account of the small gap between the two, such an outfit is, obviously, unsuitable for use on ordinary English roads, but it is mentioned as evidence of what can be done. Also, it may be said, this complete outfit has been driven through London, and proceeded under its own power to Buckingham Palace for inspection by the King and Queen. It was built to the order of His late Highness the Maharaja Scindia of Gwalior, and, especially in view of the elaborateness and high quality detail work of its fittings, must be considered very moderately priced at £3,000 complete (including the chassis).

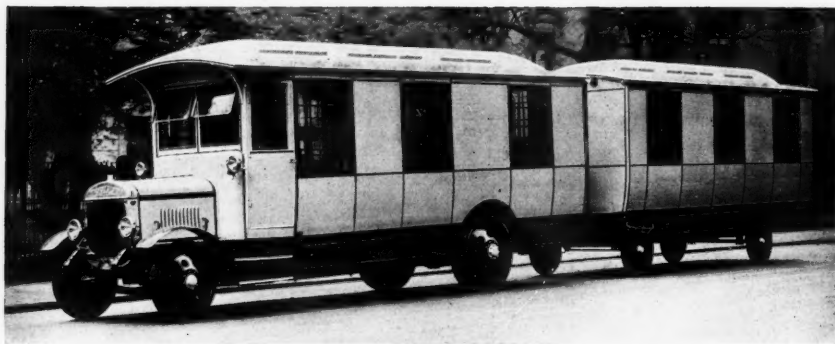
#### THE CAR-CARAVAN—

From this elaborate and magnificent £3,000 outfit let us turn to the other end of the scale and see what can be done for less than one-tenth this outlay. An ordinary five-seater private car, whether open or permanently enclosed does not matter, can be fitted with specially designed seats that may be arranged at night-time to give a perfectly comfortable double-width bed, and the necessary bed-clothes can be carried in a portmanteau or waterproof cloth package either inside the car or on the luggage grid. The space inside the car may not invite favourable comparison with even a single bedroom at a small hotel; but a tent rigged at the side of the car makes a convenient dressing-room, and the total expenditure involved in the conversion of the car and in extra equipment should not exceed £20.

Genuine and fully fledged motor caravans are restricted in their appeal to purchasers because they are, obviously, vehicles with a strictly limited sphere of use. The chassis on which the caravan body is mounted cannot be put to other uses on days, or even longer periods, during the season when it is not actually being used for caravanning, and the only conversion seriously practicable is the lifting off of the caravan during the winter and its replacement by a lorry or brake type of body. Such a change-over will, of course, be a considerable matter not to be undertaken frequently and, further, it is doubtful if the change could be made many times without involving the caravan body in at least a certain amount of damage.

#### —AND THE TRAILER.

The most popular kind of caravan for the private buyer and the hirer alike is the trailer. With either two wheels or



AN ELABORATE OUTFIT RECENTLY SHIPPED TO INDIA.

four, the chassis and body may be given almost any reasonable dimensions, and the result is a genuine caravan suitable for towage by a 10 h.p. light car and able to sleep two people only, or for towage by a high-powered luxury car, with sleeping accommodation for a mixed party of four or five and excellent "galley" arrangements. The choice offered in vehicles of this type is practically unlimited, as also is the price range; it is possible to buy outright a perfectly serviceable trailer caravan for less than £100, and perfectly easy to pay as much as £1,000 for a four-wheeler with high-class detail fittings, yet suitable for haulage by a private car.

Like yachts, motor caravans are at present far from approaching any form of standardisation as regards their internal arrangements, these being left to the choice of the buyer and, in view of the wide variety thus existing, any brief description of an actual van would be more misleading than useful as an indication of what the potential purchaser may expect to get. Such vans have, however, been described in these pages from time to time. Two words of advice may be given to anyone considering investment in a caravan of this class, and both are connected with the towing process.

#### THE TOW-BAR AND TYRE CONSIDERATIONS.

The first is that satisfaction and success depend on the connection between towing vehicle and trailer. It is not merely that one would be rather annoyed on arriving at a beautiful stopping place for the night to find that trailer caravan—the kitchen and bedroom—had come adrift during the day's run and had been left behind miles away along the road, and that the loss of personal belongings carried in the van might be unpleasant. Of far more importance is the fact that such simple breaking away would be practically impossible, and that a weak or faulty connection between car and trailer might result in a very serious accident.

For preference, this connecting link should be spring loaded and triangulated—it should distribute the draw-bar pull evenly in both car and trailer. Such attachments, perfectly satisfactory in every way, are common enough and are not unduly expensive; but to attempt economy in this vital sphere is sheer madness. If the attaching apparatus has a quickly detachable device, so much the better; but such a device should not be regarded as an essential and it must be remembered that security is the thing that really matters.

The second word of advice is that the same kind and the same size of tyres on car and trailer are a great advantage. Solid tyres on the caravan may give a pleasant feeling of immunity against punctures, but they sadly reduce the comfort and reasonably attainable speed of the outfit; while, if pneumatic tyres are to be used all round, there is an obvious economy and advantage in having them all of the same size. Pneumatic tyres add considerably to the initial cost of a trailer caravan, especially if this be of the four wheel kind; but they do effect an economy

in running cost in more ways than one. Not only do they reduce the fuel consumption per mile travelled, but they protect breakable articles housed in the trailer. It would not be pleasant to have to miss an evening meal when the outfit is drawn up at the side of the highway miles from nowhere because all the crockery had been broken during the afternoon's run; and the expense of a few such replacements might well go a long way towards making up the difference in cost between pneumatic and solid tyreing.

#### DRIVING THE TRAILER.

It seems to be the modern custom to attempt to popularise any new thing by making wildly extravagant claims for it. A few people succumb to the appeal of over-attractive advertisements, they very soon learn their lesson and others are, somewhat naturally, deterred from investment in what might have been a satisfactory, if not a marvellous acquisition. The outboard motor for attaching to the stern of a small boat is an excellent example of what I have in mind; it has its uses, but it has not the wonderful infallibility and silence of running that are widely claimed for it and it has suffered much and unjustly, though inevitably, from the natural reaction that has come from experience.

There are indications that the trailer caravan may suffer in the same way. We hear stories of how the trailer imposes no appreciable extra load on a car and of how it is possible to maintain practically the same average speeds with the trailer attached as without. Both claims are of course sheer nonsense. But it is not nonsense, it is perfectly sound, to say that with a light pneumatic tyred trailer a car of 14 h.p. or thereabouts will maintain its 30 m.p.h., and will climb practically any main road hill. At speeds of about 30 m.p.h. the steering and road-holding of a car are not seriously affected, though it is vital for the driver to remember the presence of the trailer—a presence very easily forgotten on straight roads—in twisty and narrow lanes.

#### TO BUY OR TO HIRE.

It is not necessary to buy a caravan in order to get a caravan holiday and there are many firms catering for the business of hiring caravans to motorists. The sensible course seems to be to hire a caravan for the first holiday and, treating this as an experiment, to buy a caravan built to one's own specification if the preliminary experience seems to justify such a course. It is only by buying to one's own specification that one can hope to get a caravan that will suit in all respects, and if the hired vehicle leaves something to be desired the fact should not be taken as evidence for the total damning of all caravans.

At least one firm is prepared to provide complete caravan outfit and driver to take a party on a tour of any length and duration at a previously quoted inclusive charge, the cost of a fortnight's tour of 500 miles being 20 guineas. As illustrative of the relative cost of a caravan or ordinary hotel motor tour it is



INTERIOR OF THE INDIAN "FLATAVAN"





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“You see, Sir,” says the Garage Manager, “the trouble has been excessive carbon deposit. That would account for its unsatisfactory running. The remedy is simple. The engine requires a thorough cleaning. I will see that your carburetter is properly set and I would suggest that you try ‘BP’ and keep to it. I know from experience that ‘BP’ gives a minimum of carbon.”

# “BP”

*The British Petrol*

*When touring in France ask for “‘BP’ Essence Energic,” and in Belgium “BP” Motor Spirit, and you will be sure of getting “BP” quality.*

significant that the firm quoting 20 guineas for a 500 miles caravan tour undertakes a personally conducted motor car tour—using hotels—of three times the distance (in the same time) for the same sum. But this certainly does not mean that the private owner will find a caravan tour cost him three times as much as an ordinary car tour. The business firm has, of course, to consider the extra capital outlay involved in the caravan in addition to that in the tour and, besides a driver, their caravans carry a staff for cooking and other service to the passengers and staff means labour which, as we all know, now means a great deal of capital. For the private owner a caravan tour should, ignoring the first cost of the attachment and the interest on that capital, etc., cost very much less than the hotel tour. And if anyone has to hesitate as to which is likely to be the more enjoyable, I would say to him, "Don't buy a caravan!"

W. H. J.

#### ON CHASSIS LUBRICATION.

WHY is it that while so much progress has been and is being made in connection with nearly every detail of a motor car, chassis lubrication is no better—in fact, from some points of view, it is much worse—than it was ten or fifteen years ago? We have better engines, better transmissions and even better tyres than we have ever had, but one of the most vital of all things in securing the best possible results from a car can show no material advance.

It is certainly not that the importance of chassis lubrication is inadequately realised by those responsible for providing the method of it. Every car instruction book lays the utmost stress on the vital necessity of adequate and correct lubrication of the chassis as distinct from the engine and transmission, and every maker or vendor of lubricants tells us without ceasing that at enormous trouble and

expense he has just produced the one lubricant that will make every car chassis run even more sweetly than its designer ever thought could be possible.

And yet it is very seldom indeed that one can find a privately owned car of which the working parts of the chassis do not show some excessive wear after comparatively small mileage. If the car maker be tackled on the reason for this, his answer to the owner-driver is almost invariably, "But you have not lubricated according to the book, no mechanical thing can work for long without lubrication, so what do you expect your car to be like?" The owner's answer to this apparently sound questioning is the unanswerable "I have lubricated wherever I could, and if you do not provide efficient means of lubrication, what can you expect?"

It is not so long ago that the death of that abomination the screw-down grease cap or cup was hailed as the greatest blessing yet conferred on the motorist. The murder was committed by a new and wonderful invention called the greaser nipple, which in conjunction with a thing known as the grease gun was to eliminate all chassis lubrication difficulties once and for all. Those points on the chassis requiring lubrication were provided with nipples having an internal spring-loaded ball and an external coarse thread on to which the grease gun or a flexible extension from it was screwed. Then by turning the screw handle of the grease gun grease was forced into and through the nipple, the spring-loaded ball giving way under pressure of the grease, and everything that wanted lubrication got it—at least it did according to the descriptive literature written by writers endowed with unbounded imagination.

#### THE GREASE GUN.

Whether this type of greasing apparatus was entirely successful or not

may best be judged by the short life it enjoyed. It has now been replaced by the hydraulic ram type of gun, which, in theory at least, cannot fail to do all that is claimed for it. By a direct application of the hydraulic ram principle pressure applied to the grease gun itself is multiplied enormously at the orifice of the ram from which the grease exudes. The thread on the chassis nipple has been discarded, and it is only necessary to push the end of the ram against the nipple and then to push on the gun itself to get grease forced at enormous pressure into those bearings that require lubricating. In theory, and provided the nipple itself is readily accessible, all this is excellent. But what happens in practice?

In practice the old type of screw-down greaser was often awkward of access, and filling it was always a dirty and messy job. But once the greaser had been filled there was a very strong probability that the grease would get where it was wanted sooner or later; the reservoir in the body of the cap was ready to supply grease to the bearing over quite a long period of time. In the case of both the more modern systems the grease may be forced direct on to the bearing, which it was certainly not by the screw-down greaser, but there is no reservoir to replace the grease as it gradually works away, and it is a fact that as often as not the grease is not forced on to the bearing in the first instance, so that the grease gun system is not a real lubricating system at all.

It may be pleasant to be able to go round a chassis in evening dress and grease it without even soiling one's hands, as, according to the advertisements, is possible with the grease gun system, but it is far pleasanter to get a little dirty and have the compensation of knowing that the lubrication has been done in actuality instead of in mere theory. During the past nine months

"Carlton" Saloon as illustrated. Comfortable accommodation for six persons, four wide doors, affording easy entrance and exit. Adjustable front seats, leather or Bedford Cord upholstery, big window space giving clear vision almost all round. Fully equipped and excellently finished. PRICE AT WORKS **£595**

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When the commissioner calls "Twenty," he expects a car—of some sort, but when the experienced motorist, the connoisseur of cars, talks of "the Twenty," he means, of course, an Austin. If you desire power, speed, beauty, supreme luxury—and at a not unreasonable figure—you too will choose an Austin, inevitably.

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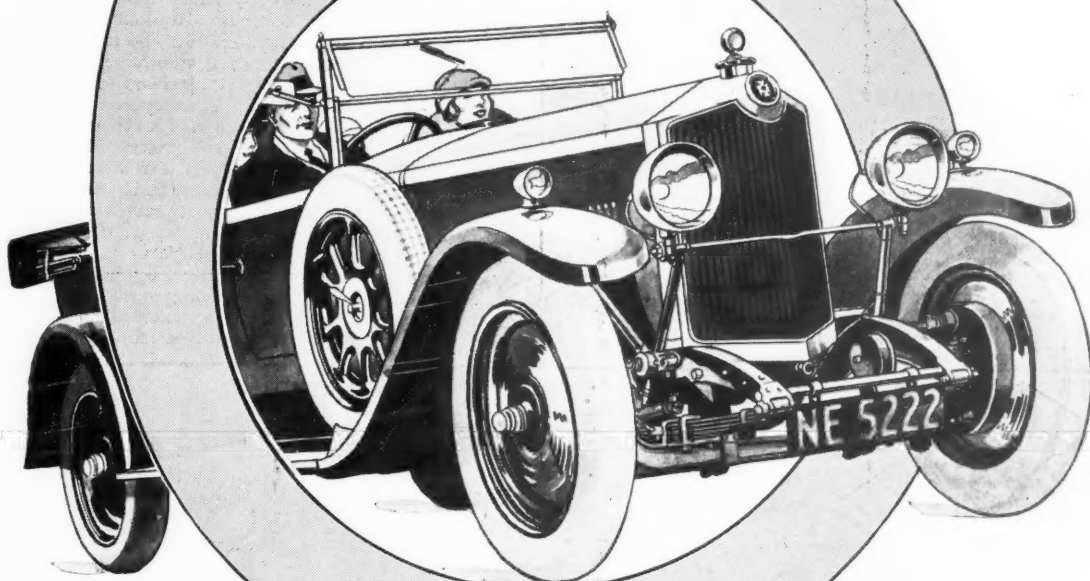
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18/50 H.P.

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## SIX CYLINDER

**T**HIS is a car that will satisfy even the most seasoned motorist.

The astonishing flow of power from the six cylinder engine gives acceleration and performance unequalled by any other car of its capacity. A speed range of from 3 to 60 m.p.h. on top gear with perfect smoothness and absence of vibration.

Other features of this wonderful new SIX are: Silence, road holding, hill climbing, and delightfully easy steering.

So easy to drive and control that extended journeys are of no account. So finely designed and constructed that long life and reliability are inherent qualities.

Advanced design. Four-wheel brakes. Nothing that has not been tested again and again under all conditions. One hundred per cent. efficient.

Catalogue gladly sent on request.

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#### BRIEF SPECIFICATION.

18/50 h.p. six cylinders, 69 m.m. x 120 m.m., capacity 2,692 c.c., overhead valves. 4-speed gearbox. Long semi-elliptic springs fitted directly under frame. Four-wheel brakes operated by foot. Hand brake, operating on rear wheels. 4ft. 8ins. track. 10ft. 5ins. wheelbase (Long chassis: 11ft. 5ins. wheelbase). Complete equipment.

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Touring Car	-	-	-	-	-	-	£875
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\*Long wheelbase chassis.

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I have owned three cars, each of good repute, with a grease gun lubrication system fitted, one with the simple screw-on type of gun, the other two with the hydraulic ram, and on not one of those cars did all the grease nipples take the lubricant as they were supposed to. A very short run on wet and muddy roads has sufficed to choke the nipples so that the grease cannot be forced past the ball valve, and the only way to get lubricant on to bearings where it is vital has been to remove the nipples completely and use an ordinary locomotive type oil-can. But, on account of the location of some of the nipples not offering a downward flow for the lubricant, some of these bearings have been unapproachable with an oilcan and so have had to be allowed to run dry until a thorough garage attack could be made on them.

Two things seem to emerge from this state of affairs. The first is that the methods of ensuring chassis lubrication have not improved during the past few years, the second is that efforts towards securing improvement have been directed along wrong lines. We may admit that grease guns and nipples are better, when they will work, than old-fashioned screw-down greasers, but that as their working is of a somewhat problematical character, the old-fashioned greaser is to be preferred. But of more point is the logical question, is grease the right material for chassis lubrication?

#### OIL OR GREASE?

It seems to be universally agreed that for genuine and efficient lubrication oil is the only proper material. Grease is a substitute that, once used universally all round the motor car except in the engine itself, has gradually been ousted from everywhere except such points as are covered by the generic term chassis lubrication. The use of oil on the chassis as well as in the engine and transmission,

has been tried on various cars, but has always met with practical difficulties that have led to its being abandoned, except in a very few instances.

There was exhibited at the last Olympia Show an American chassis of which all the parts requiring lubrication were given it in the form of oil from a foot-operated pressure pump. The driver occasionally pressed his heel on the piston of a plunger pump and a charge of oil was delivered and distributed through an elaborate system of piping to all those points, such as spring shackles and the like, which required it. Whether such a simple and apparently efficient system will ever be widely adopted is at least problematical. It would appear that either it must be expensively made in the first instance or it must soon become extravagant in its oil consumption owing to the leakages that are likely to develop in the course of natural chassis wear. On the other hand, let it be remembered that if the lubrication were efficient in every way the wear of the chassis parts would be practically negligible over a long period of time.

#### AUTOMATIC CHASSIS LUBRICATION.

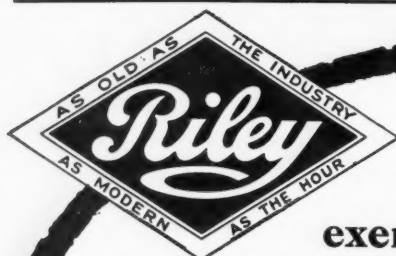
The most elaborate and most promising attempt yet made to ensure scientific and efficient lubrication for the chassis was that on the late eight-cylinder Guy, which, in spite of its rather early demise, was one of the most interesting as well as one of the best motor car chassis ever produced. On this chassis a plunger pump delivered oil from the engine to a reservoir under pressure and whenever the steering wheel of the car was turned to the right—while the engine was running—a valve was opened and oil was forced from this reservoir and pump through a system of pipes to every point on the chassis where lubrication was needed. Here, again, careful workmanship was necessary to prevent wastage, but the

general quality of the car was in itself evidence that such a need was not likely to have been overlooked.

The ideal method of chassis lubrication lies, of course, in the paradox that none at all shall be needed. Such an ideal is by no means unattainable, nor is it even new. More than one car has been produced of which the chassis had only two or three points requiring lubrication, and I believe that on the Horstman chassis there was none. The Horstman feature was the adoption of oil-less bushes wherever possible and, when such fittings were undesirable, the provision of reservoirs—as in the steering connections—which were filled with oil that was thence fed by wicks to the actual bearings. The reservoirs had to be replenished periodically but with nothing like the frequency of the ordinary greaser, and would, indeed, last for a year on a car that had only moderate use.

The oil-less bushes that once were hailed as the salvation of all chassis lubrication difficulties have not proved the success that was expected and many makers have dropped them after long and careful experiments. But while the present-day oil-less bush may not be a success, it by no means follows that a really satisfactory bush requiring no extraneous lubrication will never materialise. In the meantime it behoves all motorists who hope to get good results and especially long life from their cars to keep a keen eye on the lubrication of the chassis and to remember that when the ram type grease gun is pressed home it by no means follows that the grease has gone where it is wanted.

It is fortunate that in most cases the parts for which grease lubrication is provided are parts that may be served to some extent by being given a liberal external coating of oil, which, if the part—e.g., a spring shackle—has been previously cleaned with paraffin, will find its way to



## The Individuality of the Riley was never better exemplified than in the model pictured below

IT'S really a wonderful car—this two-seater that will seat six! There's nothing in the Motor world just like it—nothing in two-seaters that can even approach it in accommodation—nothing with a weather protection that is comparable.

... Listen—there are two roomy, deep and delightfully sprung front seats, and behind them, and still under the hood, two folding "occasionals." Then there is a large and commodious double dickey offering practically equal riding comfort to that of the front seats. ... Open,

it has every characteristic of a smart and compact two-seater—closed, it is to all intents and purposes, a Coupé.

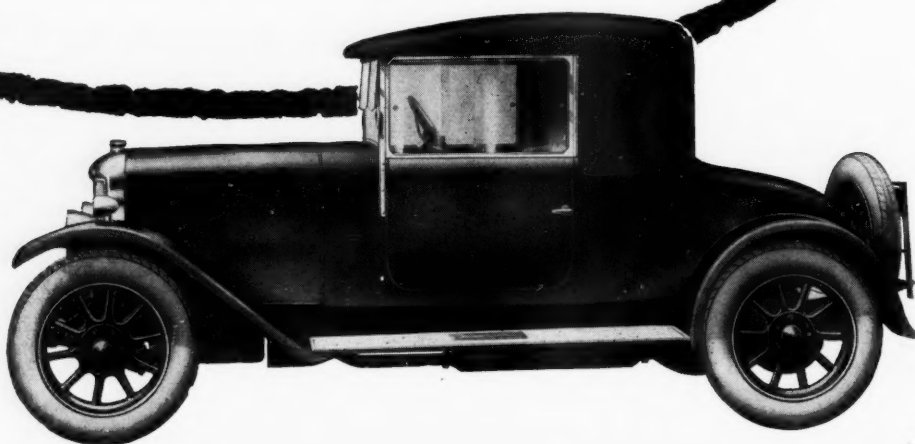
#### SPECIFICATION:

Chassis: The standard Riley "12" engine, clutch, gearbox and rear axle of exclusive design—with front wheel brakes, shock absorbers, and Dunlop balloon tyres standard. Petrol consumption 35 m.p.g. and more.

Body: Exceptionally wide doors, real hand-buffed leather upholstery, 3-panel screen with automatic wiper, two lockers in instrument board, and the usual instruments. Width over all 5ft. 6in. Length over all 13ft. 6in. Price £425 complete.

... Its doors are of exceptional width, having glass side windows opening with them which, when fixed in conjunction with the hood, give perfect closed car comfort. ... It is built on the World-famed Riley "Twelve" Chassis—"against which," as an expert stated, "all others in its class must sooner or later be judged," and its specification includes DUNLOP TYRES, FRONT WHEEL BRAKES, SHOCK ABSORBERS, and a generous and complete equipment.

... Its price is £415, and you can arrange a demonstration with any Riley agent, or by application to the works.—RILEY (COVENTRY), LIMITED, COVENTRY, and 42, NORTH AUDLEY STREET, LONDON, W.1.





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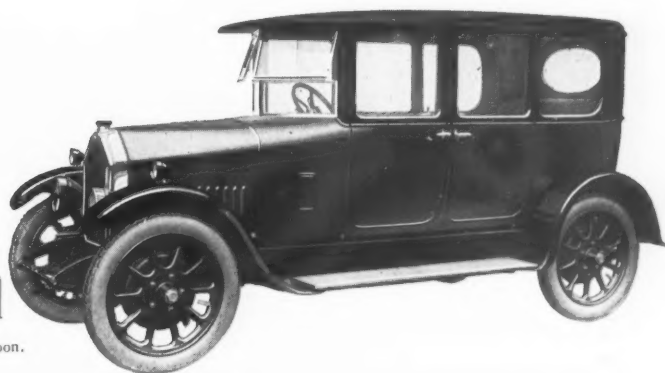
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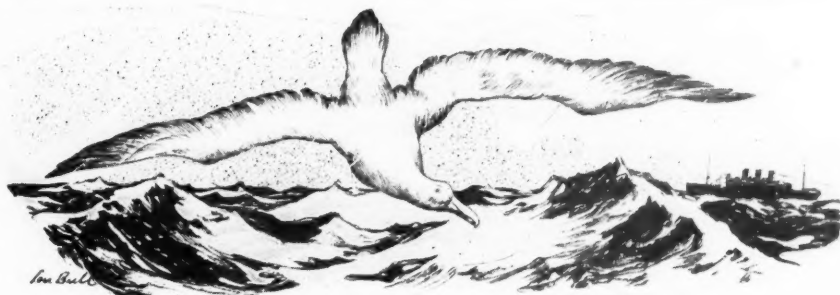
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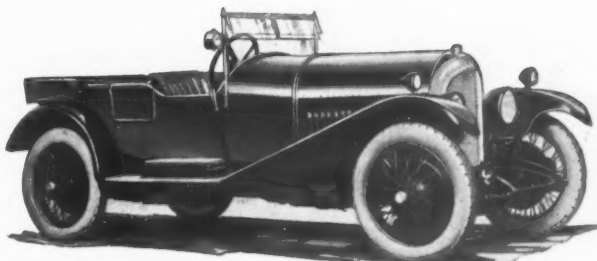
**A**SLEEP on the wing! So effortless is flight to the Albatross, its reserve of strength so mighty that it sleeps poised in the air, scarcely knowing whether it moves or not.

Such too is the exquisite poise of the Bentley. Only the flying landscape shows its speed, for it seems as if it too slept on its wings, so calm, so effortless is the Bentley's flight.

Light Touring Chassis £795 ... Complete Cars from £995  
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places where it can be useful. But there is at least one car on the market, and it is an otherwise excellent car, in which the sole method of lubricating the back axle is through a nipple and by a grease gun. No wonder that car is notable among all other modern cars for its noisy back axle!

NITSUA.

### THE DANGEROUS MOTOR CYCLE AND SIDECAR.

**D**URING the hearing of a recent case a judge, who should have known better, is reported as having referred to the motor cycle and sidecar combination as the "wife-killer." Although details are not available, the presumption is that the case was one in which the wife, occupying a sidecar, had been killed in an accident. Such misfortunes are, of course, more than just regrettable, and there is no getting away from the fact that they are far too common; wives are not the only victims, and the motor cycle with or without the sidecar certainly is imposing a too heavy toll of life and limb on its users.

But, even though this is the case, is it sound argument that the motor cycle is thus proved to be dangerous in itself? Because some lunatic picks up a shot-gun which, on being pointed at someone, "goes off" and inflicts injury or death, do we all indulge in diatribes against its lethal character? Are we not more inclined to take a saner view and talk of the utter folly that seems to be inbred in some people? When anyone is killed or injured by a fall or a kick from a horse, do we say that horses are dangerous beasts not fit to be allowed association with human beings? It seems that a similar line of argument and attitude to those we apply to the shot-gun and the horse are equally justifiable for the motor cycle.

It is a certain and very small section of motor cyclists and not the motor cycle itself that is at fault. Anyone who uses

the roads and, still more, anyone who cares to make observations in some such popular haunt as, say, Richmond Park, will see mad-headed youths indulging in the wildest and most dangerous possible kind of driving, largely, no doubt, merely because they are youths and know no better. Endowed with a certain, though limited, skill in handling their machines, they have no appreciation of their limitations, and are apt to consider that their showing off will earn for them an admiration which is never forthcoming. But to argue from this and similar follies that the motor cycle is inherently dangerous is both petty and absurd.

It is many years since I have been on a motor cycle, and I hope it will be many more before I get on one again. But that does not prevent my saying that my pleasantest hours on the road have all been motor cycling hours. There is a pleasure and zest given by sitting astride a good motor cycle that are not given by any other form of motion—and, by the way, I can ride a horse as well as drive a car and sail a yacht. But advancing years are apt to give comfort a most unseemly precedence over other things in life and also to encourage a love of peace and quietness. None of these things does the motor cycle give, but that is no reason why it should not be used and enjoyed by those who lay more stress on other attractions. I have a friend who owns two good cars, both in full commission, and he is not young; but when he wants a few hours sheer pleasure he goes out on his motor cycle.

It is sometimes argued that a motor cyclist involved in an accident stands much more risk of injury than a car driver involved in an equivalent smash. This is only partly true, and if the accident be a really bad affair it is actually wrong. While a slight impact may do no more than crumple the wings of a car, while it might give a motor cyclist a nasty fall, a severe smash involves the car occupant in risks that the motor cyclist escapes because

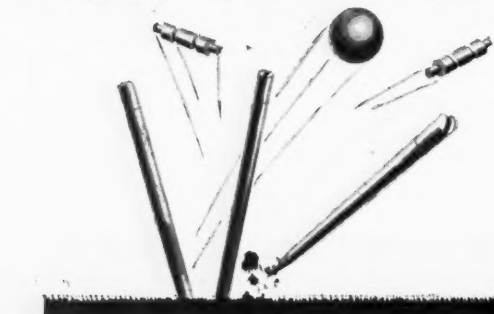
he is most probably thrown clear. Some years ago a motor cycle and sidecar outfit I was driving was turned completely over owing to an error of judgment on the part of a friend (on another combination) in whose company I was travelling. My wife was in the sidecar and we finished up with me on top of her and the outfit—one of the biggest and heaviest on the road—on top of us both. When we were extricated she had a pair of stockings ruined by spilt accumulator acid, I had a slightly scratched finger, and the machine had a dented front lamp, and that was the sum total of the injury and damage. Could a similar tale ever be told of an equivalent car smash?

No, while there are far too many dangerous motor cyclists at large, the motor cycle itself is not inherently dangerous, and the learned judge, like many others, might do well to weigh some of his words a little more carefully. If the whole truth of this particular case were known, it might well prove to be another instance of that error I have so frequently pilloried in these pages—the error of confusing the actual parties in a collision or accident with its true cause.

An extreme and ill-balanced Press agitation against the motor vehicle of all kinds is largely responsible for these fallacies that exist about the motor cycle, even though the agitation is not directed against the motor cyclist exclusively. An instance of its working was afforded recently when, in order to avoid some obstruction, a 'bus driver made a swerve, the result of which was injury to seven of his passengers. On the same day and barely a mile from the very spot where this happened two trams came into collision with resultant injury to fifteen passengers. The 'bus incident was given great prominence with glaring headlines; the tram affair was covered in a small paragraph.

LEX.

## CARMOLOID FOR YOUR CAR



**G**ENTLEMEN v. Players. July 14th, 15th & 16th. Of course you will hurriedly park your car and forget all about it, while absorbed in the rising of scores or the falling of wickets. But supposing it rains, or the scorching sun beats down for hours on end—what of the coach-work on the car?

Let Carmospray Ltd. finish it in Carmoloid, the extraordinary new enamel, which is impervious to the sun or rain. Dust is wiped off dry, mud with a damp cloth.

And Carmoloid gives a permanent finish which is a delight to the critical eye.

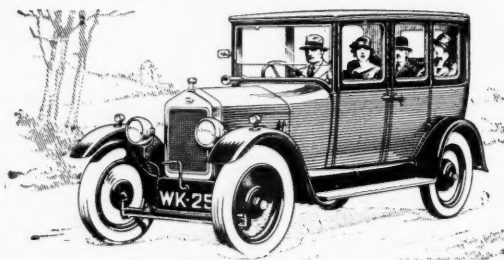
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back to surface blemishes.

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For any and every occasion no car could be more delightful than this 11/22 h.p. Saloon de luxe. Its coach-finished metal panels, contrasting finely with the black head and mud-wings, give it a very smart appearance for town work, whilst its lightness and speed make it ideal for touring.

The roomy and comfortable interior is upholstered in leather to window line, above in Bedford cord. Adjustable front seats. Four doors. Very comprehensively equipped.

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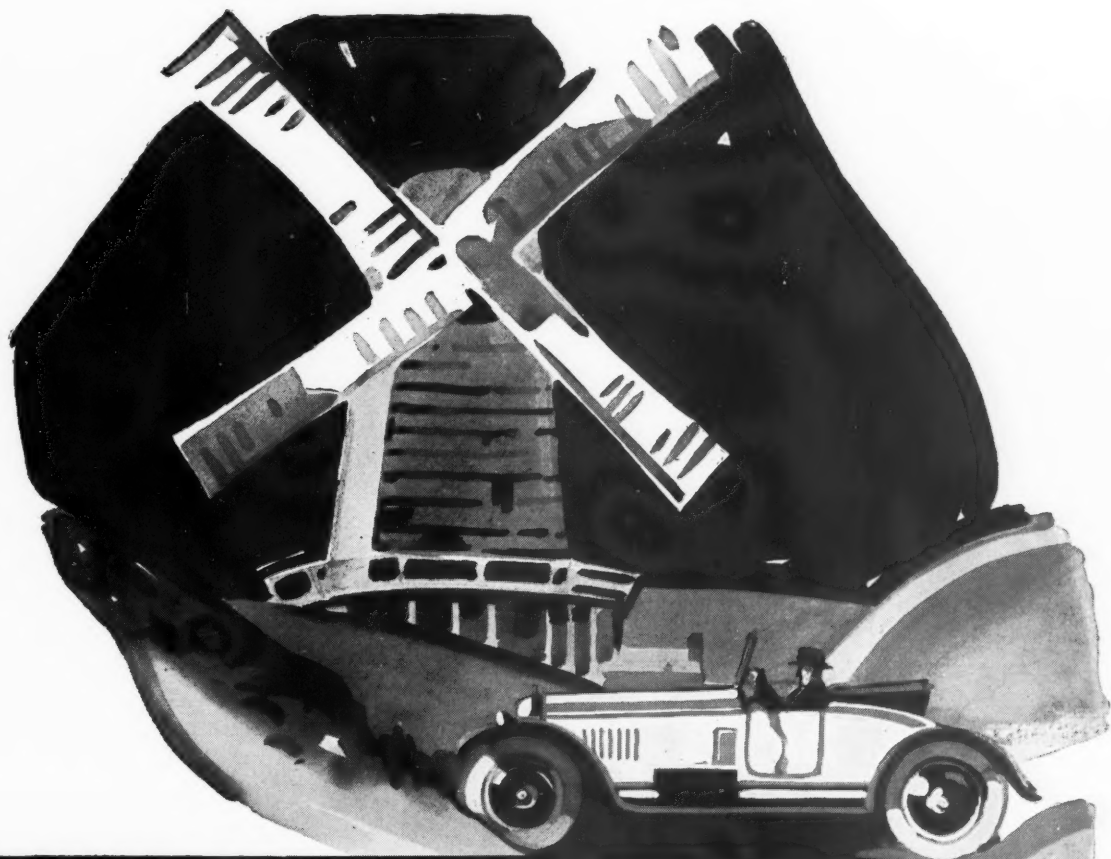
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## I knew a man once—

—who poured oil into the radiator and filled up the sump with water. That's not usual, but a number of people, month after month, put into their engines oil that, when it gets hot, is just about as useful for lubrication as water.

Now Huile de Luxe isn't one of these thick and thin oils—the wrong thing at the wrong moment. It's always free-flowing, yet does not thin down under heat. It keeps a protective film over the working parts without clogging or gumming, or oiling-up plugs.

That's how it is you can add miles—both to the gallon and to the hour—with Huile de Luxe.

Information will be willingly given on any problems of engine lubrication. Write to Price's Technical Dept. (P 9) for booklets "Elements of Lubrication" and "M.P.G." on the subject of fuel and oil economy. Sent post free.

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The oil  
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PRICE'S



The three grades of Huile de Luxe are now obtainable in quart tins at 2/3 each.



### THE AUTOMATIC PETROL PUMP.

ACCORDING to some magistrates the automatic machine from which one may get cigarettes by putting a coin in the slot is an added temptation to the rising generation, which is beset by so many temptations already. Apparently the ability to get cigarettes merely by putting a coin in a slot and pulling a handle is a direct incentive to thieving and so an indirect inducement to embarkation on a terrible career of all other forms of crime.

We do not pretend to understand the argument, which seems only to have been thought of since automatic cigarette machines became common and to have had no justification, even in the queer minds of its present sponsors, when automatic machines were limited in their service to the provision of chocolates and other sweetmeats. But whether good or bad,

the argument does suggest terrible possibilities to follow in the wake of the latest automatic machine—the shilling in the slot petrol pump.

A patent has been granted for a device for fitting to a fuel pump to convert this into an automatic machine. The motorist travelling at night-time after the garages are closed, puts his shilling into the slot of the automatic pump and gets his due measure of petrol, though just exactly how much he should get when petrol is 1s. 8½d. per gallon is a problem that must be left to the mathematicians. The device has passed the experimental stage and the first of these automatic pumps has been working for some time, though with what measure of success we do not know.

On the face of it this should be one of the greatest boons offered to the motoring community for a very long time. It should benefit the private motorist and should prove a veritable windfall to the

garage proprietor. When every filling station may be relied upon to have an automatic pump in its battery, which shall be accessible at all hours of the night, the motorist whose tank is running dry may approach the pump and secure his salvation without any qualms as to incurring the just wrath of a filling station proprietor awakened after a hard day's work for the sake of selling another drop of his ocean of fuel supplies. And to the garage proprietor no longer required to pay highly skilled wages to a mechanic specially prepared by years of intensive training to work the pump handle the automatic pump should prove a godsend. It may deprive him of one of his pet grumbles—but what will the magistrates say?

### A NEW MOTOR COMPANY.

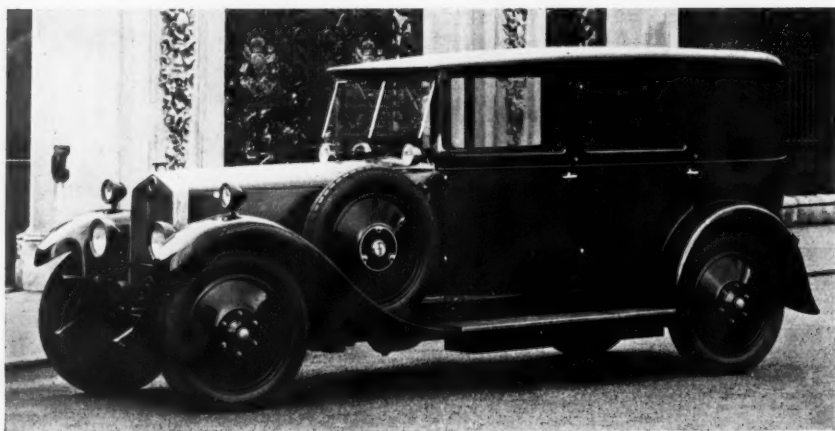
UNDER the name of the Associated Daimler Company, Limited, a new organisation has just been formed by the Daimler Company of Coventry and the Associated Equipment Company of Walthamstow for the manufacture of heavy transport vehicles. The design and the constructional resources of both the founder companies will be at the disposal of the new firm, which, in due course, is to have its own large factory at Southall.

### CORRESPONDENCE.

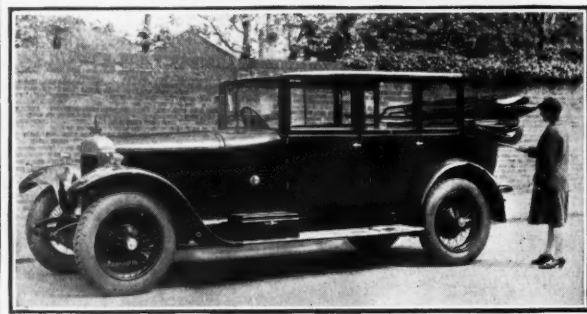
#### FOREIGN TOURING IN A SMALL CAR.

SIR,—In connexion with your article on the "Austin Seven" in COUNTRY LIFE of June 5th, I may mention that I myself, in company with my brother (8 stone), and a friend (11 stone), made a trip to the Riviera via Toulouse and Carcassonne last Christmas, prior to the feat of the journalists you mention, in one of these tiny cars. I myself weigh 14 stone, so the total weight carried was nearly 40 stone with the luggage!—J. M. BOSTOCK.

[Certainly interesting, but hardly to be regarded as an example to be followed.—ED.]



THE NEW 21 H.P. LANCHESTER RECENTLY DELIVERED TO H.R.H. THE DUKE OF YORK.



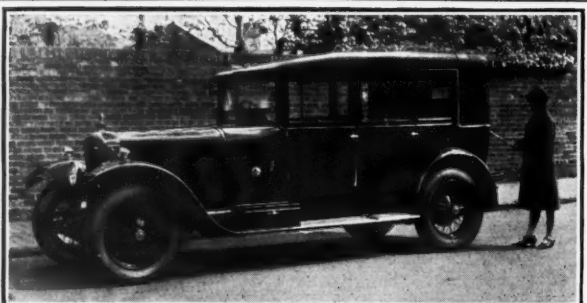
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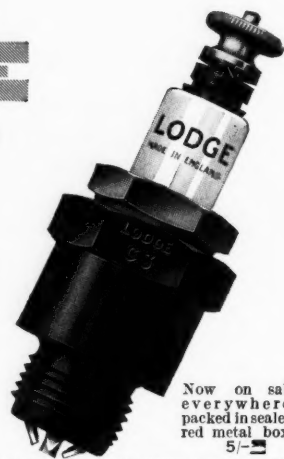
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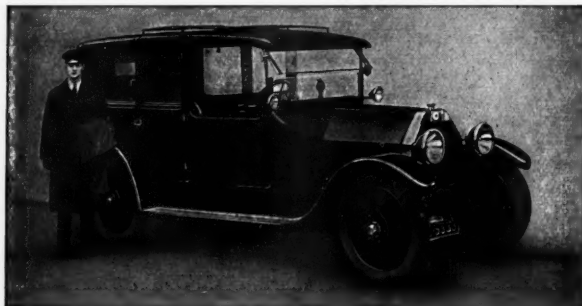
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## Happy days are "Kodak" days

The fact that your youngster is delightedly feeding the swans, is making castles on the beach, is paddling, is playing merrily in the garden or is happily engaged in some other way, may not seem to you to be an event of first-class importance—at the time. But ten or fifteen years hence a "Kodak" picture of that care-free moment—when all the world was young—would perhaps be one of your greatest treasures. Happiness that is past can be lived again; it can only be *hoped* for in the future unless you make sure of it now—unless in fact you catch and keep it with your "Kodak."

You will not forget if you get a

# "Kodak"

For the best snapshots three things are necessary:

A "Kodak" Camera  
for accuracy and easy  
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for speed, latitude  
and dependability

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for bright, clean prints  
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## THE YOUNG-LOOKING MATRON

*The type of dress which enhances her youthful appearance without diminishing her distinction.*

NEVER, perhaps, was there a truer aphorism than that a woman is just as old as she looks and a man as old as he feels. Only, unfortunately, women past the Rubicon of youth are apt to take this old saw too literally: imagining—such a deplorable illusion!—that, because they do not feel their forty or, say, fifty years, nor actually look them—for the matronly period is very elastic in these days—they yet can wear *ingénue* modes; whereas, as a matter of fact, the latter cannot even be adapted satisfactorily to their needs.

It is impossible to generalise, where matrons are concerned. Some there are who have young faces, but figures that have gone agley; others there are, again, retaining a slim, upright form, who, looked at from the back, might be taken for twenty, and whose faces give them away.

There is always, of course, the comfortable, rather dowdy matron who does not care a fig about her appearance. She is, from the dress point of view, a hopeless proposition, though frequently a great darling in other ways.

But children, really nice sons and daughters—and, believe me, despite the sweeping denunciations of our young people, there are many such families—are always tremendously proud of a well turned-out mother with distinction in her every line, and equally distressed and often outspoken in their comments when she essays a too youthful appearance.

### EMPHASISING INDIVIDUAL TRAITS.

While youth is slightly nebulous, the mind as unformed as the body is lissome, middle age has become set, physically and mentally. Only fools and the dull-witted, after they have passed thirty, fail to acquire opinions, convictions and individual traits, that all leave their mark, and will out, and in their own way affect the style of the dress to be adopted.

Minds require dressing fully as much as bodies, and the wise woman learns to know herself, fully realising her possibilities

and limitations. Only in this way will she feel of her clothes as well as *in* them—a subtle distinction. Only then will she impress others with a dignity and character which are infinitely more forcible and telling than if merely some passing fashion is slavishly followed.

No matter whether she be tall and big, tall and thin, or *petite*, line—dignified line—is of first importance, in fact, the crux of the whole matter. And line to-day, with the best dress designers, is a deep study, a fine art, which enables materials such as georgette, crêpe de Chine and soft satin to be successfully exploited, together with colours at the sight of which our grandmothers would have fainted. Colours to-day are always carefully chosen to assimilate with those of the wearer, and that explains the successful use of a far wider range.

Thus, if a woman has grey hair, it does not necessarily mean she can affect grey materials. Her complexion may be sallow, and that settles the question, unless grey is relieved by some contrast such as orange or rust to break the monotony; whereas grey hair and a fair skin are ideal garbed in unrelieved grey.

Beige is pretty nearly always safe with brown hair and a normal complexion; while black and navy blue remain, as ever, reliable stand-bys, though these can be lightened by being mounted over a colour, when the fabric is transparent. There need never be any monotony. Not even when one particular type or style is adhered to, such as the open-fronted coat effect. The variations to be played on this theme are endless, thanks to pleats, draperies, sleeves, collars, vests and jabots.

### THE CROSS-OVER LINE.

Slimming to the full figure, and discreetly supplemented by pleated jabots for the thin, the cross-over front has a particular claim to consideration. It gives an especially alluring line, as is evidenced in the model worn by the seated figure of the group.

This, an afternoon gown of *mousseline de soie*, heavy georgette or crêpe de Chine, is carried out in two shades of coffee colour. A quite deep shade is used for the main portion, with the lace sleeve *volants*, pleatings, jabots and underskirt in a paler shade. The jabot at the right hand side resolves into a sash down the skirt. With it there is worn a pleated black cloak of either chiffon taffetas or soft satin, handsomely collared with fur dyed coffee colour.

That matron's boon and blessing, a neat, important-looking toque, reflecting the latest from Paris, is composed of superposed velvet leaves in autumnal colourings. The whole *ensemble* claims to be dignified and individual. Does it not succeed?



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## FOR ARTIFICIAL LIGHT.

Liberties in colour, though none in line, can be, and are, taken with evening *toilettes*. A young-looking matron with brown hair and a fresh complexion is charming in that curious dirty shade of pink that comes up so well in chiffon velvet. Grey hair and a fair skin frequently essay ivory white successfully, though unquestionably the safest choice for the latter is black; white hair is such a wonderful asset, more especially with a complexion that has had care expended on it. The tale of her birthdays could almost be ignored by the wearer of a gown such as is shown on the left-hand figure of the group. One vision a slender, in any case a well proportioned, woman wearing this model, that extremely long V in front tending to increase the air of slimness. The whole represents a scheme of clever individual draperies that no pattern can dictate. According to the form so is this dress cut and fitted, or practically moulded to the figure. Right well do the skilled *couturières* know their job, giving the little more or less as needs demand, wherein lies the world of difference between the ready to wear and the made to order. Black *crêpe* satin is suggested for the case in point, the draperies caught up at one side with a green feather fantasy and the *décolletage* defined by pearls or mock

diamonds. A flat strained vest of flesh pink georgette fills up the V hiatus to the figure line.

## FRINGE EFFECTS.

"Trim it with fur or with fringe" is something of a slogan in modistic circles. One sees it on shawls, on coats and dresses, and in every case it appeals as suitable to the matron, as well as, in some instances, to youthful wearers, hence its introduction on the *demi-toilette* illustrated, so useful for restaurant dining and the theatre.

Of heavy-weight grey georgette, this is arranged with one of the favourite waistcoat bodice effects, gently gauged in front to balance the slight blousé at the sides. The skirt is trimmed with two lines of silk fringe to tone, divided by a *volant* of soft blue, the latter being repeated in the lining of the scarf, forming a panel at the back, and in a huge loose-petalled flower posed at one side. The fine hand-tucked vest is of the same grey georgette as the gown. The scarf and swathes of tulle are alike helpful to the matron desiring to cover up a throat that is either too thick or too thin, although these two glaring defects are amenable to beauty treatment, which the matron who desires to retain a sufficiently youthful appearance has every justification for requisitioning. L. M. M.

## FROM A WOMAN'S NOTEBOOK



FINE REPRODUCTIONS OF GEORGE III AND GEORGE II ORIGINALS.

## SILVER CRAFT.

The demand for hand-wrought silver has unquestionably decreased of late years owing to the cheapness of mass productions. But to those who are merely fastidious, not necessarily connoisseurs, an inevitable appeal is made by hand-wrought silver. Its superiority is undeniable, the weight as well as the treatment telling its own story, and so long as this understanding and appreciation prevails so will skilled handcraftsmanship exist. As a matter of fact, it is probably being brought to a higher state of perfection to-day than ever it was, such an establishment as the Goldsmiths' and Silversmiths' Co., 112, Regent Street, W., keeping a highly trained staff, a community that includes the designer, the draughtsman, the modeller, engraver, etc., whose work will compare with the very best of the accepted old masters. Their work has never been more sought after, and the modern pieces offered by the Company share in this extended appreciation. There is, too, a charm and quality of production about such an article made by hand that is never found in a machine-made one. Excellent and faithful copy though that may be, it lacks the fineness, the texture, the finish of the other, as all may discover for themselves by a visit to Regent Street, where both are on view. The Company, however, have always upheld handcraft, and yearly produce some of the most covetable and exquisite examples to be procured anywhere. Articles that in future years will be accounted as valuable as is a piece hailing from the days of Charles II or the best Georgian period to-day. They are fully as worthy, judged from the point of view of works of fine art.

Among many valuable articles at present to be seen at this house is the silver coffee and milk jug set illustrated. Reproductions of George III originals, the receptacles are slim and graceful of shape, ornamented with a gadroon border and fitted with wooden handles. The eye of a lover of beauty lingers long and lovingly over this charming set. The companion hand-wrought silver jug, a George I design, reveals a certain simplicity, together with solid worth. No frivolous easily tipped-over article, this is eminently characteristic of days in which things were made to last and provide serious service.

Probably nothing gives a dinner-table a more affluent appearance than handsome, artistic sauce boats. These lend themselves to great variation, though it would be difficult to surpass for pleasing line the example shown, again a reproduction of a George III piece, standing firmly on finely wrought feet.

The muffineer, of attractive shape, illustrated here, is the purest Queen Anne, a period from which so much that is ideally beautiful and artistic, alike in furniture and silver, emanates.

In addition to these five pieces I was shown a Charles II christening bowl and spoon. The bowl, delicately chased and embossed with acanthus leaf decoration, is characteristic of the time. The same period finds a reflection in a large silver casket chased with a fable of figures and dragons. A specimen of fine artistry no age could surpass.

## PROUD HOUSEWIVES TAKE NOTE.

Hampton and Sons, Pall Mall East, are holding their customary clearance during July! A high opinion of the value of these events has been handed down for several generations and the saving to be effected in home furnishings has become a household word. From the firm's own factories at Lisburn, Belfast, comes damask table napery at tempting reductions. Hemstitched linen sheets of fine quality, 2yds. by 3yds., are procurable at 21s. 9d. the pair, and in the same quality, 95ins. by 3yds., at 29s. 9d. the pair, far and away the best bargain offered for many a year. Hemstitched linen pillow cases are to be cleared from 3s. 6d., size 20ins. by 30ins., 27ins. by 27ins., the largest

stocked square shape, dropping to 5s. 3d. each. At just half the usual cost are plain hemmed cotton sheets, a range that commences at 17s. 11½d. per pair. Strongly recommended for hard wear are Hamptons' reinforced cotton sheets, also much reduced.

No fewer than 23,000yds. of cretonnes are to be disposed of at less than half price. Several reasons account for this drastic sweep of apparently perfectly good stock. But it is a decision that serves both the business policy of the house and the pockets of the clients. Many who can do so invariably wait for these half-price moments to acquire a fresh set of chair covers, curtains, etc.

Another outstanding feature at Hamptons is carpets. The reputation held for this always important purchase is impeccable. As it is impossible to deal in detail with this large department, it must suffice to say that the reductions, which can be gleaned from the catalogue, reveal prices that in many cases are below the manufacturer's cost. It should be borne in mind that only the best British and Oriental makes are dealt with, and that whatever is bought here, from a sumptuous Wilton carpet to a small rug, represents full value. For bedroom service Hamptons' reversible hair carpets, some with plain centres and borders, others patterned all over, are particularly sound investments.

A further significant offer are bedsteads. Two or three pounds off such important pieces of furniture is well worth considering, especially when a house is being furnished throughout.

Special remnant days in furnishing fabrics take place every Thursday during the month.

## A CHOICE OF BARGAINS.

If I were asked to pick out a house for the woman who has to make two ends meet on a moderate allowance, alike in dress and certain household impedimenta, I should unhesitatingly say D. H. Evans, Oxford Street, W. It is a large, comprehensive emporium, and every department falls into the sale *regime* during the month of July. In the dress section there are hats going at bargain prices, such as soft pull-on felts in all the newest shades at 12s. 6d. These are the favourite Gigolo style and have two head fittings. Large untrimmed "crins" in similar fittings are clearing at 16s. 11d. The millinery here is always excellent both in style and value.

I was much struck, too, by a range of sports skirts, especially one in Scotch tweed with inverted pleats at the sides reduced to 32s. 6d. An all-round useful proofed suiting in a wide choice of colours has dropped to 35s. 6d. This mounted on to a strong sateen top is ideal for golf. Those endlessly useful Italian silk shawls with a zoin. hand-knotted silk fringe are something to know of at this sale, as they are going for 27s. 6d. Then there are piece materials of simply wonderful value.

This sale also is a Mecca for mothers with small children who can be fitted up for the holidays and the coming school term at about half the customary outlay.

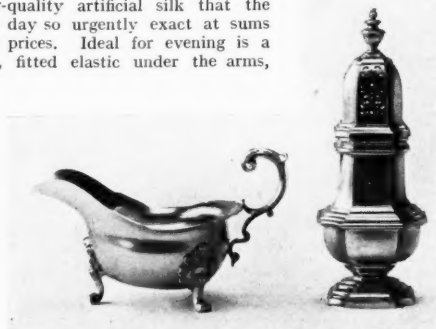
## AN EXHAUSTIVE CHOICE.

The models at Harvey Nichols, of Knightsbridge, are always notoriously well preserved, a fact that much enhances their bargain value. A teagown creation by Worth, for example, carried out in pink silk broché with train and draperies of georgette in tone, originally 45 guineas, is now only 15½ guineas.

Just a few model coats of rich materials that have real fur collars and are lined *crêpe de Chine*, once 18½ to 25 guineas, have fallen to 10½ guineas.

This clearance is providing a great opportunity for acquiring those invaluable woven undergarments of super-quality artificial silk that the slim dresses of the day so urgently exact at sums far below ordinary prices. Ideal for evening is a princess *directoire*, fitted elastic under the arms, the attached knickers concealed beneath a short skirt. This is absolutely shadow-proof under a transparent frock, and can be had in an exhaustive range of colours at 17s. 11d.

This sale lasts through July, remnants and oddments half-price every Thursday.



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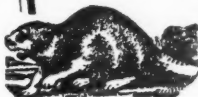
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# THE GARDEN BORDER

THE NECESSITY FOR CAREFUL OBSERVATION DURING THE SUMMER MONTHS

**T**HIS is the season of looking over one's own garden and of visiting those of one's friends—a pleasant task, no doubt, but one which should be carried out intelligently. It is now that the results of autumn planting are to be seen and criticised. It may be discovered that groupings, either in the shrubbery or in the herbaceous border, are somehow wrong, and that such-and-such a plant should be here instead of there, or that a mass of one perennial should be brought nearer to another to make the contrast in colour in the border more vivid. The actual re-arranging, of course, cannot be carried out now, but the necessary notes can be made of what is to be done at the proper season.

The herbaceous border probably gives rise to more worry to the garden owner than any other part of the garden. Somehow it seldom seems to be right. There probably has been a lack of flower during a certain few weeks, and that must, at all costs, be remedied by next season; or it may be that certain parts of it—for example, the corners—are not sufficiently bold to form, as they should, the supports of the border. All these points must be noted now for future attention if one hopes to have an effective display next year. No doubt, the fact that the herbaceous border has many incongruities to show is due to its wide variation in treatment and composition. One rarely sees, when visiting gardens, two borders identical in their general arrangement, largely because this branch of gardening more than any other reflects the tastes of the owner to a large degree. It is surprising how many types of border there are when one examines them from different standpoints, such as the height, composition, nature, method of grouping, etc. Each type is suited for its particular garden with its related soil conditions and aspect. Then, again, apart altogether from the nature of the border itself, one finds it put to different uses in gardens up and down the country. It may be placed as an entrance to the house, or it may be used for effect as a background to a long stretch of lawn; or, again, it may even be found in the kitchen garden. These and many other kinds are all to be seen in gardens, and the observant gardener, when on his round of visits, should always be on the look-out for these modern variations in herbaceous gardening. Keen personal observation when visiting gardens is one of the essentials to success with one's own garden. Note all the various little details pertaining to design and style and cultural methods, arrangements, groupings, etc., which appeal to you. Discretion, however, is a necessary factor. What suits your friend may not suit you, and what grows in his garden may not grow in yours. Carry away in your mind's eye—or, better still, in a note-book—any general impressions which may



A PICTURESQUE, YET USEFUL, BORDER IN A KITCHEN GARDEN

strike you as applicable in your own case. You can always try out these new ideas in the autumn. They provide a pleasant diversion in the gardening game, and may add, perhaps, to a marked improvement in the composition and arrangement of your own herbaceous border.

In one of the accompanying illustrations is to be seen an example of a type of border that is rarely met with. It is a border in a kitchen garden, and its chief purpose is to provide flowers for the house. It is an admirable idea and one which, I think, might be more generally adopted. At the same time, it is a border whose picturesqueness and charm cannot fail to be appreciated when seen in the garden. It is well planted, of excellent proportions, and the colour scheme is good; while the subjects are first-rate flowers for interior decoration. The clean, square clipped box edging gives a nice sense of completeness, and provides the necessary break between the snowy bank of white and blue nemophila—out of which rise the tall, stately spires of several varieties of large-flowered gladioli—and the path. The last tier is of sweet peas—scarcely a border subject, many will say, but well adapted for this position. The foliage alone makes an admirable foil to the gladioli blooms. It is a border where the horizontal as well as the vertical aspects of design have been given close attention; where the general effect is good, and yet where the beauty of the individual plant can also be seen to distinct advantage, an attribute of a border which is too often neglected. Most kitchen gardens can do with a little improvement, and here is a method of combining beauty with utility which is highly commendable. Here is, at least, one border with something of novelty about its arrangement, position and composition.

A second illustration shows how effective the corner of a border can be made if care and attention are given to its arrangement. A corner should always be made to look bold, as it catches the eye more than other parts. It is, naturally, a question of individual taste as to what is planted, but the underlying idea should be the same in all cases. Some gardeners may prefer tall-growing plants, such as eremuri, delphiniums or lupins, associated with suitable shrubs either on a trellis, such as clematis, or self-supporting. There is much in favour of such a method where there is a gradation in height attempted within the confines of the border; but, on the other hand, where an even growth is aimed at, then something after the style shown may be tried. The foreground, in this case, illustrates the value of massing for an effective display. The individual clumps are bold and well defined, while they are well set off by the broad grass edging to the path. The mass of rudbeckias in the corner,



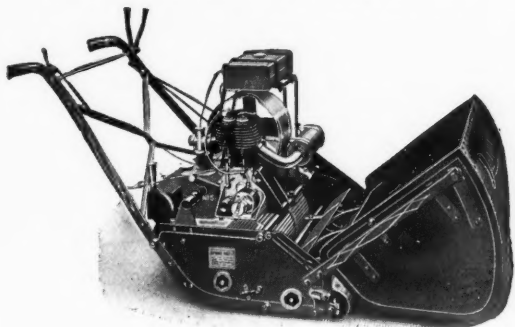
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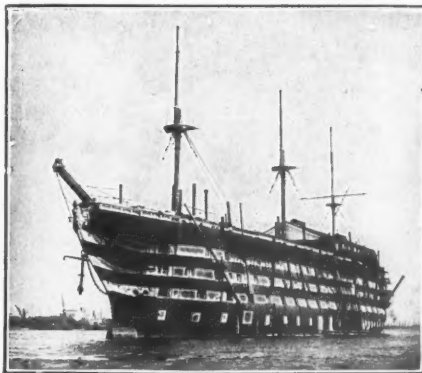
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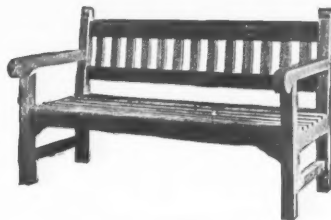
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"THE MOAT GARDEN"  
AWARDED MEDAL  
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supported by campanulas and sedums, give that touch of finality to the scheme which makes for real effectiveness in border planting. The skill in arrangement is also shown by the clever, almost unconscious, alteration in the levels and in the association of the dark leafy background and the light floral foreground. A border in this fashion is necessarily limited, being governed by the width which is available, and hence by the length, as these two factors are closely bound up. The one must bear

measurements of each clump. The edging of *Linum perenne* fills the breach admirably. Any low-growing edging plant would have looked out of place in the arrangement. The flax fits in neatly and, in addition, combines well with the bold snowy masses of *cerastium*, which are greatly enhanced by the foliage of the lupins behind, whose tall, elegant spires complete the rear rank. There is still one more point when considering this novelty border, and that is its flowering period. Here is a border which

is at its best in late May and early June, a time when, in general, there is not much colour in the ordinary stereotyped border. That in itself should commend it to many gardeners, apart altogether from its rather novel situation. Moreover, it is a scheme which could be carried out in small space at little expense and with a minimum of trouble.

These are only a few suggestions which may help the germination of new ideas for next autumn when planting time comes round, and may serve to show how important it is that the most should be made of one's time when on a tour of gardens by observing carefully all those points which are novel and likely to improve the border or lend variety in one's own garden.

G. C. T.



A RAISED BORDER. A NOVEL METHOD TO BE FOLLOWED FOR PLANTING A BANK.

some relation to the other, if any appearance of balance is desired.

Quite a novel and effective method of planting a bank is shown in the last illustration. It might be termed a raised border. Here, again, masses of one plant have been grown at intervals, with considerable effect, and a perfect proportion has been struck between the perpendicular and the horizontal

Billy Boy. The new sorts, as is usual, attracted considerable attention, while the groups arranged by professional growers and the table and basket decorations staged by amateurs were also much admired. Some striking shades of colour, indicating a break in modern rose production were to be seen among the novelties, and these would seem to open up a wide field for further experiment. In addition to the exhibits of roses a number of flowers in season, including delphiniums, carnations and sweet peas, contributed to the beauty and colour display of the show.



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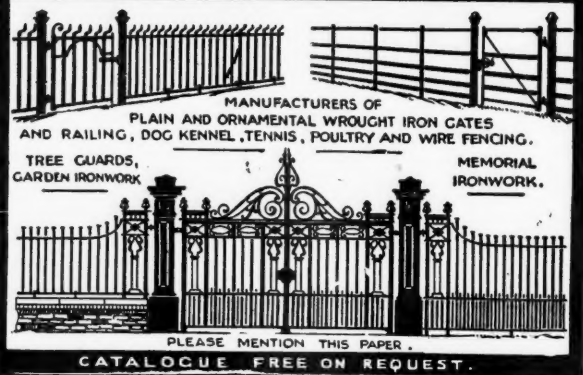
Illustrated Catalogue of all types of garden furniture made of teakwood which formed part of H.M.S. "Lion," sent free on application to above addresses or to the makers, The Hughes Bolckow Shipbreaking Co., Ltd., Britannia Wharf, Blyth, Northumberland.

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"Battleship" Garden Furniture can be had from the makers or can be inspected at the following addresses and immediate delivery given.  
London—Maple & Company, Tottenham Ct. Rd., W.1.  
Aberdeen—W. J. Anderson, 253, Union Street.  
Bradford—Brown, Muff and Co., Ltd.  
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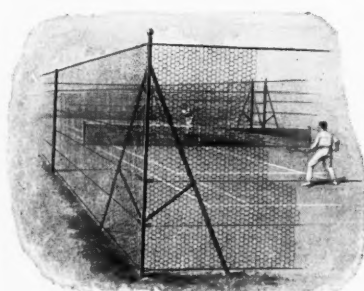
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## SOME NOTES AND SUGGESTIONS

### THE USEFULNESS OF PEAT.

AT the present moment, when the difficulties in the coal trade have actually begun to make housekeeping a more difficult occupation, it seems helpful to call attention to the claims of peat as an alternative fuel to coal. A good peat should contain from 8,000 to 9,000 British thermal units; 90 per cent. of fixed carbon and volatile matter; and ash of about 3 to 3½ per cent., which compares quite favourably with many of the coals marketed, containing stone, and from 8 to 10 per cent. of ash. Genuine peat fuel, obtained from the lower layers of a bog, burns cheerfully and completely, leaving no clinker or waste, but just a small quantity of ash in the form of powder. It gives out a good heat, ignites easily, requiring no stick or lighter, only paper rolled into balls, and when banked up with coal, will last many hours. An additional charm, the exquisite fragrance of its burning, only those who have tried it can fully appreciate. What is little known is that in many foreign countries it has a large industrial use, and that some of the finest peat in the world comes from Somerset. Peat fuel takes from six to eight weeks to prepare for market, but at the present moment large stocks should be available from many of the bogs, and there should be no difficulty in obtaining immediate supplies.

### GLASSHOUSES AND CONSERVATORIES.

The owner of a garden in which there is a greenhouse or a conservatory is able to take a far greater interest in his garden and obtain more pleasure from it than the man who possesses no glass. The latter is not able to indulge in the fascinating hobby of propagation or in the growing of tender plants. A strongly built and suitably constructed glasshouse is a great asset to every garden, and anyone contemplating the erection of one would be well advised to study the catalogue of Messrs. Messenger and Co., Limited, of Loughborough, the long established firm of horticultural builders and heating engineers. In this comprehensive catalogue are given numerous half-tone reproductions, sketches and plans of greenhouses, winter gardens and conservatories of every size and description. There are illustrations of greenhouses suitable for the commercial grower as well as the private gardener, and considerable useful information as to the various types of houses and on heating apparatus is also included.

### THE BEST FIELD GLASSES.

At this time of the year more than any other the usefulness of field glasses is borne in upon all keen followers of sport in any of its many phases. Racing is in full swing, the tennis tournaments and cricket matches are so many that it is sometimes difficult to decide what attracts one most; yacht racing, with Cowes in the near future, is at its busiest and the rush north to the moors has come within reasonable distance, so that guns and fishing rods and other impedimenta are being accumulated. Nothing will add more to the enjoyment of any and all of these activities than the possession of a perfect pair of field glasses, and none have a higher reputation among sportsmen all the world over than the Zeiss Prism Binoculars, a splendid selection of which is to be seen at the shops of Messrs. Wallace Heaton (119, New Bond Street, W.1 and 47, Berkeley Street, W.1). Here can be seen the new Zeiss field glasses, with large eye pieces, particularly useful to the racegoer, for whom it is necessary, whether the light be good or bad, that colours should show distinctly. An illustrated catalogue of binoculars, as perfectly suited to the various outdoor requirements as they are consistent in quality and reasonable in price, is available, and for the convenience of their customers, Messrs. Wallace Heaton have arranged that binoculars or theatre and opera glasses may be tried on approval on payment of a deposit.

### THE CHARM OF PAINTED WALLS.

Nowadays, when discriminating taste inclines so much towards a gracious simplicity, the charm of plain wall coverings is becoming more and more generally appreciated. It is found too often, however, that a perfectly plain wallpaper shows the marks of wear and fading more quickly than a patterned example, and the necessary frequent re-decorations are apt to become a drawback unless some very durable dark tint is chosen. All the recommendations of plain paper and none of its drawbacks are embodied in "Wallpax," the excellent product of Messrs. S. Wills and Co., Limited, of 18, Castle Green, Bristol. It is made in thirty-two beautiful colours and can be applied to paper, iron, stone, plaster or canvas. It has an advantage which wallpapers cannot claim in that it can be washed or scrubbed. Unlike most hygienic treatments the "Wallpax" wax paint combines the qualities of permanence and cleanliness with an effect as beautiful as any that could be obtained if all these conditions had been entirely ignored. A booklet with full particulars may be obtained from the manufacturers.

### BRITISH MUSEUM POSTCARDS.

Many of our readers must already know the excellent picture postcards issued by the British Museum. To those who have not yet encountered them we shall be doing a service in pointing them out. They now cover a very wide field of interest, and those dealing with animal and vegetable life, which are reproduced, as might be expected, with extreme fidelity to the originals, will prove of value for a hundred and one purposes, such as teaching, designing (whether for painting or embroidery), and for identification of species. These cards, which are already being widely made use of, are sold at the Museum itself and by Messrs. Bernard Quaritch, Limited, 11, Grafton Street; Messrs. Dulau and Co., Limited, 34-36, Margaret Street, Cavendish Square, W.1; the Oxford University Press, Amen House, Warwick Square, E.C.4; Messrs. Oliver and Boyd, Tweeddale Court, Edinburgh; and by others.

### A POLISH FOR WOOD FLOORS.

Nothing, alas, shows up the deficiencies of polished floors more than do the bright days of summer, when the contrast between outside glare and inside dark and shining coolness is so beautiful, and so easily lost if the woodwork of the interior is not in perfect condition. Mansion Polish, which is also made in a special dark form for dark oak, can be relied upon to remedy such defects, for a few rubs will bring up the grain of the wood and leave a highly polished finish. Mansion Polish is suitable for furniture as well as floors, and lacquered articles are improved by an occasional slight treatment.

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All communications should be addressed to the Advertising Manager, "COUNTRY LIFE," Southampton Street, Strand, London, W.C.2.

## General Announcements.

**SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.**—No emptying of cesspools; no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—WILLIAM BEATTIE 8, Lower Grosvenor Place, Westminster.

**IRON AND WIRE FENCING FOR PARK AND GARDEN**—Iron Fencing and Tree Guards, Catalogue C.L. 65. Ornamental Iron and Wire Work of every description, Catalogue C.L. 156. Wood and Iron Gates, Catalogue C.L. 163. Kennel Baiting, Catalogue C.L. 86. Poultry Fencing, Catalogue C.L. 70. Ask for separate lists.—BOULTON & PAUL, LTD., Norwich.

**GREAT SALE.—BARGAIN BUNDLES OF COLOURED DRESS LINEN REMNANTS** for ladies' jumpers, skirts and children's wear. Each bundle contains 5yds. assorted colours for 15/6.—Write for Complete Sale List to-day.—HUTTON'S, 10, Main Street, Larnie, Ulster.

**IRISH DRESS LINENS.**—Owing to the great success of Hutton's "Never-Fade" dress linens, guaranteed absolutely fadeless to sun and washing, they are this year offered at the reduced price of 3/- per yard instead of 3/6. Ten gorgeous new and up-to-date shades have been added, making 64 colours in all to select from. These are the finest dress linens to be had anywhere; 36in. wide, every yard stamped "Hutton's Never-Fade Linen." Send a postcard for full range of patterns, free.—HUTTON'S, 10, Main Street, Larnie, Ulster.

**BIRDS' BATHS.** Garden Vases, Sundials, catalogue (No. 2), free.—MOORTON, 60, Buckingham Palace Road.

**FENCING AND GATES.** Oak Park plain and ornamental; Garden and Stable Wheelbarrows.

Catalogues on application.  
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**ROYAL BARUM WARE.**—Vases, Candlesticks, and usual articles for Bazaars, etc. Soft blues, greens, red, old gold. Terms and illustrations sent on receipt of 6d.—BRANNAN, Dept. N., Litchdon Pottery, Barastaple.

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**FENCING.**—Chestnut Pale Fencing and Garden Screening. Illustrated Catalogue on request.—THE STANLEY UNDERWOOD CO., LTD., 24, Shottermill, Haslemere, Surrey.

**STONE** for Crazy Paving, rockeries, walls, steps, rectangular flag and garden edging.—ASHTON & HOLMES, LTD., Sutton Sidings, Macclesfield.

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**GRANDFATHER CHIMING CLOCK,** lovely case, perfect; cheap.—Particulars, SMITH, Queen Street, Workington.

**COLLECTION** Old English Glass, Pewter, China, Chippendale Chairs, Elizabethan Oak Pieces.—DAME ANNIS BARN, Burgh Heath Road, Epsom.

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**ELECTRIC LIGHT SET.** Petter preferred, 14 to 3 h.p.; must be in good working condition. State fullest particulars and lowest cash price.—TURNER, Malmeshead, Warwick Road, Olton, Birmingham.

## Books, Works of Art.

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## Antiques.



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